

Counterpoint would like to introduce you to our newest composers...



### Bramwell Tovey

We are very pleased and proud to announce our new agreement to represent the catalogue of conductor and composer Bramwell Tovey.

Bramwell is mostly known as a conductor, currently the Music Director of the Vancouver Symphony Orchestra, but for a number of years he has been spending more time composing as well.

His most popular orchestra work so far is *Urban Runway* (9'). It was co-commissioned by the New York Philharmonic and the Los Angeles Philharmonic, and since its premiere, it has also been performed by the Toronto, San Diego and Melbourne Symphonies. *Songs of the Paradise Saloon* (25') is a work for solo trumpet and orchestra commissioned by the Toronto Symphony for its principal trumpet Andrew McCandless, premiered in December, 2009. Andrew performed it also with the Sun Valley Summer Symphony in Idaho last summer and he will be performing it January 22, 2011, with the Regina Symphony.

The idea for *Songs of the Paradise Saloon* was taken from Bramwell's first opera, called *The Inventor*, commissioned by the Calgary Opera, to be premiered on January 29, 2011, written with librettist John Murrell (noted Canadian playwright, who has composed acclaimed operas with Canadian composer John Estacio). The opera is based on the real historical events in the life of Alexander (Sandy) Keith, Junior, a nephew of the famous Halifax brewer. Sandy Keith was "a sociopath, but loving father, an adored husband yet a notorious criminal whose deeds included murder and fraud. His final crime was to blow up an ocean-going liner, killing almost 100 passengers and maiming many more."

You can learn more about Mr. Tovey and his works through our website.



### Malcolm Forsyth

has been working hard on his latest commission, a large work for chorus and orchestra called *A Ballad of Canada*, which has been jointly commissioned by the National Arts Centre Orchestra and the Edmonton Symphony Orchestra in celebration of his 75th birthday in 2011.

The premiere will take place June 9 and be repeated on the 10th, 2010, at the National Arts Centre in Ottawa. Conducted by their Music Director, Pinchas Zukerman, the orchestra will be joined by a combined choir of Ottawa Choruses. The texts are taken from works by E.J. Pratt, Ralph Gustafson, John McCrae and a newly commissioned poem by Canadian poet, Carl Hare.



### Kelly-Marie Murphy

Counterpoint will be representing the orchestral works of Kelly-Marie Murphy, the well-known young Canadian composer whose works garner favour with her audiences.

Her orchestra piece *Through the Unknown, Unremembered Gate* (10'), was commissioned and recorded by the National Youth Orchestra of Canada in 2008. This riveting, driving piece opened the 2010 edition of the Toronto Symphony Orchestra's New Creations Festival to enthusiastic audience response.

In January, 2010, the Hamilton Philharmonic Orchestra, under the direction of Music Director, Jamie Sommerville, played the work they commission from Kelly-Marie, *Black Sand* (13') at their What's New Festival. This piece so impressed one couple of regular orchestra patrons that they contacted the orchestra administration and insisted that the piece should be played on the orchestra's Masterworks series, and they offered to pay for it. These same patrons said that usually they don't like "new" music, but they liked Kelly-Marie's piece. This is the type of comment she often gets from audience members about her work. Subsequently this captivating piece was performed again, in November, 2010.

Upcoming, the CBC has commissioned a new work, called *Murmuration*, to be premiered at the 2011 edition of the Winnipeg New Music Festival, in celebration of the 20th anniversary of that Festival. It will be on the Gala on February 4.

For more information, please visit the composer's website [www.kellymariemurphy.com](http://www.kellymariemurphy.com) or ours.



**Gary Kulesha** has two works being performed at the upcoming Winnipeg New Music Festival, his *Symphony (#1)*, and a new CBC commissioned work, also for the Festival's anniversary. Called *A Confusion of Tongues*, it is scored for two wind orchestras. The wind

section of the Winnipeg Symphony Orchestra will be joined by the Winnipeg Winds (Director Jacque Dawson) for their performance February 1, 2011.

The Toronto Symphony Orchestra, of which Gary is the Composer Advisor, has taken *Torque* on their annual Northern Ontario tour, this time to Timmins and North Bay, this past September, and they are taking it on their tour to Florida in January for 6 performances including Fort Lauderdale, Sarasota, Naples, West Palm Beach, Longwood and Daytona. The Victoria (BC) Symphony Orchestra also performed *Torque* in October in Duncan, BC and Victoria with Alain Trudel as conductor.

# IMPORTANT CHANGES TO NOTE

Please note that as of December 1, 2010, Counterpoint has moved its office, and the operation is now split.

The administration, order placement and promotion is now handled through this address:

Counterpoint Music Library Services Inc.

Jean-Marie Barker (Ms.)

