This score is for perusal purposes only.

HODKINSON

CARICATURES

FIVE PAINTINGS FOR SYMPHONY ORCHESTRA

To BERNARD ROGERS
on his 70th birthday

August 1966

"The authors of prize-winning works shall agree to arrange for the words "PRINCE PIERRE OF MONACO MUSICAL COMPOSITION AWARD 1967" to figure on the scores, orchestral material, libretti, programmes and posters and in any written or spoken publicity for performances".

T. 18

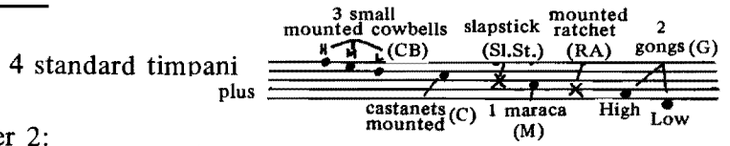
RICORDI-TORONTO

INSTRUMENTATION

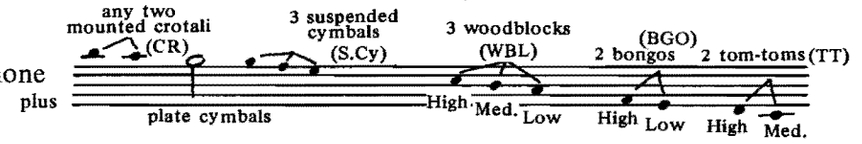
2 Flutes (2nd doubling piccolo)
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 French Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba
Percussion (3)

Performing time: c.8 minutes

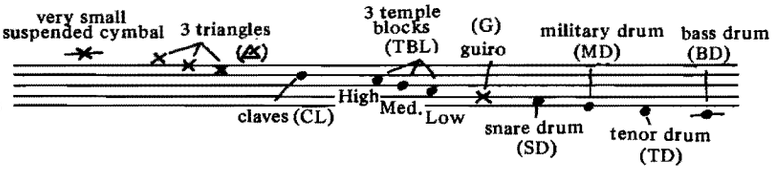
Player 1:*



Player 2:



Player 3:



hard mallet med. mallet soft mallet wire brushes metal rods

wood stick The playing surface is always notated at the top – i.e. indicates the reversed (stick) end of soft mallets.

* In movements 3 and 4 no timpani are required, but three percussionists are mandatory. An additional player may be used if it is necessary.

Harp
Strings (minimum desks 44322)

GENERAL NOTES

Particular attention must be paid to the dynamics, especially at the lower levels — pp, ppp, etc.

The woodwinds in Mvt. 2, the brass in Mvt. 3, and the strings in Mvt. 4 play a definitely subordinate role, and should be brought to the fore only when expressly indicated.

All conventional instrumental techniques are used, and, in addition:

↑↓ — quarter tones, sharp or flat.
∿∿∿ — alternately sharpening and flattening of indicated pitch.

MV — much vibrato
— fingered slow glissando.
— portamento/quick gliss.
"doit" — upward half-valved gliss.
— indefinite pitch.
— (brass) gradually covering bell w. hand or "hat".

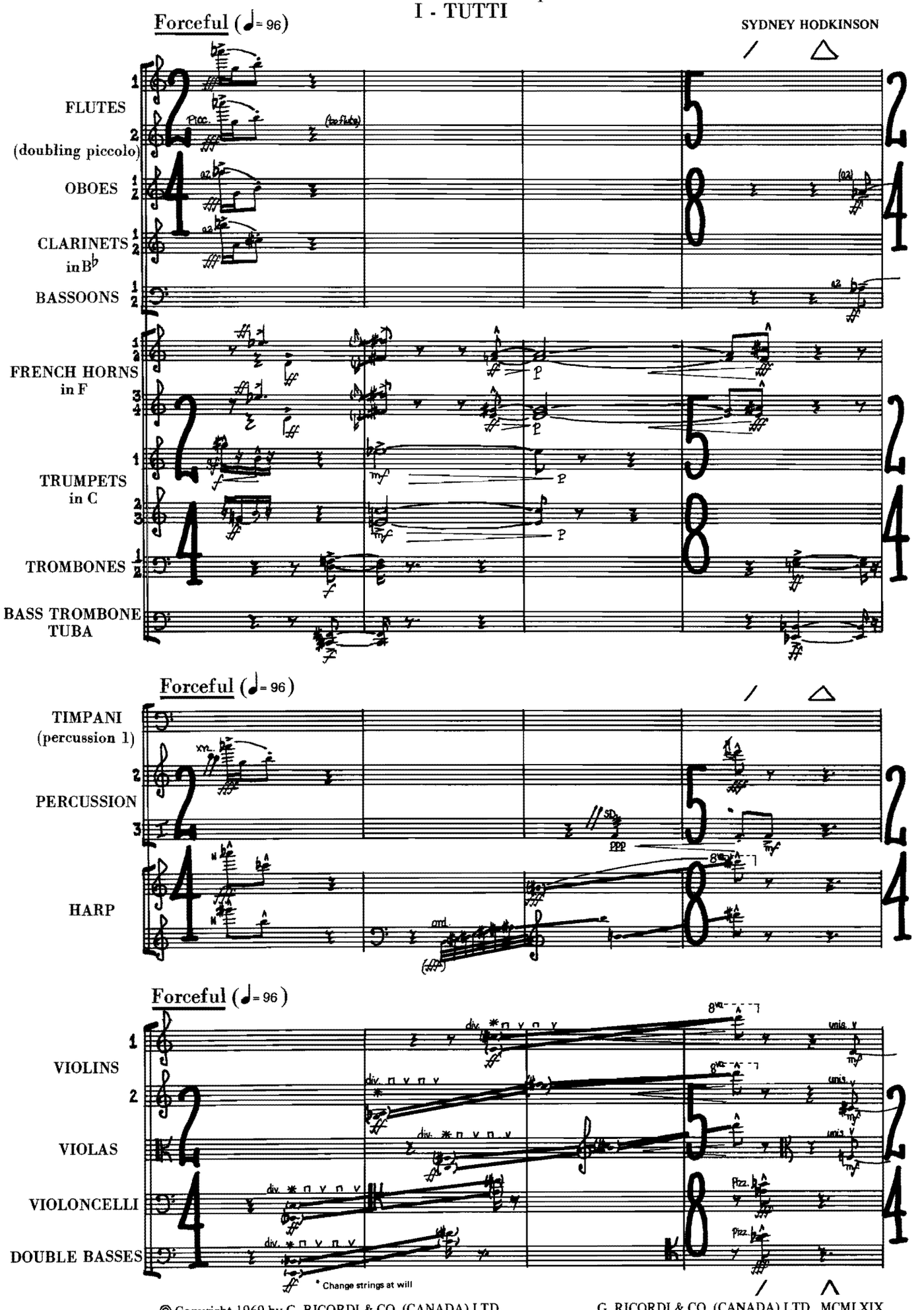
This score is for perusal purposes only.

CARICATURES

Prince Pierre of Monaco Musical Composition Award 1967

I - TUTTI

SYDNEY HODKINSON



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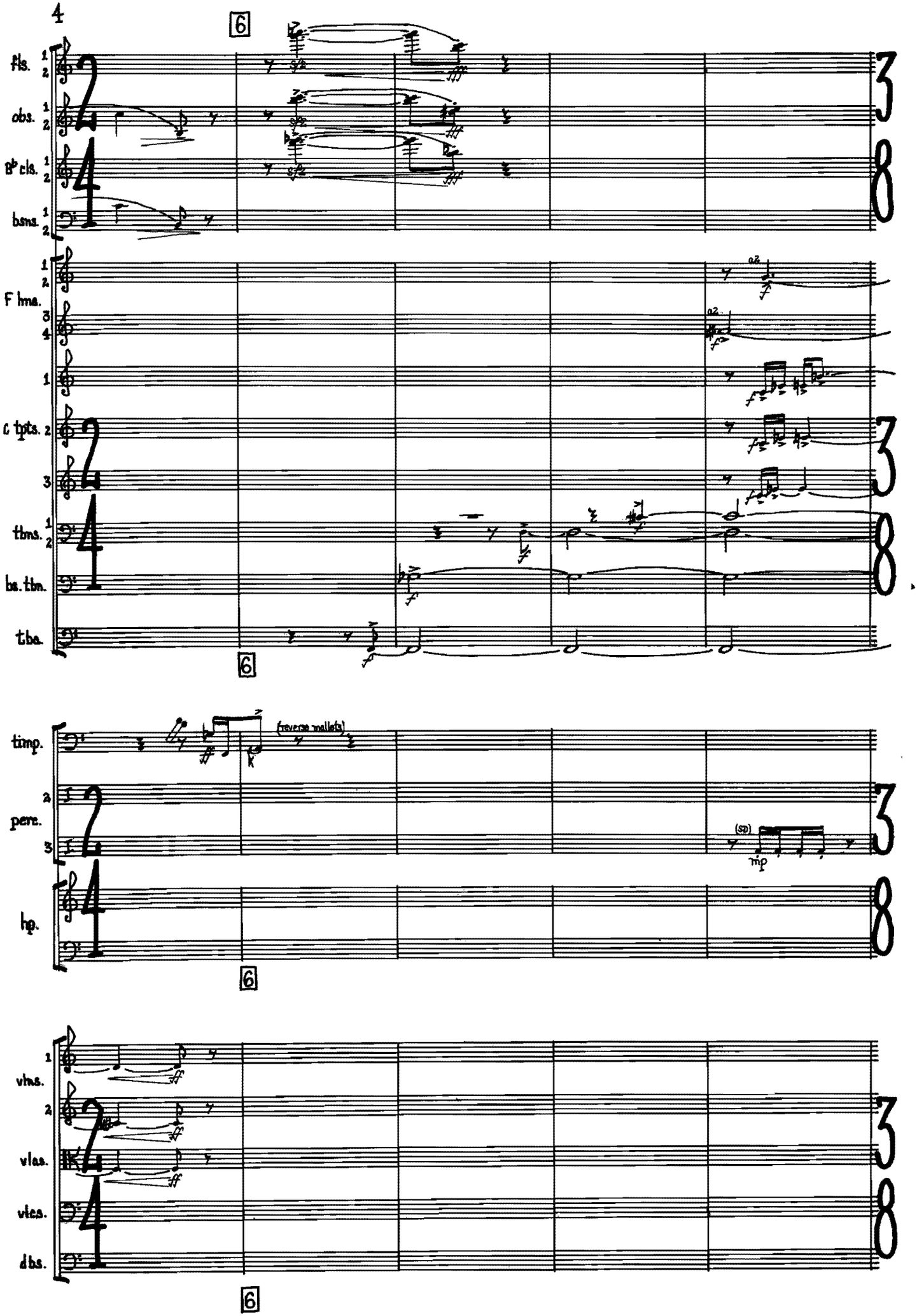
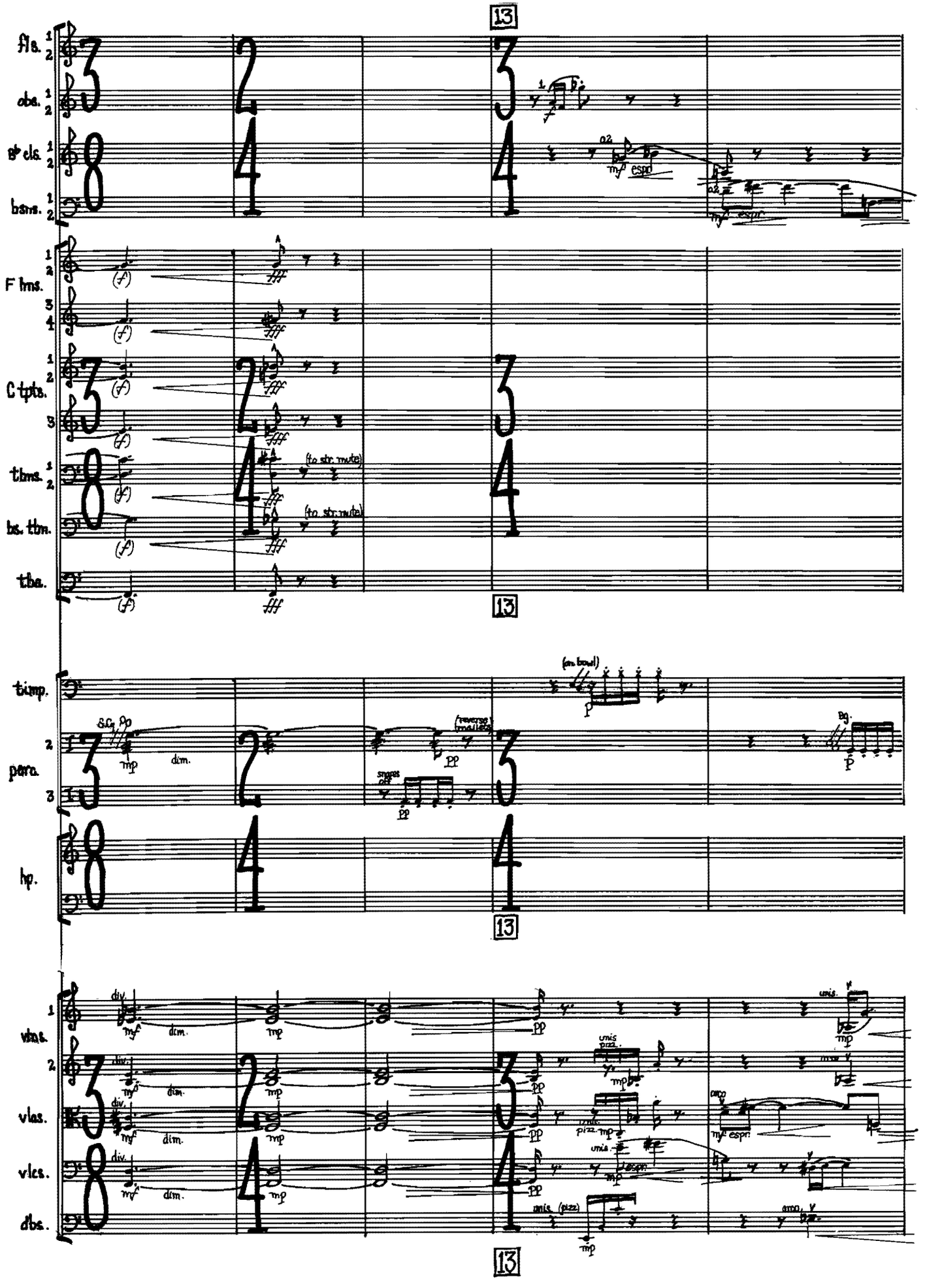
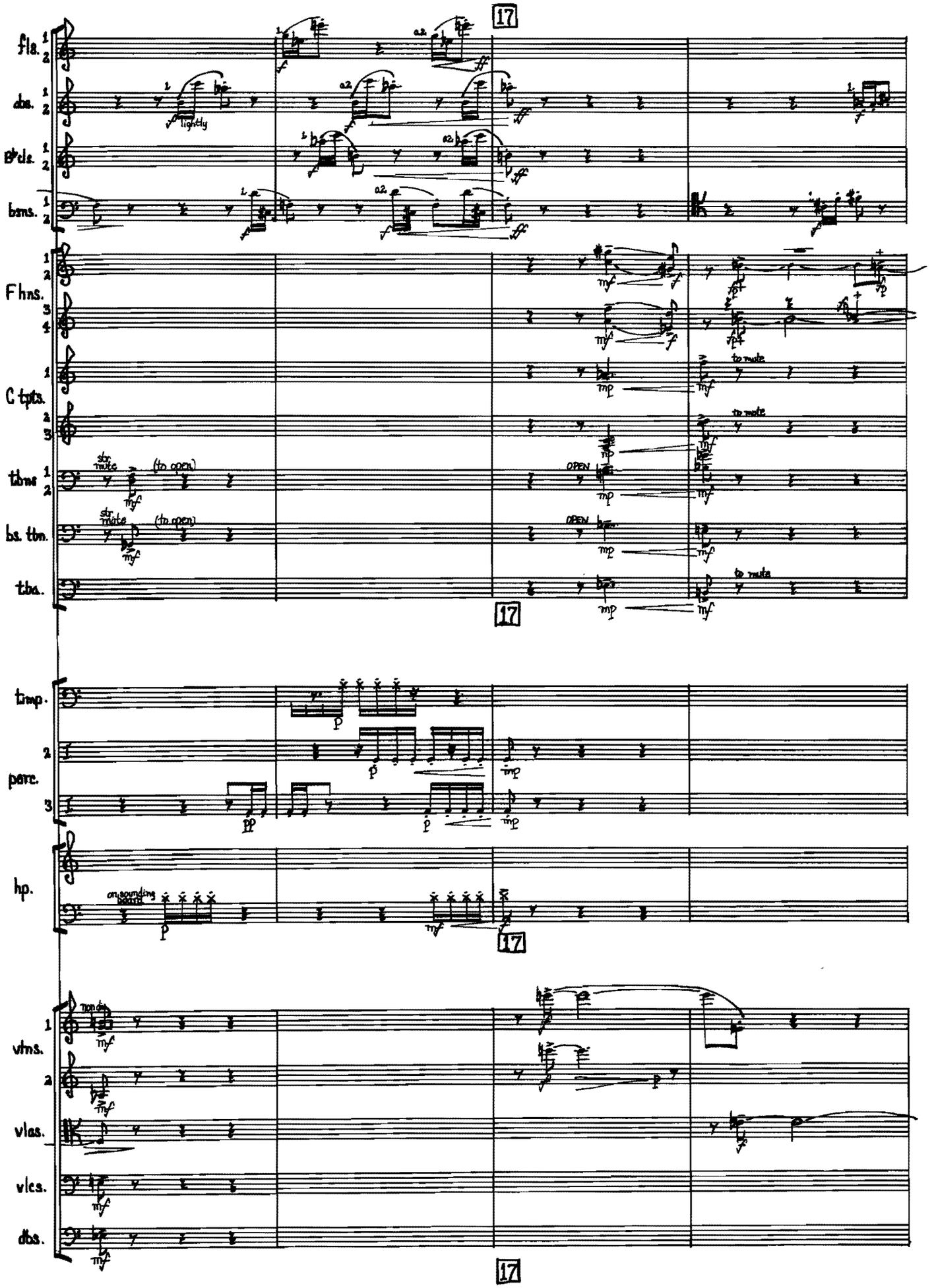

