

Summer, 2015

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Celebration 2017



2017 in Canada will be a big party as we celebrate the 150th birthday of our country.

Are you looking for programming material for this celebration? We have the show for you!



Marc Fortier

For our international friends and colleagues, you too should consider programming a Canadian repertoire concert to celebrate Canada's birthday.

Marc Fortier, conductor, composer, arranger and long-time Artistic Director of the Montreal Pops Orchestra and conductor of the Montreal Summer Concert Series, has come up with a wonderful way

to celebrate Canada's composers with a new project meant to bring back to life many instrumental works from the "light-orchestra" repertoire which have been unjustly neglected.

The idea of this show is to pair lesser known, but delightful works with better known pieces to celebrate composers and music from all parts of Canada. This is arranged for a small orchestra, so any orchestra can put this on. Marc will conductor your concert and provide the music which comes as a set show. Orchestration is: 2(II=picc).1(=ca).1.1./2.1.1.0./ drum set and small percussion (1 player).keyboard/ sts 8.6.4.4.2.

To hear some samples of the music from this show go to:

www.cpmusiclibrary.ca/highlights-audio

These samples include pieces by Robert Farnon, René Dupéré, Michel Perrault, François Dompierre, Victor Davies, and Marc Fortier.



Canadian works to consider programming for Canada's 150th Birthday Celebrations

Choral/Vocal works:

- John Beckwith - *Papineau*, chorus a cappella (4')
 - John Beckwith - *Folk Songs of Canada's Atlantic Coast*, chorus & piano or ensemble (8'ca)
 - Keith Bissell (arr Cable) - *Canada, Dear Home*, chorus & band (4')
 - Oscar Brand - *Something to Sing About*, chorus & piano (4')
 - Dolores Claman - *A Place to Stand (Ontar-i-ar-i-ar-io)*, chorus & piano, or band, or orchestra (4')
 - Victor Davies - *Celebrate Canada*, solo medium voice, 2 part chorus and orchestra (4')
 - Malcolm Forsyth - *A Ballad of Canada*, chorus & orchestra (25')
 - Malcolm Forsyth - *Five Songs of Atlantic Canada*, vocal duet (high & low voice) & orchestra (16')
 - Bobby Gimby - *Can-na-da (Centennial Song)*, chorus & piano (4')
 - Freddy Grant - *Flag of Canada*, chorus & piano (2')
 - Freddy Grant - *They all call it Canada (but I call it home)*, unison voice or mixed chorus and piano or band or orchestra
 - Woody Guthrie (arr. DonWright) - *This land is your land, this land is my land*, chorus & piano (4')
 - Charles Hill - *Ode to Canada*, chorus & orchestra (4')
 - Oscar Morawetz - *Keep us free*, chorus & orchestra (4')
- Instrumental:**
- Dolores Claman - *Theme from Ontario Place*, band (5'ca)
 - Jean Coulthard - *Canada Mosaic*, orchestra (20')
 - Malcolm Forsyth - *The Oh Canada Thing*, band (3')

Malcolm Forsyth

Trickster Coyote - Lightening Elk

Symphony New Brunswick recently performed Malcolm Forsyth's evocative violin concerto, *Trickster Coyote - Lightening Elk*, with the soloist who commissioned the work, Tara-Louise Montour, and Michael Newnham conductor. The audience and performers loved it.

I was very moved by the visceral strength of the work, it's orchestration and the ideas that it contained. Malcolm Forsyth composed a work, which is a kaleidoscopic representation in music of our shared Amerindian heritage in North

America. The humanity and the brilliance of the piece are what moves the musicians and the audience. Michael Newnham



Tara-Louise Montour, soloist & Michael Newnham, Conductor

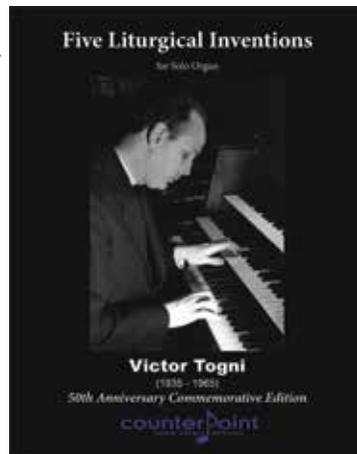
Victor Togni (1935-1965)

Five Liturgical Inventions

2015 marks the 50th Anniversary of the death of composer and organist Victor Togni. 2015 is also the 80th Anniversary of his birth. He was an immensely talented man who was taken away far too soon.

