

OSKAR MORAWETZ

Oskar Morawetz was born in Czechoslovakia in 1917. When the Nazis occupied his native country he managed to escape and after a number of trying experiences, arrived in Canada in 1940.

Since his arrival in his new homeland, Mr. Morawetz has rapidly become one of the best known Canadian composers. In 1944 he received the award of the Composers, Authors and Publishers Association of Canada for his String Quartette in F minor. The following year he won the same prize with his "Sonata Tragica" for piano. His works have received numerous performances in Canada, the United States and Europe by some of the world's finest artists and symphony orchestras.

E. J. PRATT

Edwin John Pratt, the distinguished Canadian poet and educator, was born in Newfoundland. He received his university education at Victoria College, Toronto University, where he is at present professor of English.

His academic honours run the gamut of the alphabet—CMG., M.A., Ph.D., D. Lit., D.C.L., LL.D., F.R.S.C. Among his poetic writings are "Newfoundland Verse," "The Iron Door," "The Roosevelt and the Antinoe," "The Titanic," "Brebeuf and His Brethren," "Behind The Log" and many others. Edwin John Pratt is generally acknowledged to be the unofficial poet laureate of Canada. "Keep Us Free" was written under the inspiration of the brilliant musical composition of Oskar Morawetz.

Keep Us Free

Words by
E. J. PRATT

Music by
OSKAR MORAWETZ

ALLEGRO non troppo, energico e marziale

The musical score is arranged in three systems. The first system shows the piano introduction with various instrument parts: TR. (Trumpet), HRN. (Horn), TRB. (Trumpet), B.TB. (Bass Trombone), STR. pizz. (String Quartet, pizzicato), TP. (Trumpet), B.D. (Bass Drum), VI. I. OB. CL. (Violin I, Oboe, Clarinet), VI. II. (Violin II), HRN. (Horn), WD. (Woodwind), STR. (String Quartet), CYM. (Cymbal), and B.D. (Bass Drum). The second system contains the vocal parts for TENOR and BASS, with lyrics: "The cause of free-dom once a-gain Is call-ing from the". The third system continues the piano accompaniment with parts for HRN. (Horn), Vln. (Violin), TP. (Trumpet), BSN. (Bassoon), and D.B. VL. pizz. (Double Bass, Violin, pizzicato).

T. *mf* Heights to save the pre-cious he - ri - tage of *cresc.*

B. he - ri - tage of

OB.FL.CL.
TRB.
Vla. *mf* *cresc.*
TP. B.TB.
TP.B.D.

T. *ff* hard won hu - man rights. —

B. *ff* hard won

VL.I
OB. FL. CL.
HRP. gliss. *cresc. molto*
BSN.
TP.
TRB.

T. hear us, Al - mighty God, and keep — us

B.

OB.CL. FL. oct. above
HRN. TRB. *ff*
VL. WD. *sf*
B.TB. BSN. TP. B.D.
CYM.

T. *mf* free!

B. *mf* This

SOPRANO
ALTO
dim.
8.....

S. is our land, and this our sea, We came to breathe its

A.

OB. CL. OB.
HRN. VI. I and II with choir *mf*
TP. BSN. VC.DB. pizz.

S. *mf* air; Up - on our lips we have one plea, And *cresc.*

A.

CL.FL. OB. FL. OB. FL.
HRN. TRB. *mf* HRN. *cresc.*
TP. BSN. DB.VC. pizz. TP.

S. *ff* in our hearts one prayer:— *ff* hear us, Al-

A. *ff* hear us

T. *ff* O hear us

B. *ff* O hear us

OB. (Fl. oct. above) FL. CL. 7

TRB. HRP. gliss. TR. *ff*

VL. *molto cresc.* HRN. TRB. *ff*

BTB. TP. BSN. TP. B.D. BTB.

S. might-y God, and keep— us free!

A. Al-might-y God and keep— us free!

T. Al-might-y God and keep— us free!

B. Al-might-y God and keep— us free!

WD. VL. 8

TRB. HRN. *sf*

CYM.

OB. VL. I *dim.* *mf espr.*

STR. *mf espr.*

VC. DB. BSN.

ritard. *espr.* *dim.* *sost. ten.*

8

A. *pp* Slowly Should ter-ror— dark-en eve-ry thought And

T. *pp* Should ter-ror— dark-en eve-ry thought And

B. *pp* Should ter-ror— dark-en eve-ry thought And

VL. I. II. VLA. *pp*

TRB. HRN. *pp*

8 TP. trill in B.D. BSN. VC. DB. *poco espr. ma pp*

A. *mp* gov-ern eve-ry deed, What val-ue should be

T. *mp* gov-ern eve-ry deed, What val-ue should be

B. *mp* gov-ern eve-ry deed, What val-ue should be

8