6
fls.
obs.
B♭ cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
6
timp.
(reverse mallets)
perc.
(sp)
mp
hp.
6
vlns.
vlas.
vlcs.
dbs.
6


13
fls.
obs.
B♭ cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
(to str. mute)
(on bowl)
(reverse mallets)
snares off
div.
dim.
unis.
unis. pizz.
arco
espr.
unis. (pizz)


17
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns
bs. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
lightly
to mute
str. mute
(to open)
OPEN
on sounding board
non div.

accelerando

fls.

obs.

B♭cls.

bsns.

pp possible

pp possible

pp possible

accelerando

F hns.

C tpts.

tbns.

ba. tbn.
tba.

(to mute)

(to mute)

(to mute)

(to mute)

timp.

perc.

hp.

accelerando

vlns.

vlas.

vlcs.

dbs.

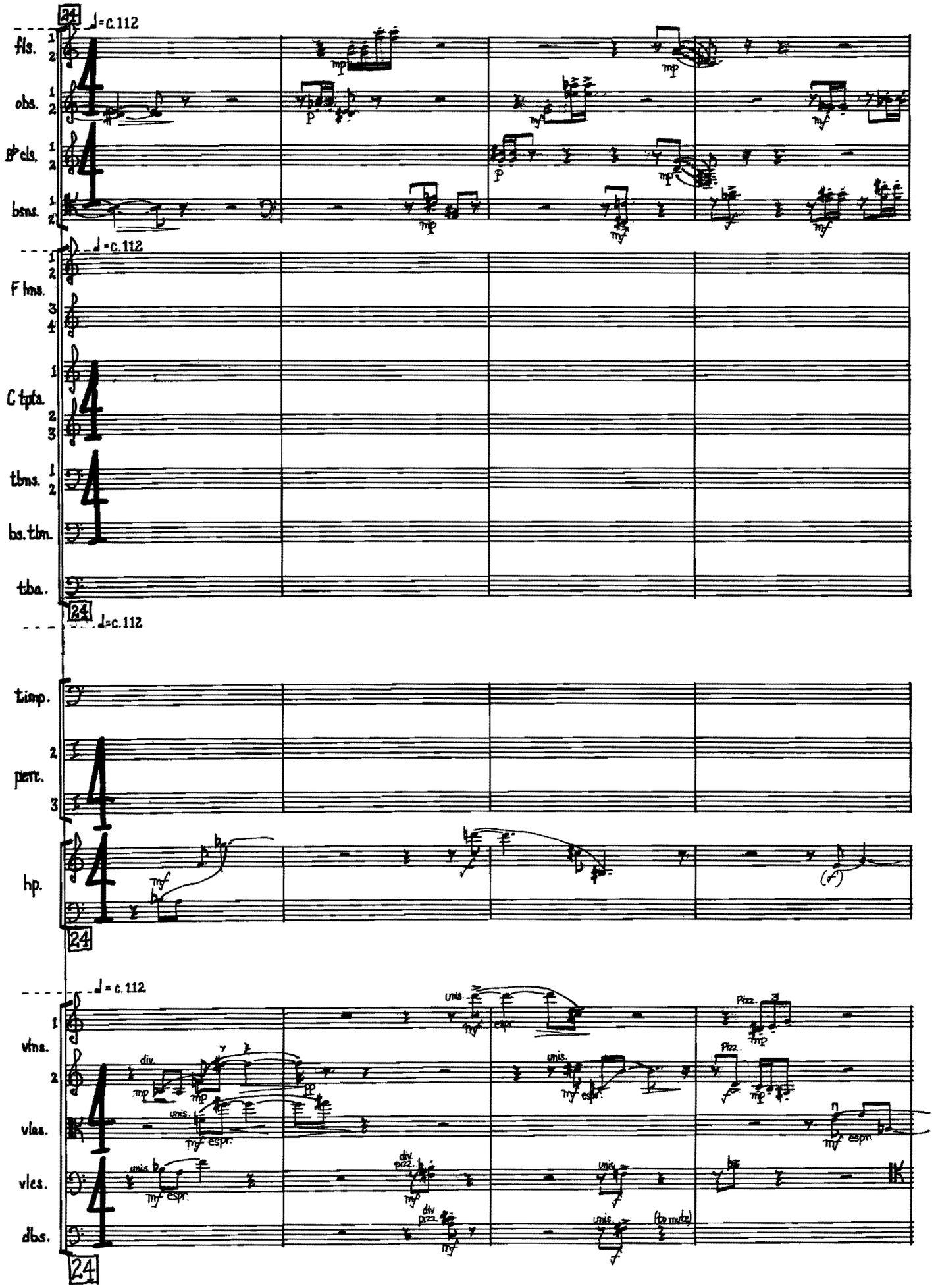
div.

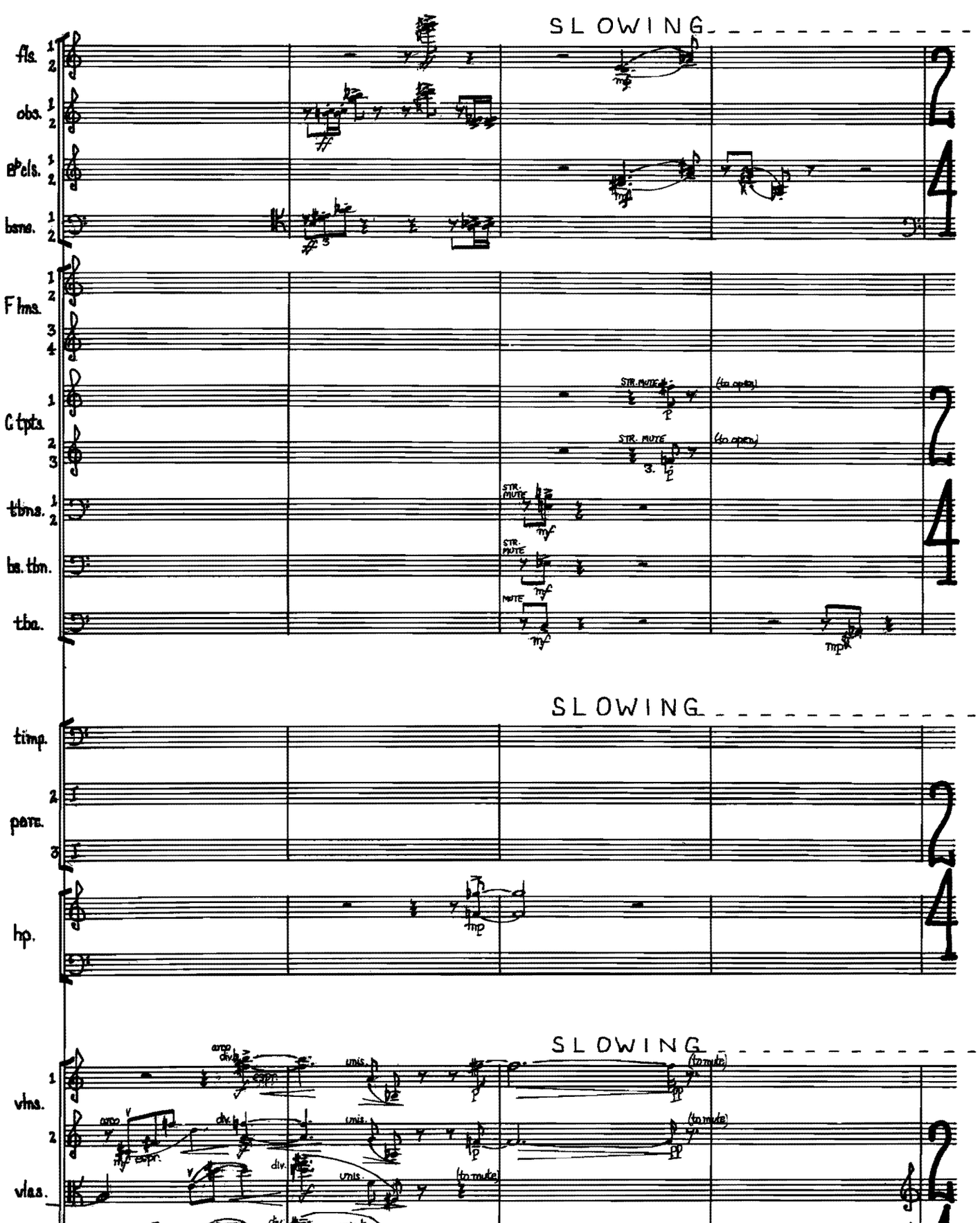
div.

div.