Five Liturgical Inventions for solo organ is his most popular work. Counterpoint is pleased to issue a Commemorative Edition of this work. (available in June).

This will be for sale through our online store. Listen to this work at: www.cpmusiclibrary.ca/highlights-audio



Pierre Mercure (1927 - 1966) 2016 - 50th Anniversary of Death 2017 - 90th Anniversary of Birth

On that day (January 27, 1966) not only did an automobile accident, in France, bring untimely death to a brilliant musician, but it also robbed Canada of one of its most inquisitive and volatile creative personalities. One of the very few who possess enough dynamism to exert direct influence on the attitudes and activities of their art-conscious compatriots. (Rick MacMillan, SOCAN)

Pierre Mercure's music has never fallen out of performance favour, since his death in 1966. As time has progressed, new audiences have discovered his vibrant and engaging works. Add one or more to your 2015/16 and 2016/17 seasons. Continue to bring this great composer's few works to the attention of your audience.

Visit our website and type "Mercure" into the *Search our Library* box to find out more about the man and his work.

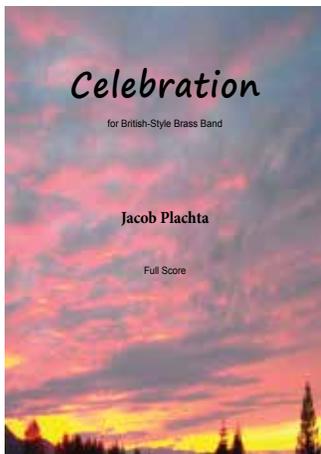
Works: *Cantate pour une joie* 18' (chorus & orchestra); *Divertissement* 13' (string quartet & string orchestra); *Kaleidoscope* 12' (orchestra), *Lignes et Pointes* 14' (large orchestra); *Pantomime* 6' (wind band); *Triptyque* 10' (orchestra). Listen to these works at:

www.cpmusiclibrary.ca/highlights-audio

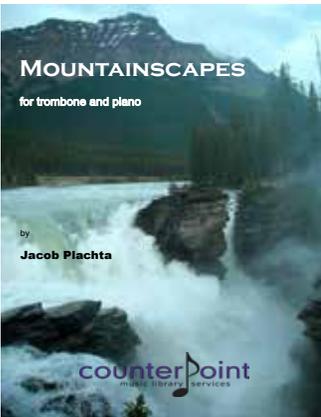


New Counterpoint Publications

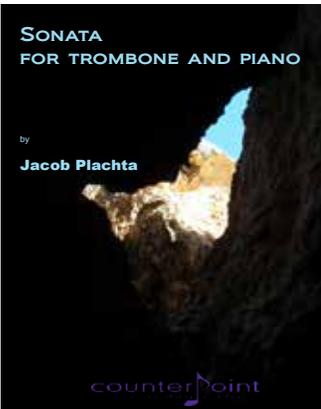
Counterpoint is pleased to present the first three published works by their young and promising composer, Jacob Plachta. This young man, all of 23 years old, has something to say, and says it in an interesting and entertaining way. This is a man to watch and you have the opportunity to learn about him at the beginning of his career.



Celebration is a piece composed for the Hannaford Youth Band, the oldest group in the Hannaford Youth Program, directed by Anita McAlister, and is the very successful training program of the Hannaford Street Silver Band, Canada's only professional brass band. **Celebration** is about to get its European Premiere at the summer session of the National Youth Brass Band of Great Britain, conducted by Bramwell Tovey.



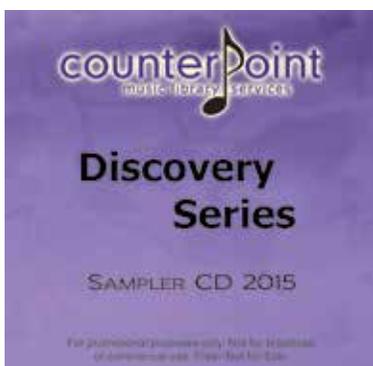
Mountainscapes is for trombone and piano, written for the composer's graduation recital from the Music Program at the University of Toronto. The author was at this recital, and this was by far the most interesting piece on the program, and the rest of the program included some well-known composers' works. At 25' **Mountainscapes** was the first piece on the program and it kept my attention the whole time. In fact for the rest of the program, I was still thinking about what I had just heard.