42 Frater Ave., Toronto, ON M4C 2H6

phone 416 696-5377; fax 416 696-8625

[library@cpmusiclibrary.ca](mailto:library@cpmusiclibrary.ca) [www.cpmusiclibrary.ca](http://www.cpmusiclibrary.ca)

Music is handled through this location:

Counterpoint Music Library Services Inc.

Allen Clark

556112 Mulmur-Melancthon TL, R.R. 2

Shelburne, ON L0N 1S6

phone 519 925-3360

[email: allen@cpmusiclibrary.ca](mailto:allen@cpmusiclibrary.ca)

**Rai Trade**  
**Salvatore Sciarrino**



The well-known Italian composer Salvatore Sciarrino's latest opera *La porta della legge*, is based on the short story by Franz Kafka called "Before the Law", which was later incorporated into the novel "The Trial". It deals with a nameless man seeking entrance into a "hall of law", whose way is blocked by a gatekeeper. The man spends years trying to enter and finally dies.

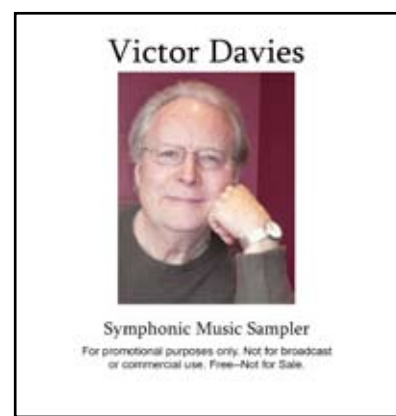
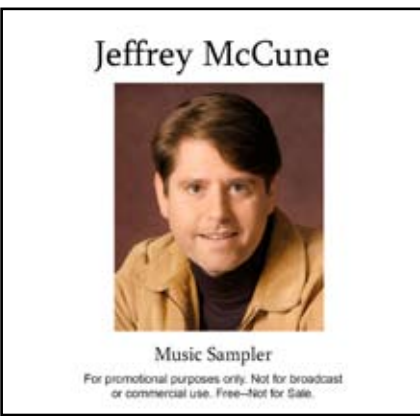
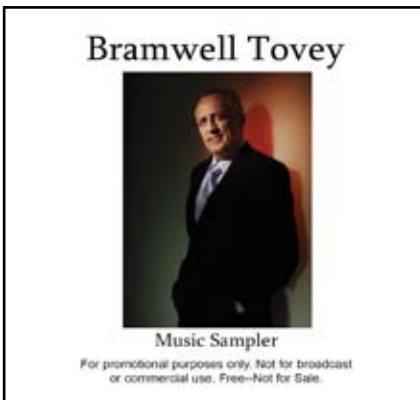
The opera, presented by the Wuppertal Opera, was given its North American debut as part of the Lincoln Centre Festival, at John Jay College, on July 20, 2010. It was reviewed by the New York Times, who said that "La Porta Della Legge offers a boldly modernist yet beautifully soft-spoken and fresh approach to opera." It described the compositional language as "aphoristic"... "but once you adjust, as the audience that awarded Mr. Sciarrino, 63, a prolonged ovation clearly did, this music is riveting." [www.nytimes.com/2010/07/22/arts/music/22porta.html](http://www.nytimes.com/2010/07/22/arts/music/22porta.html)

It also received glowing reviews from The Wall Street Journal and the Financial Times (UK).

If you would like to see this opera, please request the perusal DVD we have on hand.

## New Publications & CDs

If you are interested in exploring some new ideas for your concert programs, request some or all of our free Sampler CDs, created for promotional purposes.

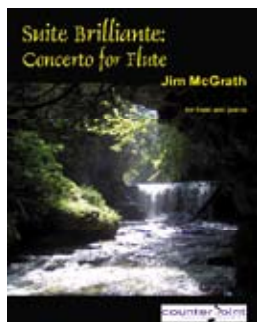


Check out our **Merchandise page** where we are offering our sales items such as the items below, and the free Promotional Sampler CDs shown above, which are available upon request. There are sound clips from the featured works below, on this page. Visit [www.cpmusiclibrary.com/merch.php](http://www.cpmusiclibrary.com/merch.php)

## Composers' Commissioning Project

Counterpoint has launched a new project aimed at bridging the gap between individuals or groups who would like to commission a piece of music, but don't know how to go about it, and those who create it. With our many years of experience looking after performers and composers and promoting the music we represent, we have the skills necessary to create that bridge. You can find complete details on our website at:

[www.cpmusiclibrary.ca/unique](http://www.cpmusiclibrary.ca/unique)



Juno winning CD Electra Rising:  
The Music of Malcolm Forsyth.

Suite Brilliance: Concerto for Flute  
Solo flute & piano reduction by Jim McGrath

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