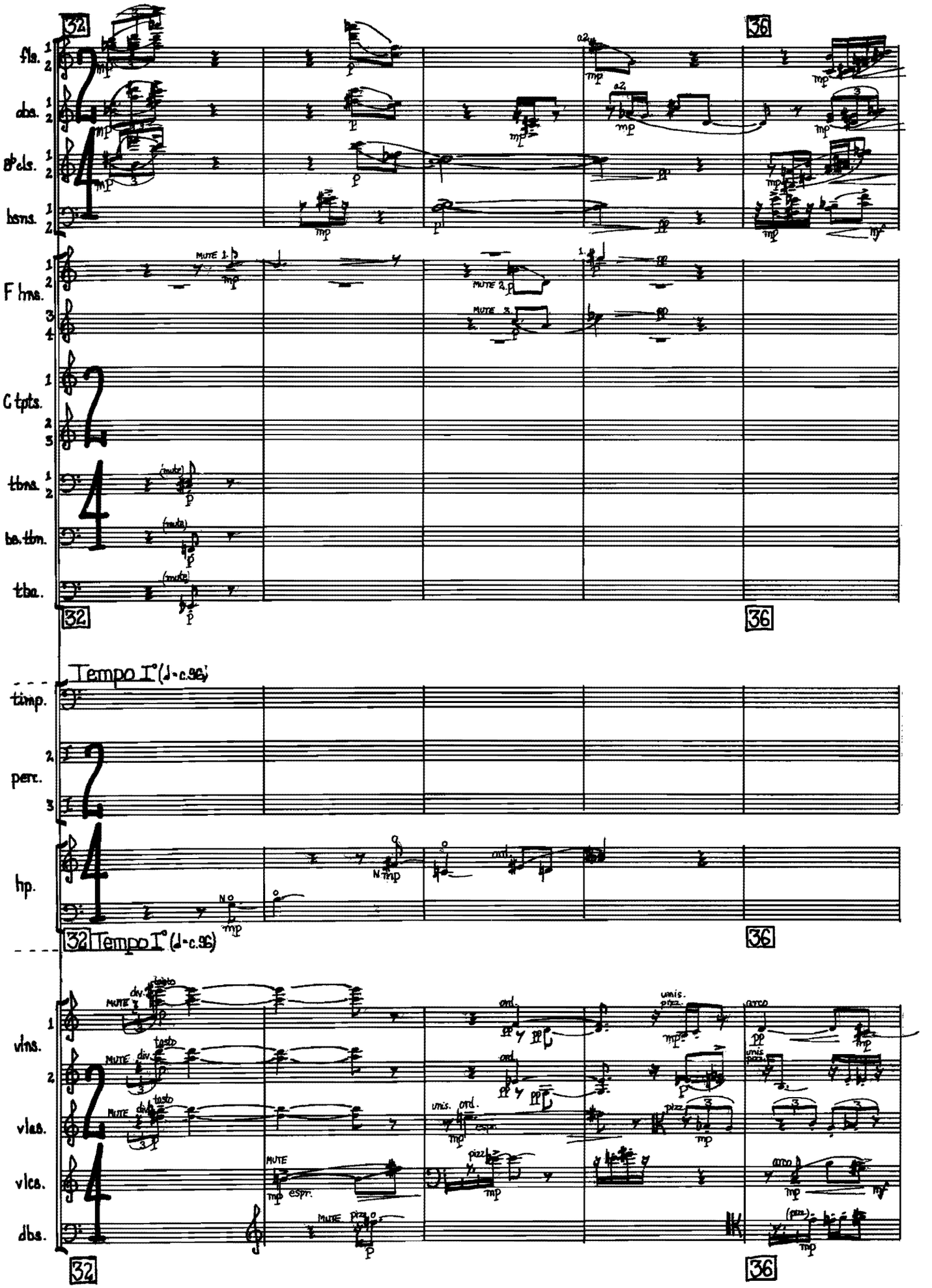
div.

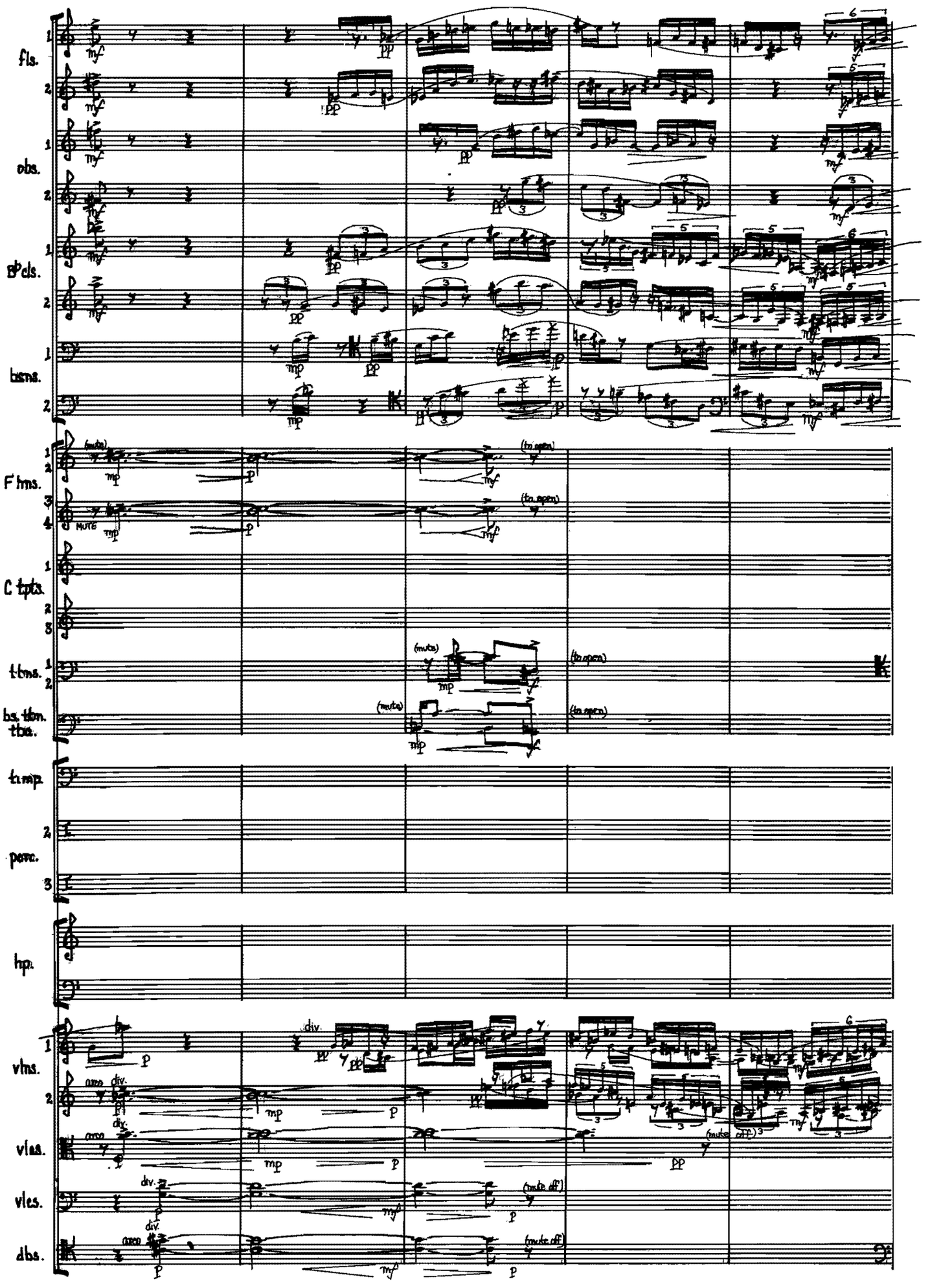
div.

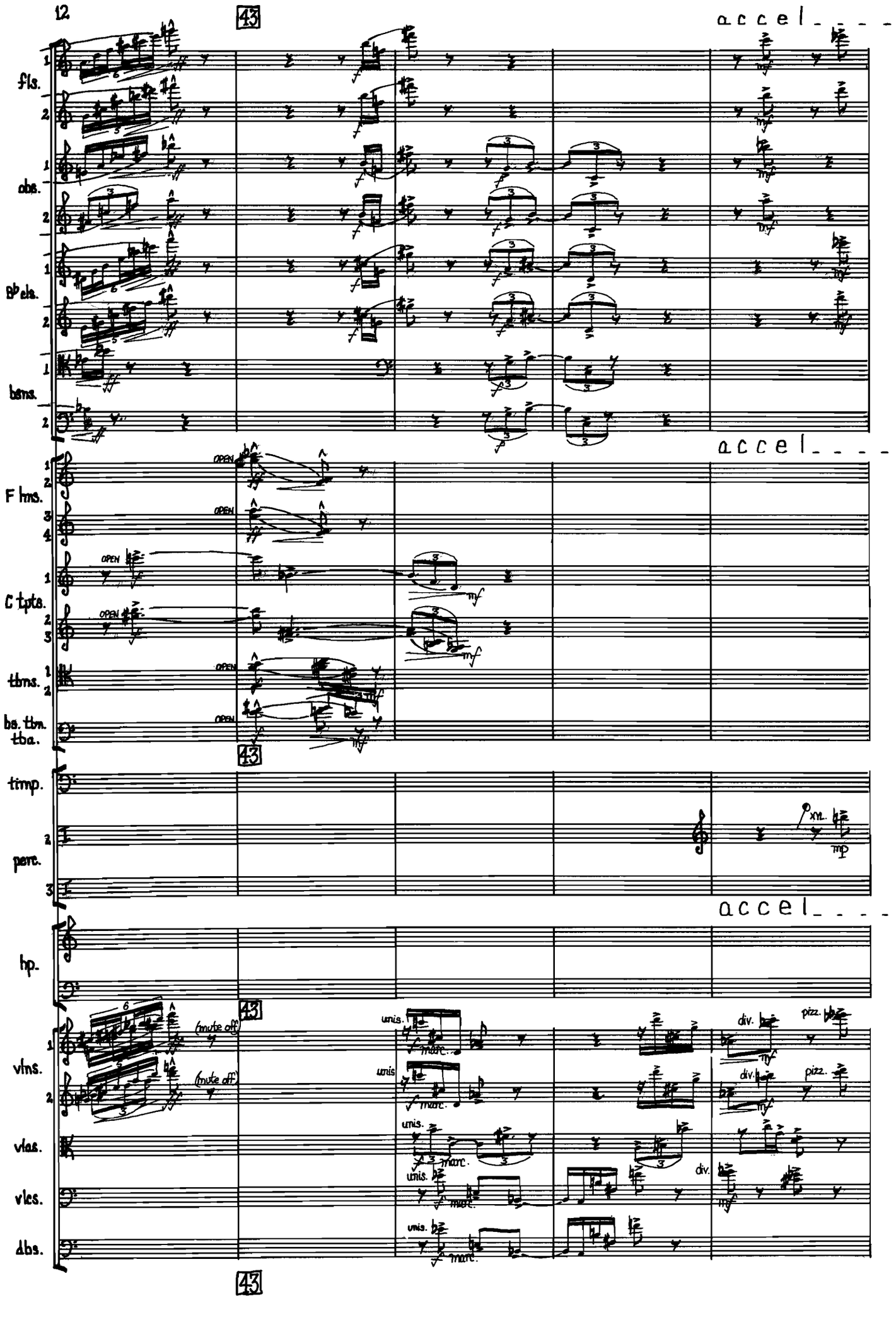

24
♩=c.112
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
ba. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
div.
unis.
espr.
pizz.
arco

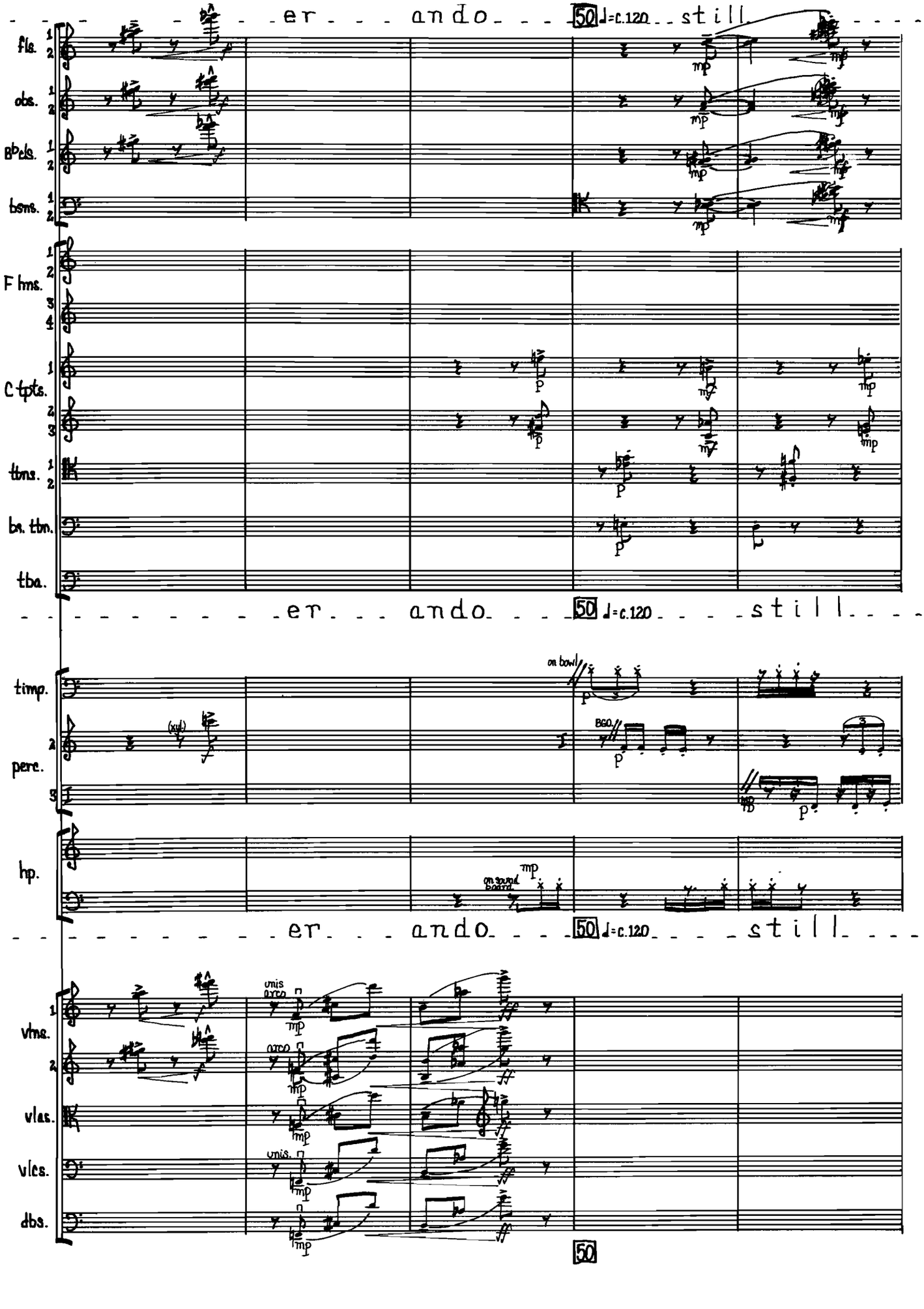

SLOWING
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
ba. tbn.
tba.
STR. MUTE
(to open)
MUTE
timp.
perc.
hp.
SLOWING
vlns.
vlas.
vlcs.
db.
arco
div.
unis.
espr.
(to mute)
SLOWING