Sonata for Trombone and Piano is the reduced version of the original piece for solo trombone and brass band. This was the first piece that Jacob wrote for the Hannaford Youth Band. The Youth Band has an annual solo competition, which encourages any member of the band to enter. The first round is with piano only, when 3 finalists are chosen. They perform with the Youth band in the final round. The winner then gets to play with the Silver Band on their final performance of their annual Brass Festival weekend. Jacob wrote this piece for that competition, and won first prize.

These are all for sale through our online store. Go to our home page of www.cpmusiclibrary.ca and click on the button to the right for the store link or just type in the *Search our Store* box.

Discovery Series is a new initiative by Counterpoint



to introduce you to music from our catalogue that we love and would love you to get to know and perform. We have produced a hard copy Sampler CD 2015, with 16 selections including selections from composers: Glenn Buhr, Keith Bissell, Dan Locklair, Sid Robinovitch, Jim McGrath,

Victor Davies (excerpts from *Earnest*--see the article to the right), Malcolm Forsyth, Gary Kulesha and Kelly-Marie Murphy. You can ask for a free hard copy or listen to the selections at this link: www.cpmusiclibrary.ca/discovery-series

We invite you to Listen and Discover.

Earnest, The Importance of Being Great Success - A Hit all over again!



Michelle Garlough as Gweldolyn Fairfax, and Cameron McPhail as John Worthing



Charlotte Knight as Cecily Cardew and Thomas Macleay as Algernon Moncrieff

Toronto Operetta theatre has recently completed a revival of their World Premiere production of Victor Davies' and Eugene Benson's **Earnest, The Importance of Being**. The TOT did their last production in 2008. This new re-mounting is in celebration of their 30th season, directed by their General Director, Guillermo Silva-Marin.

The work is based on the familiar Oscar Wilde play, *The Importance of Being Earnest*, with clever lyrics by Benson and delightful music by Davies. The critics raved:

Davies and Benson have successfully translated Wilde's verbal wit into musical wit. Irrespective of musical genres, Davies' and Benson's Earnest must be the most unfailingly tuneful works of music theatre Canada has ever produced, with one memorable melody following another from start to finish.

- Christopher Hoile, Stage Door, April 30, 2015

...the show positively sparkles vocally: there's not a weak voice in the house, and it's cleverly calculated to give every character their due time in the spotlight. The fact that both of us—an obsessive lover of Wilde's work, and a complete newbie—had such a fun time together speaks to what a joy the show is overall . . .

- Lindsay Young, Mooney on Theatre, May 1, 2015

All in all, this show is a(n) . . . example of what Toronto Operetta Theatre does well. You get attractive, talented young singers in a well produced show.

– John Gilks, Opera Ramblings, April 30, 2015

...But part of the brilliance of (Davies' and Benson's) version is precisely in the references to what has come before, in alluding to forms & practices to suggest a period and its culture.

-Leslie Barcza, barczablog, May 2, 2015

From the very first notes of the overture, one knows that the evening will be filled with sparkling music. Gorgeous tunes pour out of the orchestra. Tangos and waltzes fill the air with gaiety, and delightful solos, duets and ensembles abound, not to mention inside jokes . . .

Paula Citron, Paulcitron.ca, May 2, 2015

*It's a rare thing to find an original Canadian operetta, and this one is a hilarious and charming take on Oscar Wilde's *The Importance of Being Earnest*. The cast is a strong one . . .*

The ladies were a hoot. TOT Artistic Director Guillermo Silva-Marin let the story unfold clearly, cleverly making use of mirror staging between the two sets of would-be lovers.

– Jenna Davis, Schmopera, April 30, 2015

Operetta version: 9 characters + fl.ob.cl.keybd.perc/sts1.1.1.1.1.

Opera version: 5 characters - S. 2 Ms.T.Bar. & chamber orchestra



Credit: Lori Davies

**CONGRATULATIONS TO
VICTOR DAVIES
ON HIS OFFICIAL
APPOINTMENT TO
THE ORDER OF CANADA
AS A MEMBER**

Counterpoint Highlights available in PDF

Download the PDF version of this newsletter from our website, as well as the link to sound clips, on this page:

www.cpmusiclibrary.ca/highlights