

DUO

for Violin and Piano

by **OSKAR MORAWETZ**

Edited and fingered by
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Allegro non troppo (♩. = 132-138)

The first system of the musical score consists of three staves. The top staff is for the Violin, the middle for the Treble Clef Piano, and the bottom for the Bass Clef Piano. The time signature is 12/8. The music is marked with a piano (*p*) dynamic. The first two staves have a melodic line with some grace notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

Allegro non troppo (♩. = 132-138)

Più mosso (♩. = 152)

The second system of the musical score consists of three staves. The top staff is for the Violin, the middle for the Treble Clef Piano, and the bottom for the Bass Clef Piano. The time signature is 12/8. The music is marked with a *f con fuoco* dynamic. The first two staves have a melodic line with some grace notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

Più mosso (♩. = 152)

The third system of the musical score consists of three staves. The top staff is for the Violin, the middle for the Treble Clef Piano, and the bottom for the Bass Clef Piano. The time signature is 12/8. The music is marked with a *cresc.* dynamic. The first two staves have a melodic line with some grace notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

8^a *ff* **1** *meno f dim. poco a poco*

meno f dim. poco a poco

Rit. poco a poco **Tempo I**

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p **2** *pp* *dim.* *p* *mp*

p **2** *pp* *dim.* *p* *mp*

p *mf*

p *mf*

poco accel.

p *poco accel.* *cresc.*

b p. *poco accel.* *cresc.*

b s.

Poco più allegro (♩. = 144-148)

mf (♩. = 144-148)

3 Poco più allegro

p *cresc.*

p *cresc.*

p *cresc.*

8^a

f

f

f

f

p

p