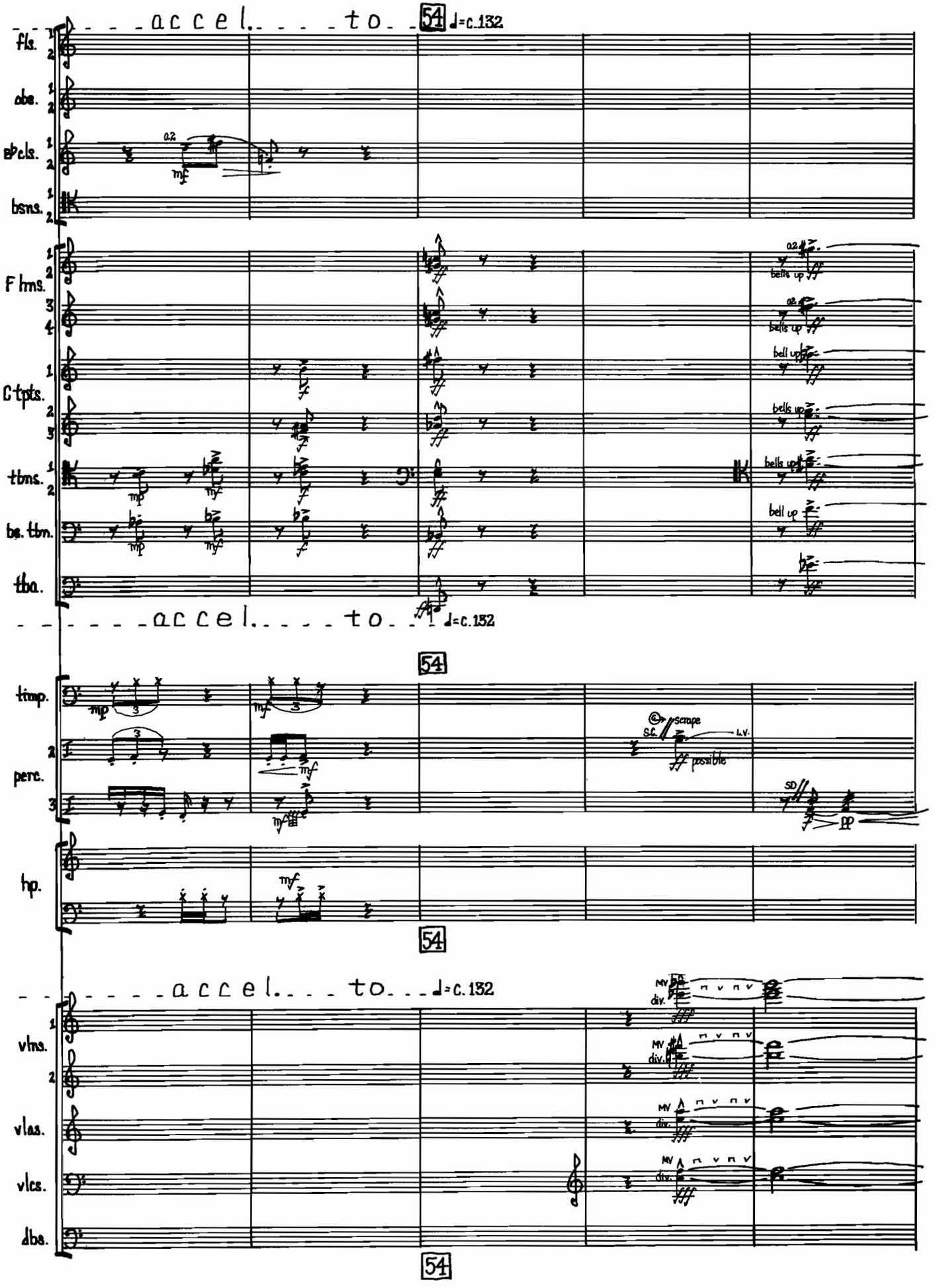
Tempo I° (♩=c.96)

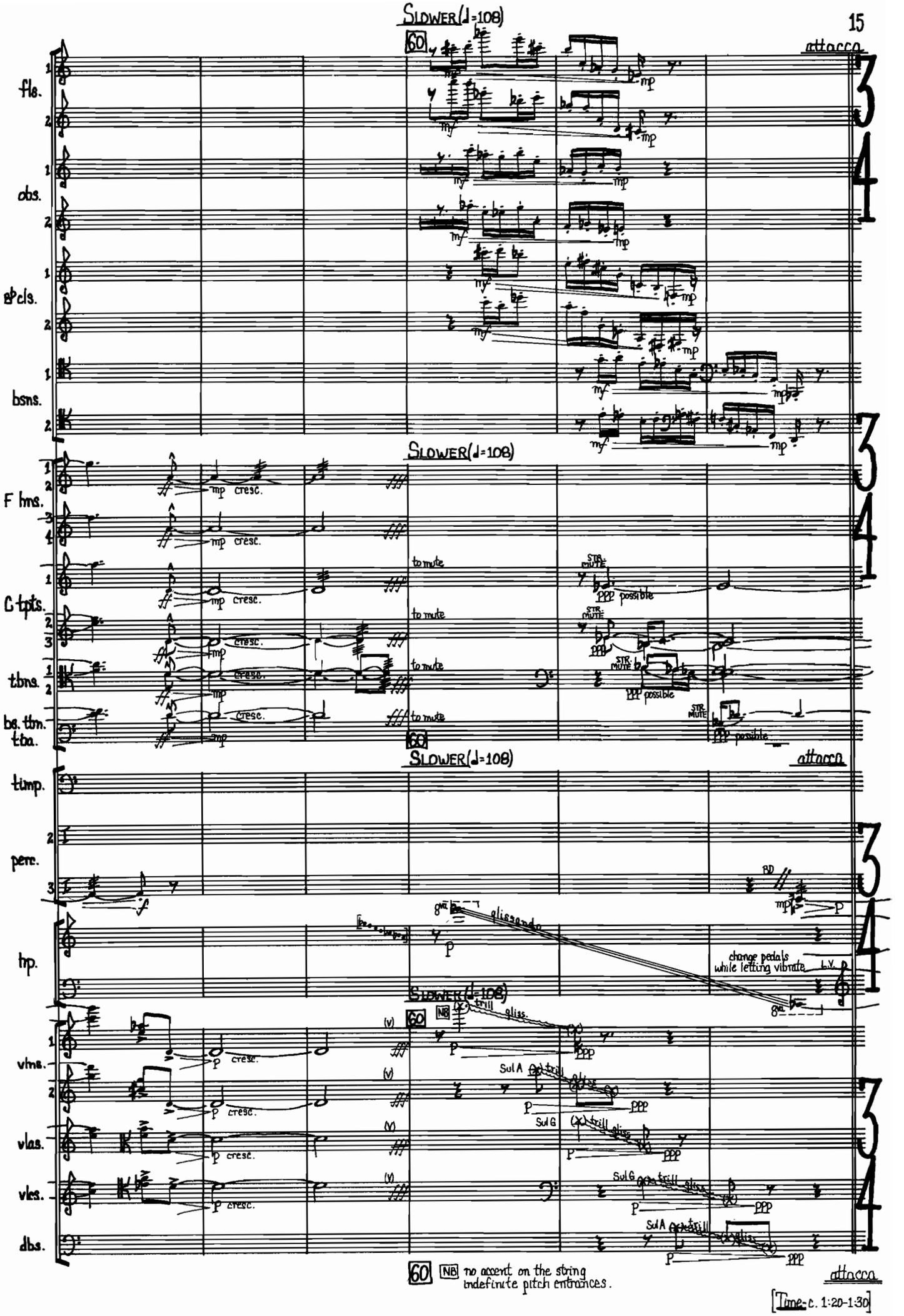

32
36
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
ba.tbn.
tba.
MUTE 1.
MUTE 2.
MUTE 3.
timp.
perc.
hp.
Tempo I° (♩=c.96)
vlns.
vlas.
vlcs.
dbs.
div.
unis.
ord.
pizz.
arco
MUTE
espr.


fls.
obs.
B♭ cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vles.
dbs.
(mute)
(to open)
MUTE
div.
arco
(mute off)


43
accel
fls.
obs.
B♭ cls.
bsns.
F hns.
C tpts.
tbns.
ba. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
open
mf
xyl.
mp
(mute off)
unis.
marc.
div.
pizz.


er . . . ando . . . 50 ♩=c.120 . . still
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
ttbns.
bs. ttbn.
tba.
er . . . ando . . . 50 ♩=c.120 . . . still
timp.
perc.
(xyl)
on bowl
BGO.
hp.
on sound board
er . . . ando . . . 50 ♩=c.120 . . . still
vlns.
vlas.
vlcs.
dbs.
unis.
arco
50


- - - accel. - - - to - - 54 ♩=c.132
fls.
obe.
eb cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
- - - - - - accel. - - - - to - - ♩=c.132
54
timp.
perc.
scrape
S.C.
L.V.
possible
SD
pp
hp.
54
- - - - - - accel. - - - to - - - ♩=c.132
div.
vlns.
vlas.
vlcs.
dbs.
54


SLOWER (♩=108)
60
attacca
fls.
obs.
e♭cls.
bsns.
F hns.
C tpts.
tbns.
b. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vles.
dbs.
mp cresc.
to mute
STR. MUTE
ppp possible
BD
glissando
change pedals while letting vibrate
L.V.
NB
trill
gliss.
Sul A
Sul G
60 NB no accent on the string indefinite pitch entrances.
attacca
[Time: c. 1:20-1:30]

II - Strings and Drum

FRAGILE (♩=60)

fls.

obs.

cl♭cls.

bsns.

F hns.

C tpts.

tbns.

bs.tbn.
tba.

TACET
mvt. II

FRAGILE (♩=60)

perc.

hp.

FRAGILE (♩=60)

Solo

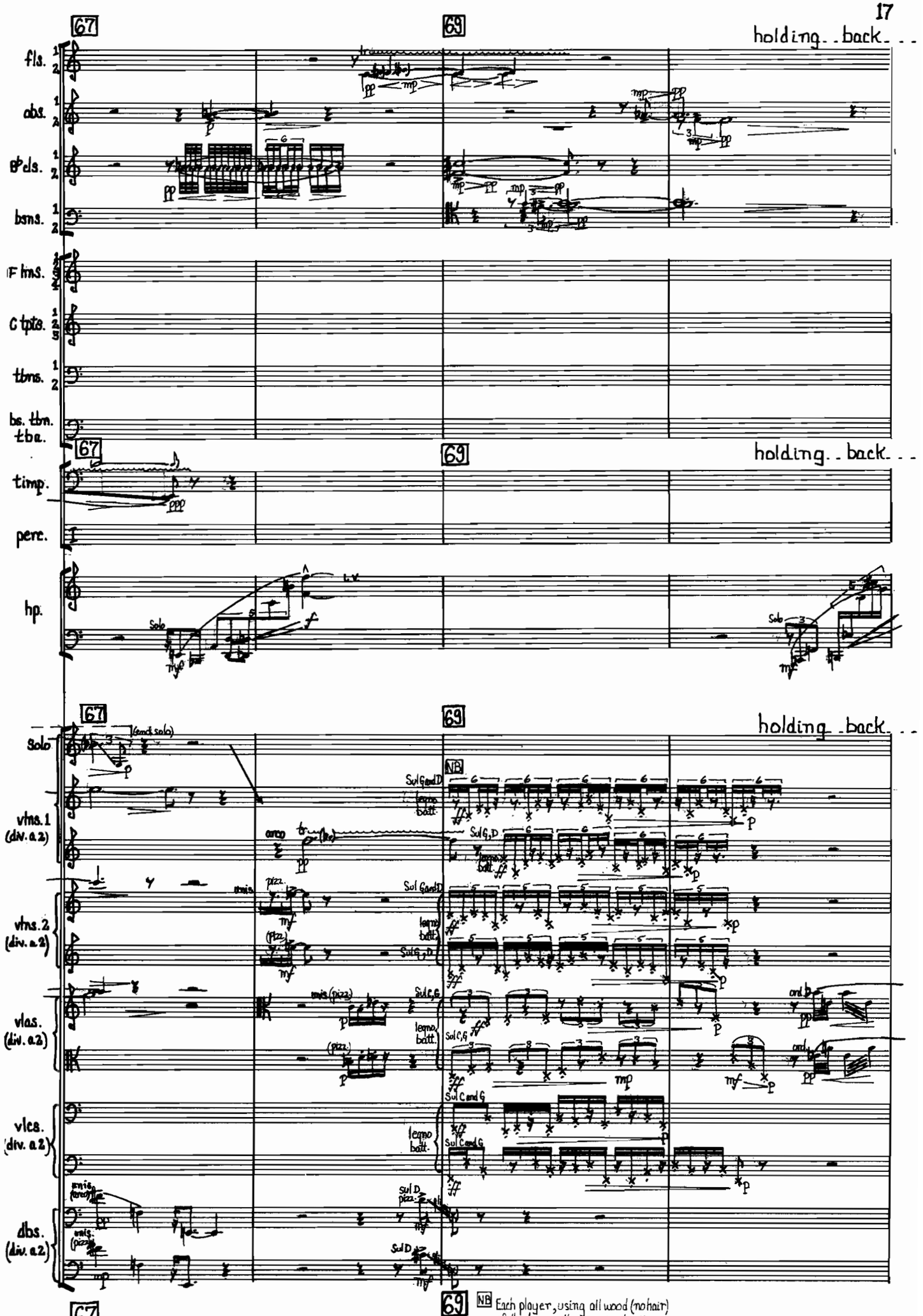
vln.1
(div. a 4)

vln.2
(div. a 4)

