

to Elie and Hilda Spivak

DIVERTIMENTO FOR STRINGS

9½ mins. approx.

by OSKAR MORAWETZ

Allegro non troppo $\text{♩} = 120$ (circa)

Musical score for Violins I, Violins II, Violas, Cellos, and Basses. The score is in 4/4 time and begins with a forte (*f*) dynamic. The Violins I and II parts are marked "Divisi". The Violas part is also marked "Divisi". The Cellos and Basses parts are marked with a forte (*f*) dynamic. The score consists of three measures.

Musical score for Violins I, Violins II, Violas, Cellos, and Basses. The score is in 4/4 time and begins with a forte (*f*) dynamic. The Violins I and II parts are marked "cresc." and "ff". The Violas part is marked "cresc." and "ff". The Cellos and Basses parts are marked "cresc." and "ff". The score consists of three measures.

Eva

Vns. I

Vns. II

Violas

'Cellos

Basses

Div. I

Vns. I

Vns. II

Violas

'Cellos

Basses

T. 6

poco rit.

Vns. I *cresc.*

Vns. II (Divisi) *cresc.* *f* Unis. *dim.*

Violas *cresc.* *f* *dim.*

'Cellos *cresc.* *f* *dim.*

Basses *cresc.* *f* *f* Pizz. *dim.*

2 Poco meno ♩ = 104 (circa)

Vns. I *mp dolce*

Vns. II *p*

Violas *p* *Soli* *mf espress.*

'Cellos *p*

Basses *p* *mf*

Vns. I

Vns. II

Violas *p* *Soli* *mf espress.*

'Cellos

Basses *p* *mf*

T. 6