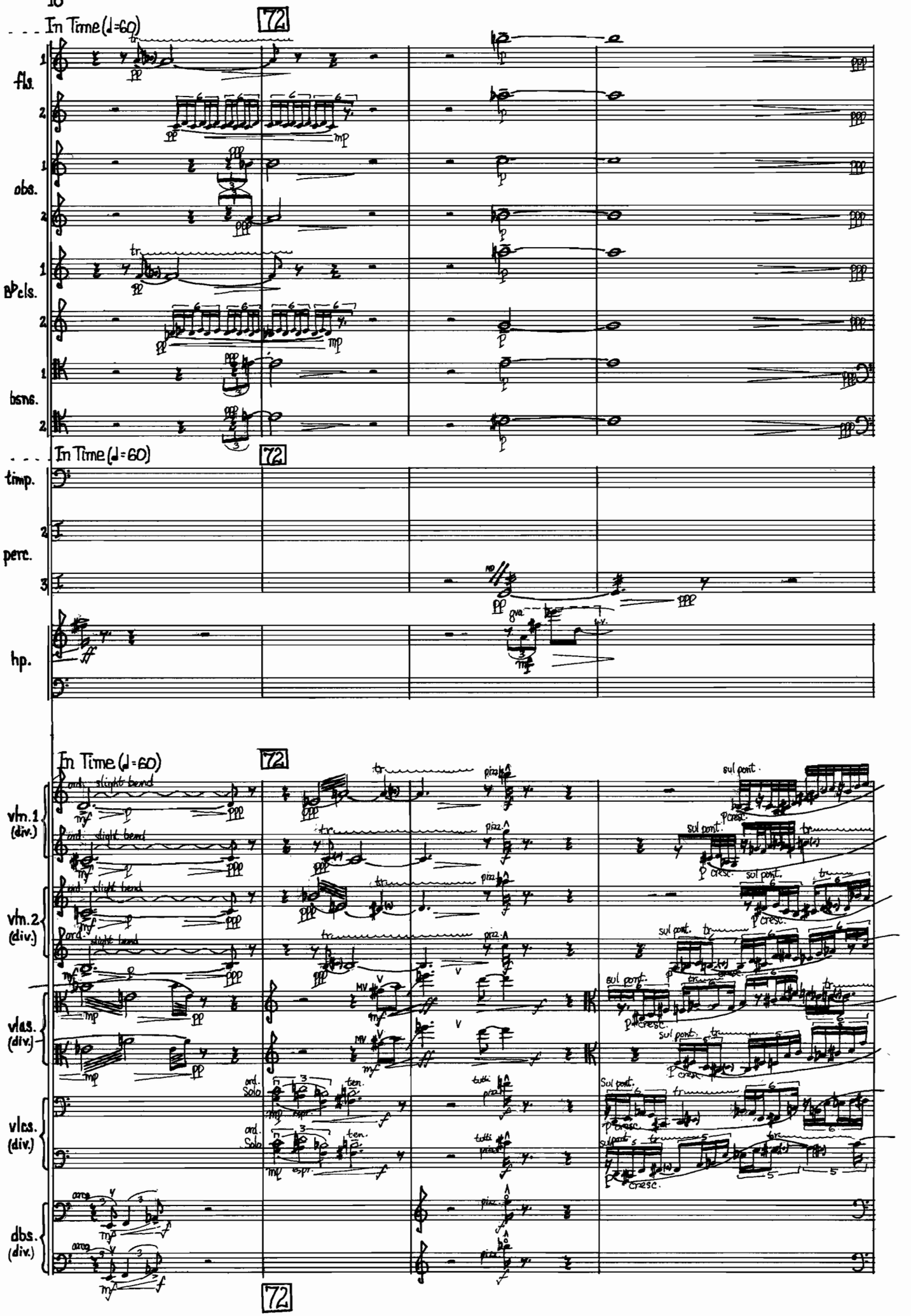
vlas.
(div. a 4)

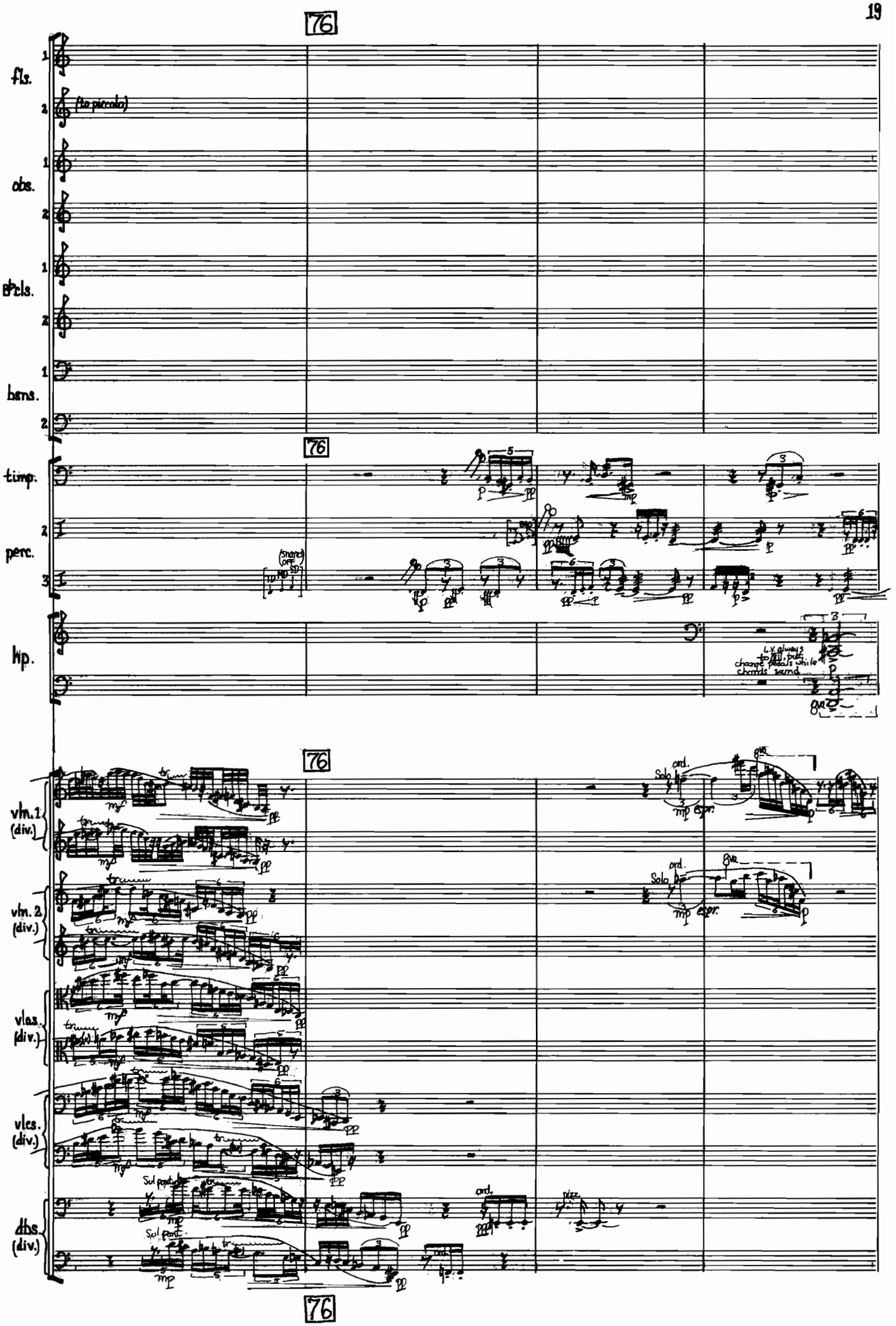
vlcs.
(div. a 4)

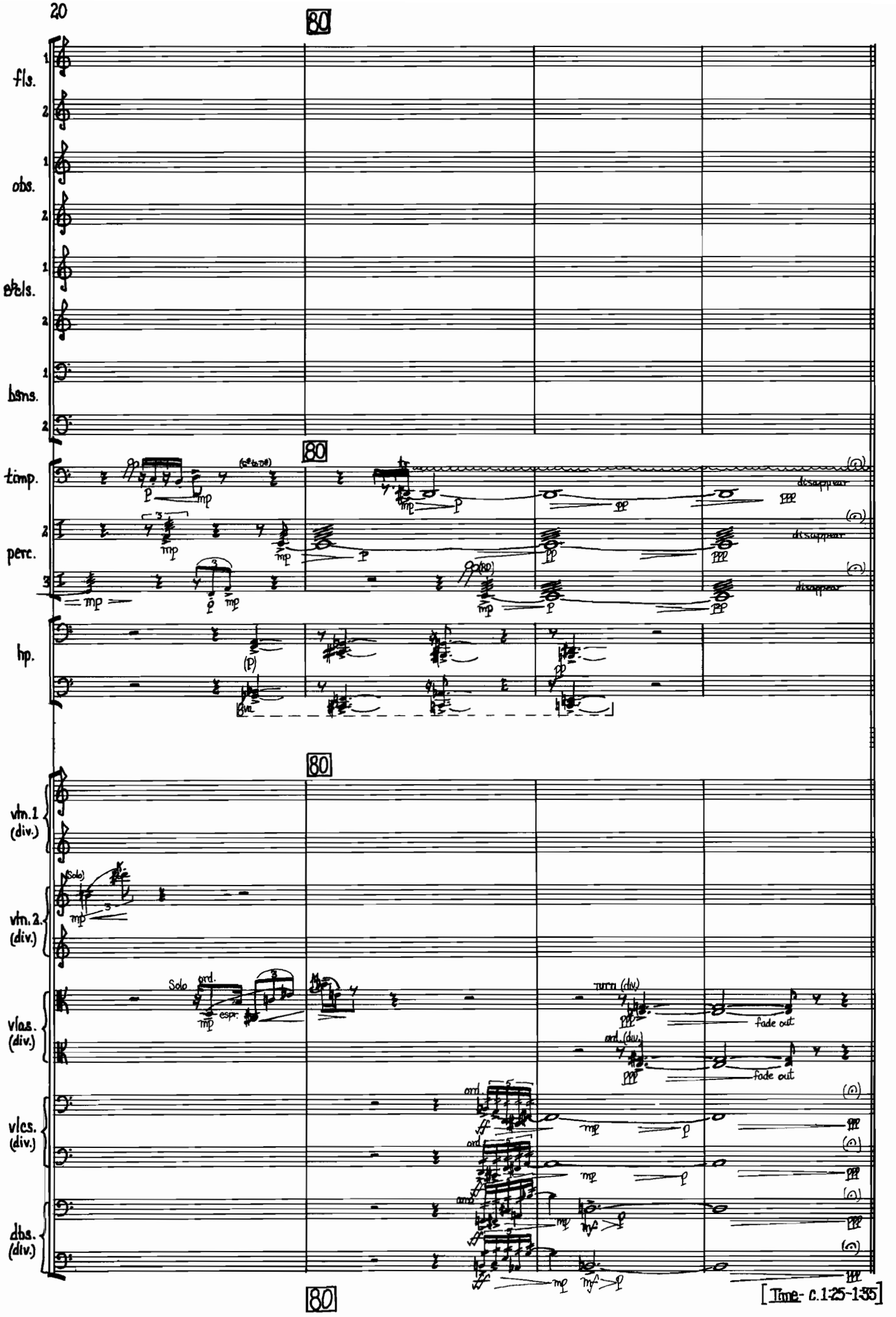
dbs.
(div. a 4)



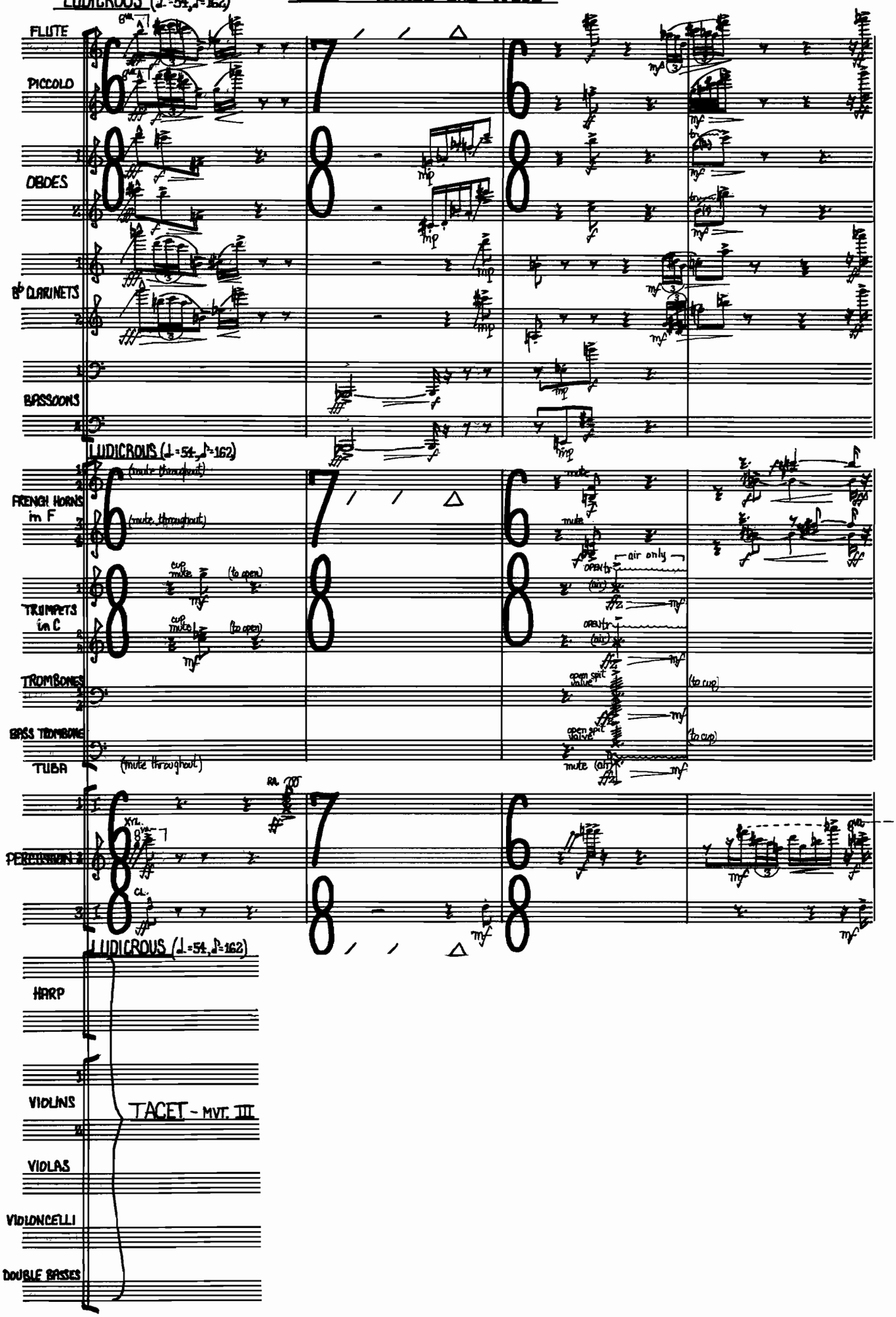
NB Each player, using all wood (no hair) of the bow, will approximate the indicated contour of the lines. No exact pitch is necessary.

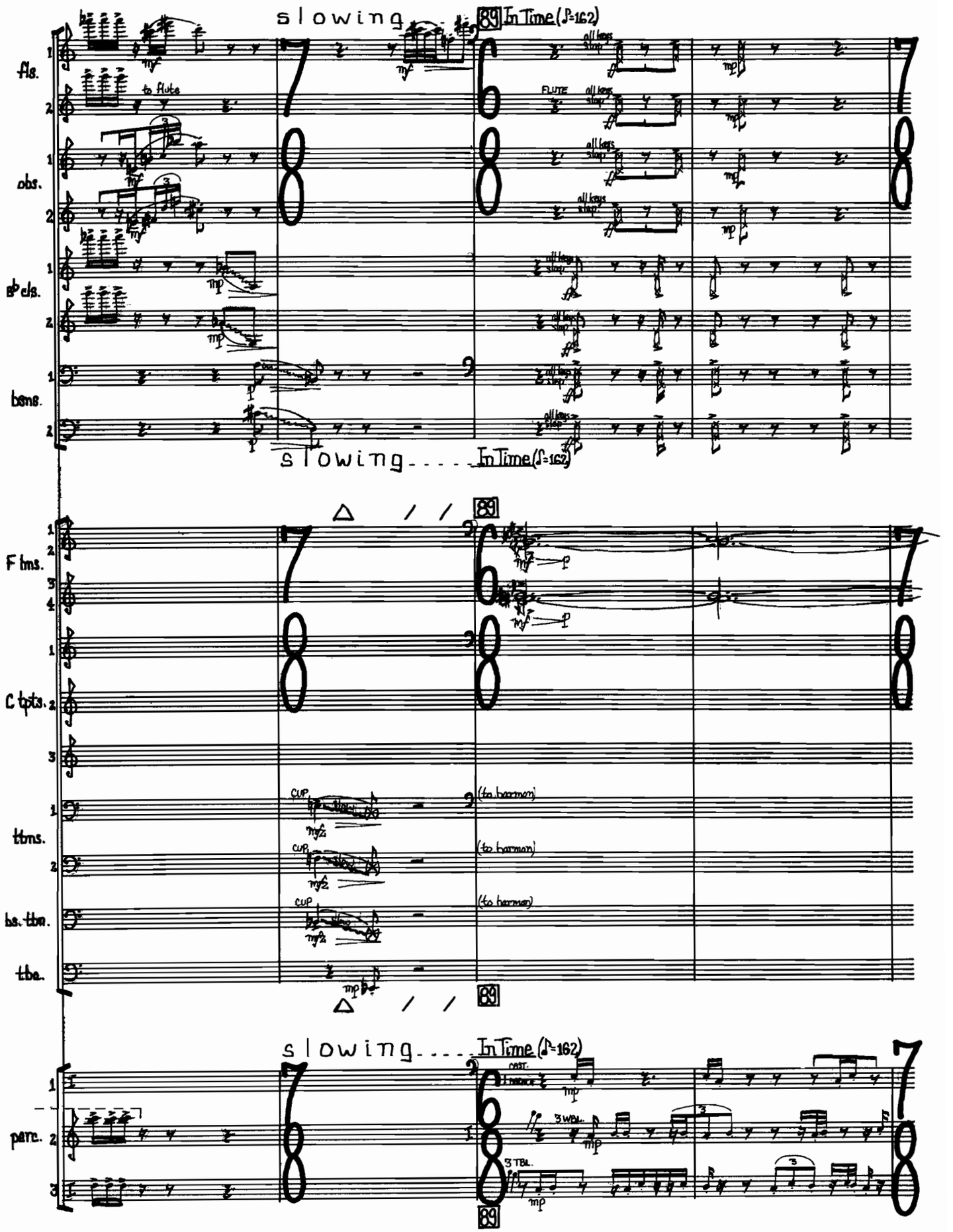

In Time (♩=60)
72
fls.
obs.
B♭cls.
bsns.
timp.
perc.
hp.
vln.1 (div.)
vln.2 (div.)
vlas. (div.)
vlcs. (div.)
dbs. (div.)
ord. slight bend
pizz.
sul pont.
ord. Solo
ten.
tutti
arco

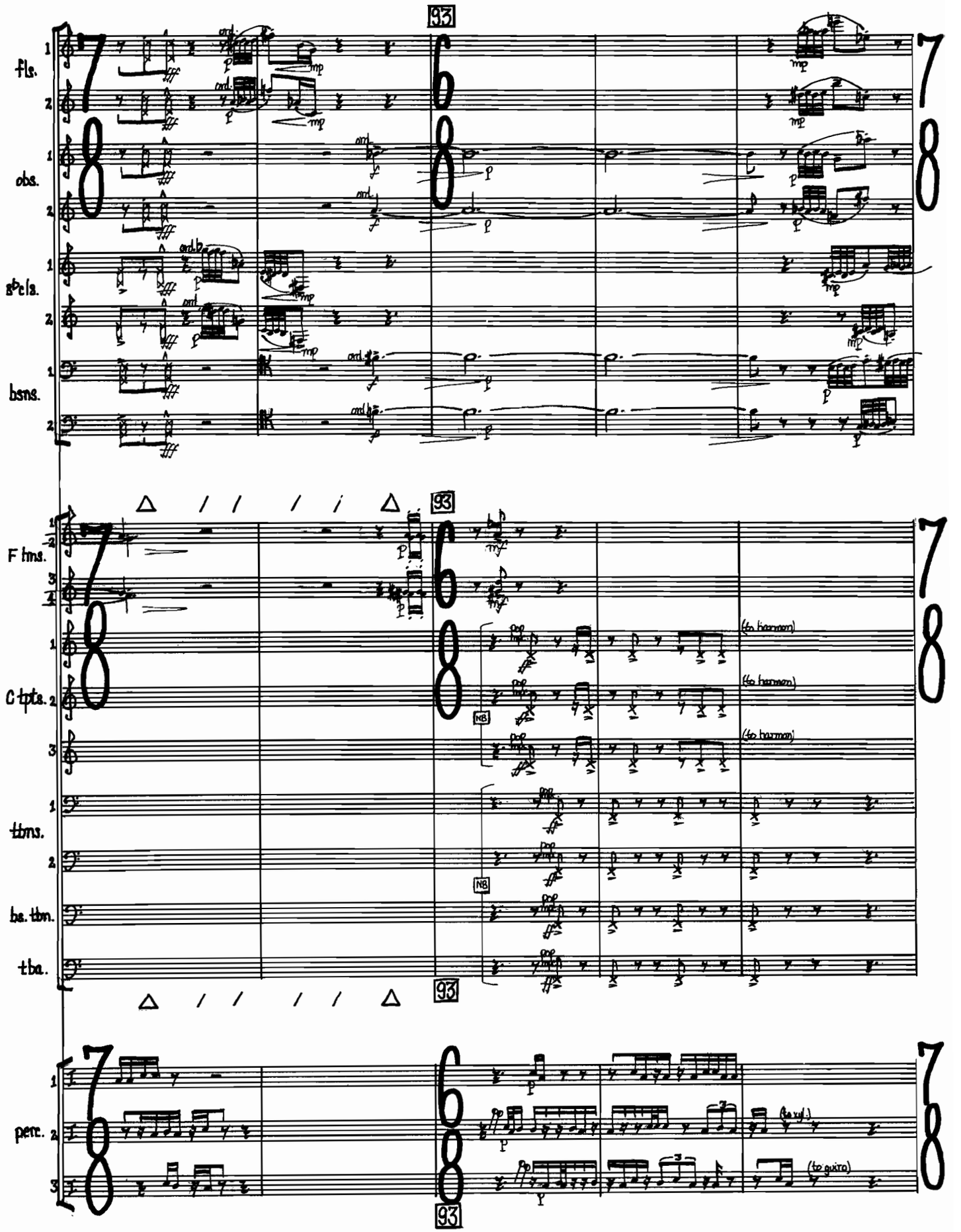

76
fls.
(to piccolo)
obs.
B♭cls.
bsns.
timp.
perc.
(snares OFF)
hp.
L.V. always to [illegible], but change pedals while chords sound
vln. 1 (div.)
vln. 2 (div.)
vlas. (div.)
vlcs. (div.)
dbs. (div.)
Solo
ord.
espr.
Sul pont.
pizz.


80
fls.
obs.
e♭cls.
bsns.
timp.
perc.
hp.
vln.1 (div.)
vln.2 (div.)
vlas. (div.)
vlcs. (div.)
dbs. (div.)
(Solo)
Solo
ord.
espr.
turn (div.)
fade out
ord. (div.)
disappear
[Time- c.1:25-1:35]

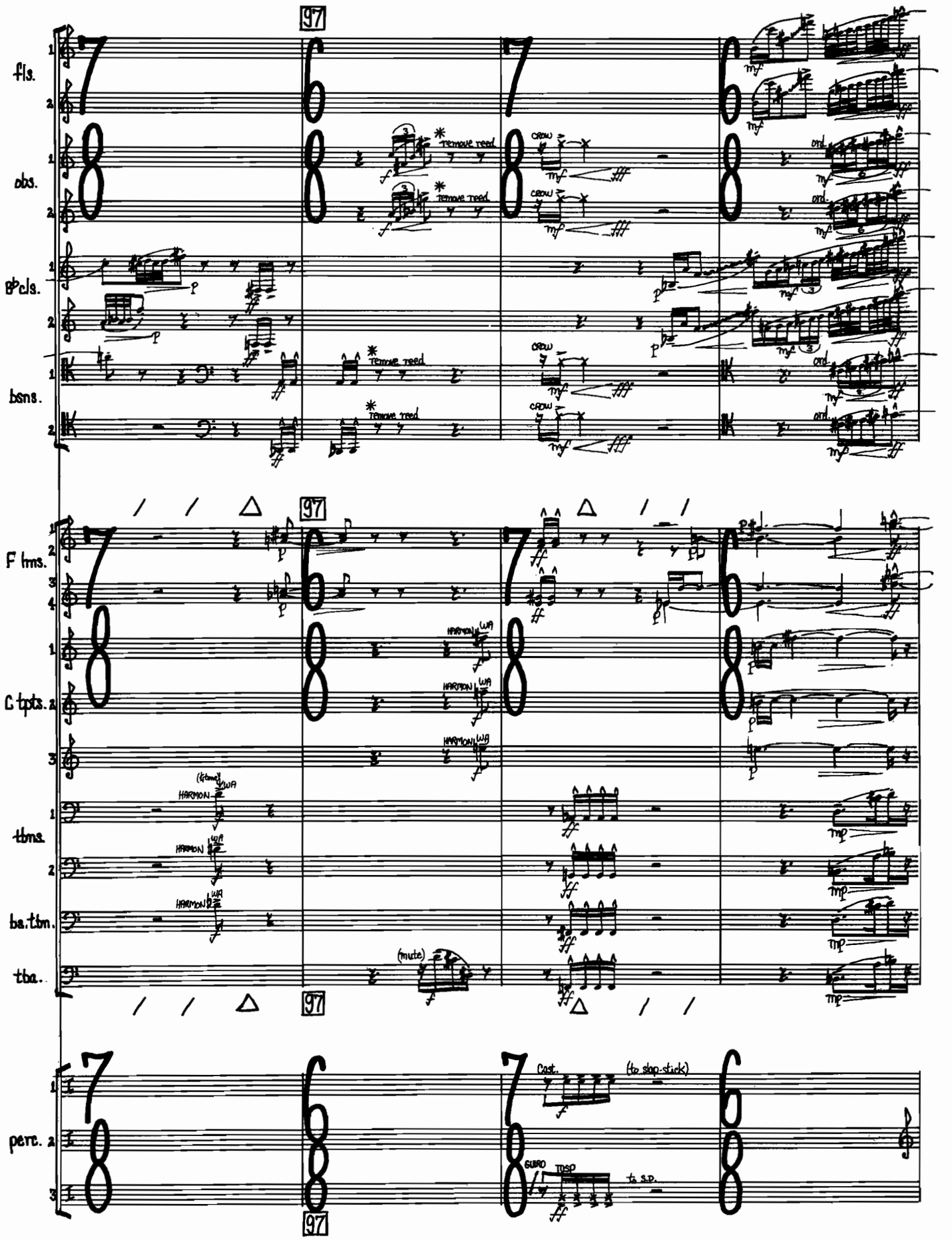
III - WINDS and WOOD



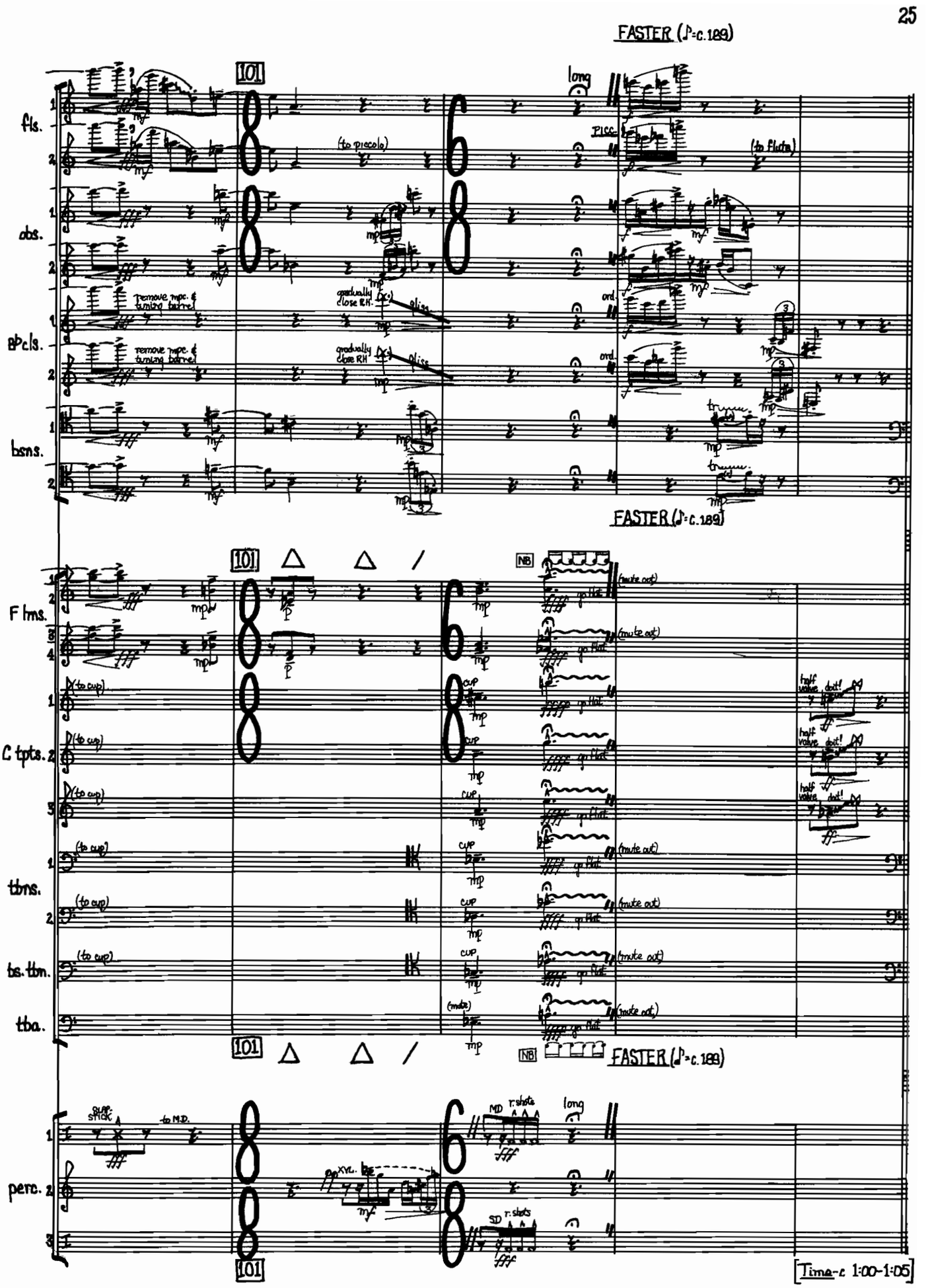

slowing
89 In Time (♪=162)
fls.
to flute
FLUTE
all keys slap
obs.
B♭ cls.
bsns.
slowing..... In Time (♪=162)
F hns.
C tpts.
ttns.
bs. tbn.
tba.
CUP
(to harmon)
slowing..... In Time (♪=162)
perc.
CAST.
3 WBL.
3 TBL.



NB Although the end result will be a relative "ff", players need only lightly tap the mouthpiece.

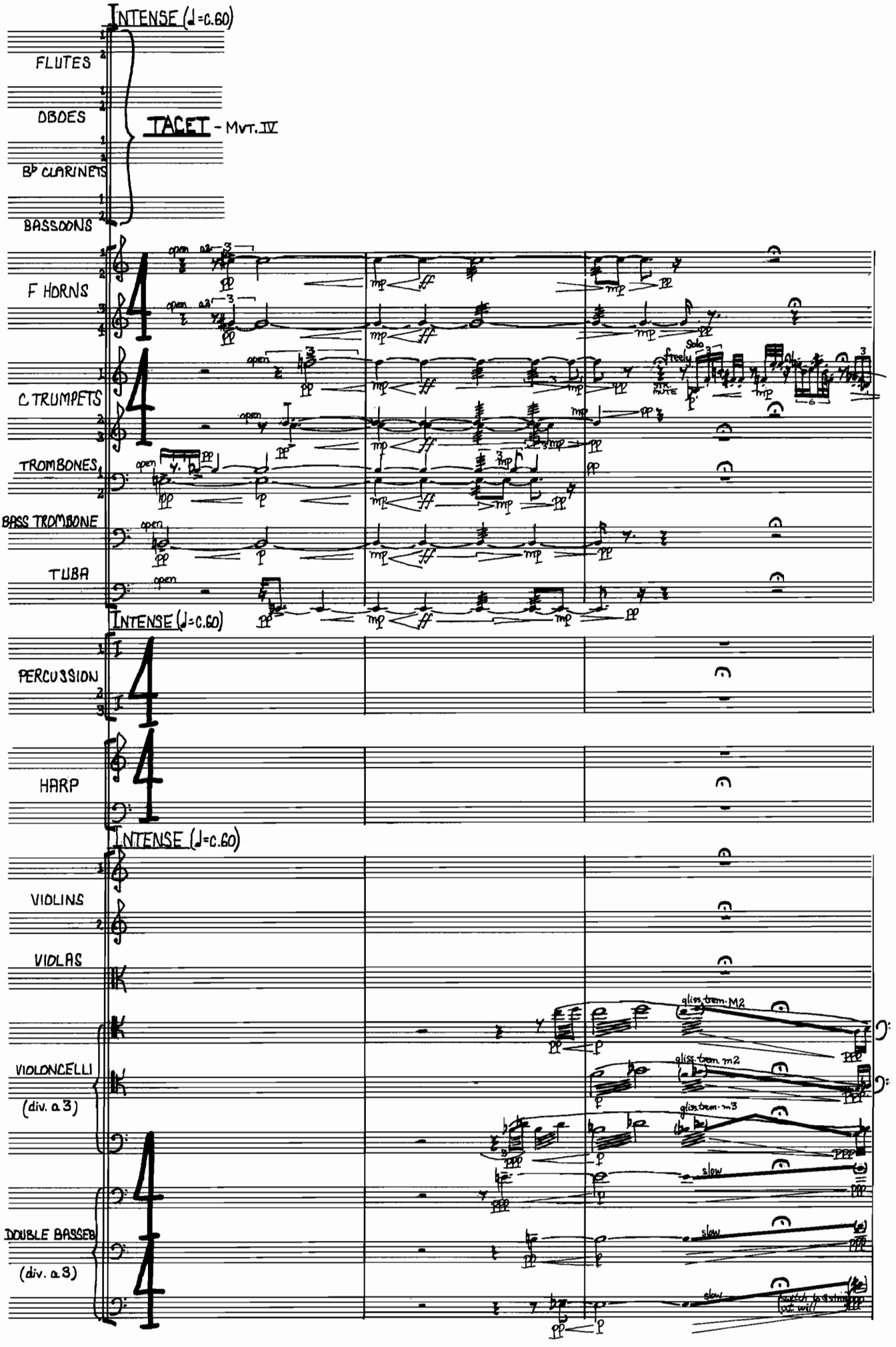


*[or simply use an extra double reed.]



NB This slow brass shake should preferably be executed in unison rhythm.

IV - Brass and Metal



108

Suddenly Faster (♩= c. 84)

freely Solo

Slowing

(In time)

F hns.

C tpts.

tbns.

ba. tbn.

tba.

perc.

hp.

vlns. 1 (div.)

vlns. 2 (div.)

vlas. (div.)

vlcs. (div. a 2)

dbs. (div. a 2)

(to open)

OPEN

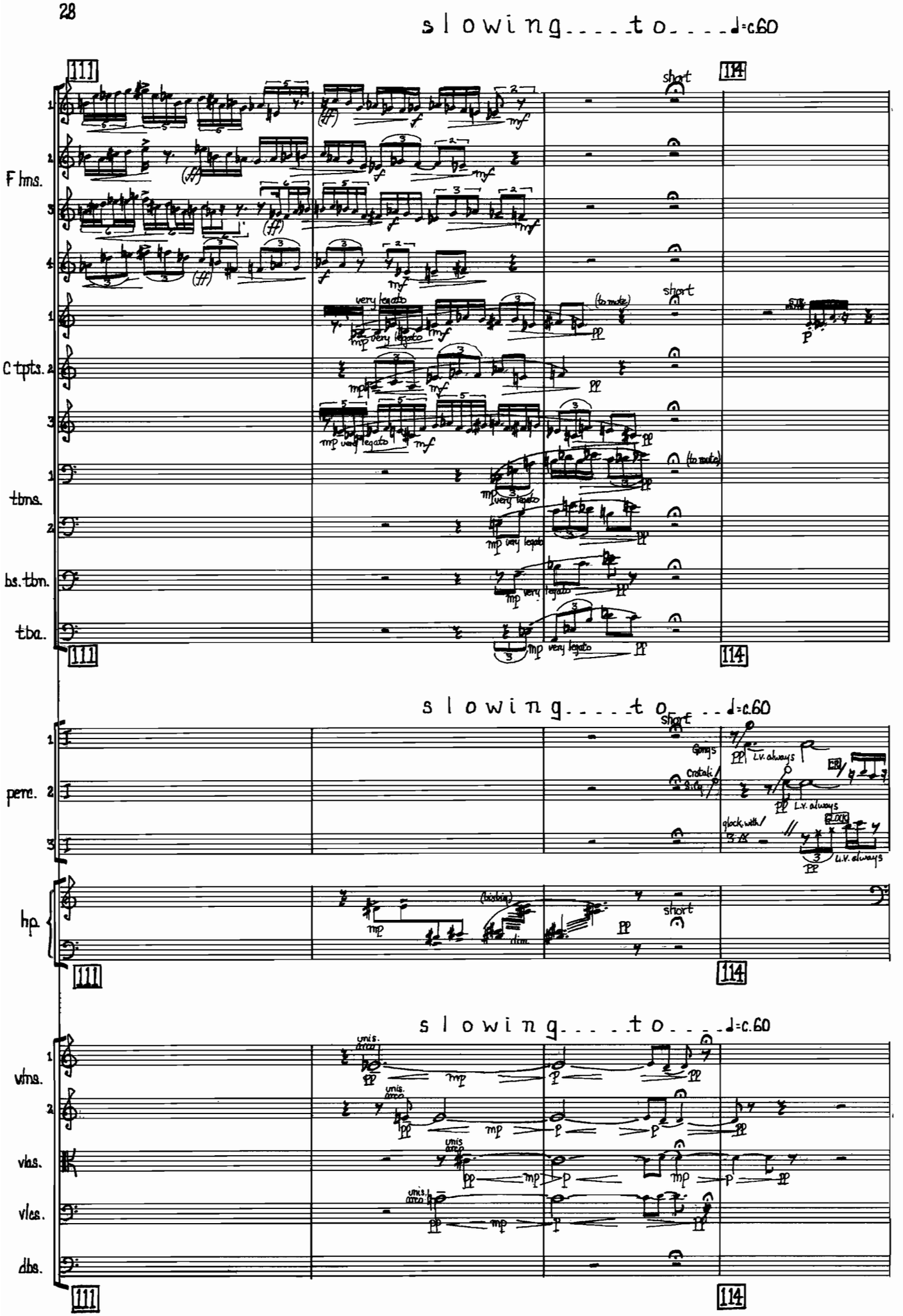
marc.

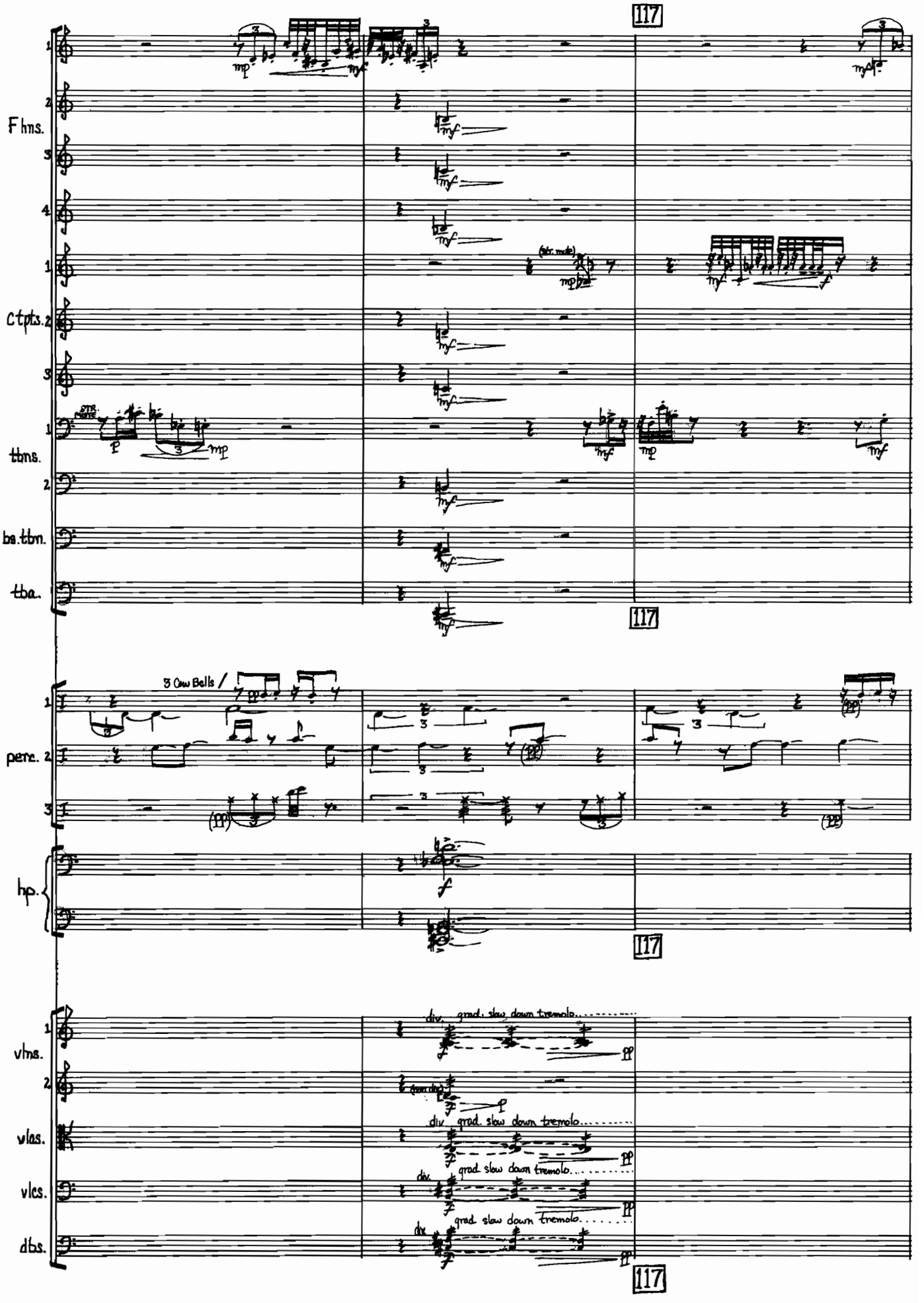
pizz.

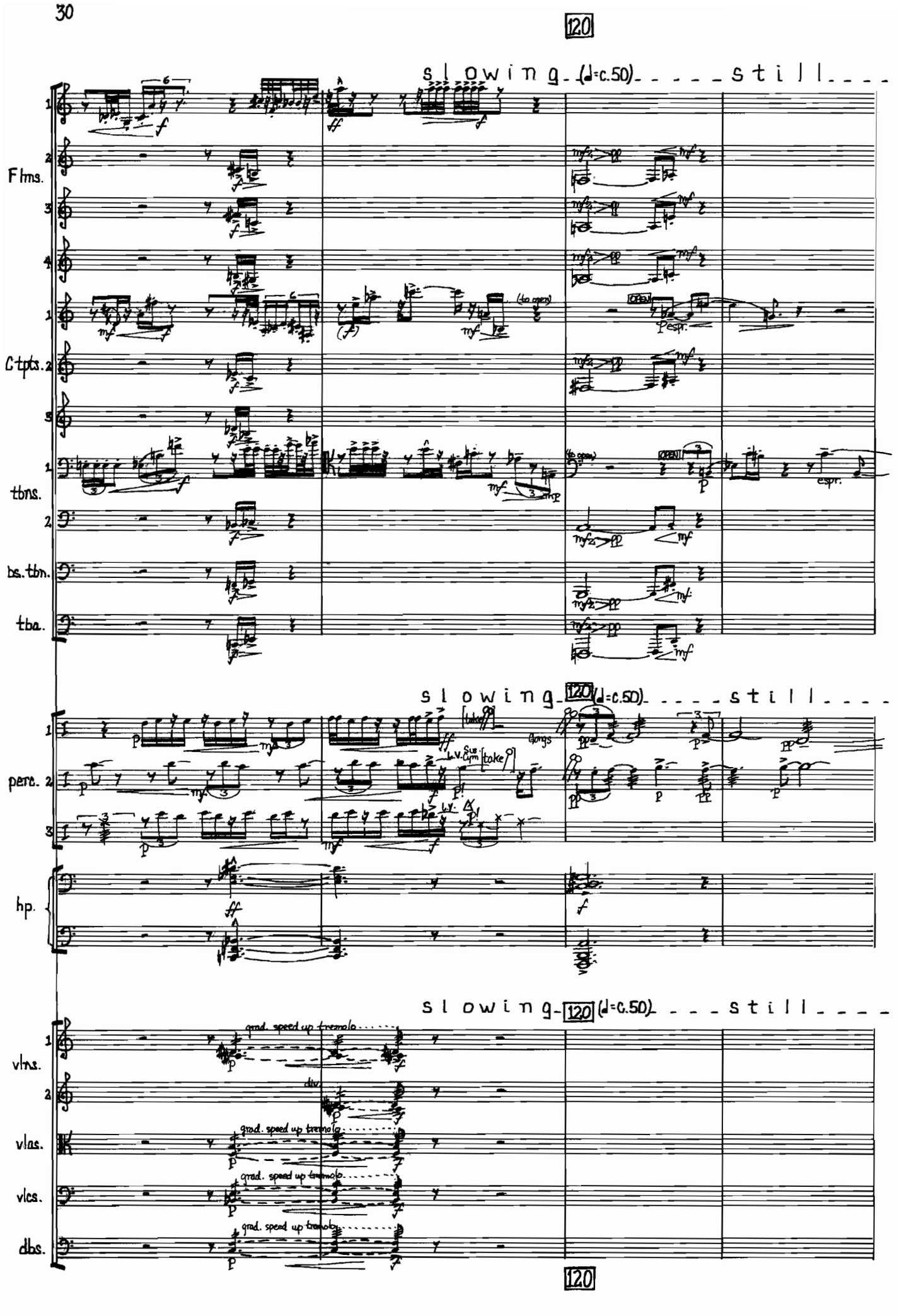
Suddenly Faster (♩= c. 84)

108

Suddenly Faster (♩= c. 84)


slowing....to....♩=c.60
111
114
F hns.
C tpts.
tbns.
bs. tbn.
tba.
short
very legato
(to mute)
perc.
hp.
Gongs
Crotali
L.V. always
glock. with
GLOCK
(bisbig)
dim.
vlns.
vlas.
vlcs.
dbs.
unis. arco


117
F hns.
C tpts.
tbns.
ba. tbn.
tba.
3 Cow Bells
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
div. grad. slow down tremolo
(str. mute)


120
slowing (♩=c.50) still
Flms.
Ctpts.
tbns.
bs.tbn.
tba.
slowing 120 (♩=c.50) still
perc.
hp.
slowing 120 (♩=c.50) still
vlns.
vlas.
vlcs.
dbs.
grad. speed up tremolo
div.
120

123

slower ♩=c.40

attacca

Fhns.

C tpts.

tbns.

bs.tbn.

tba.

123

slower ♩=c.40

attacca

perc.

hp.

123

slower ♩=c.40

vlns.

vlas.

vlcs.

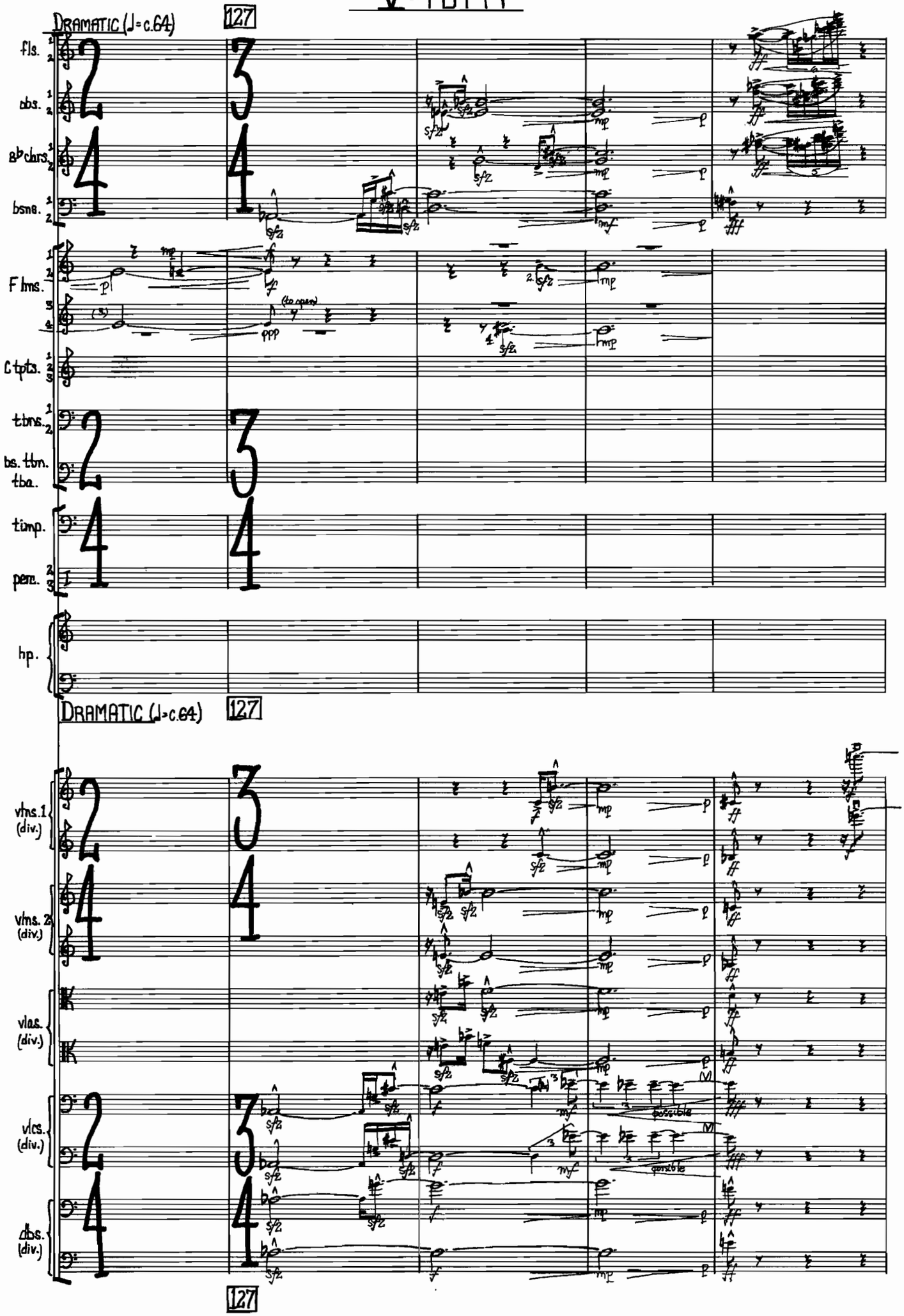
dbs.

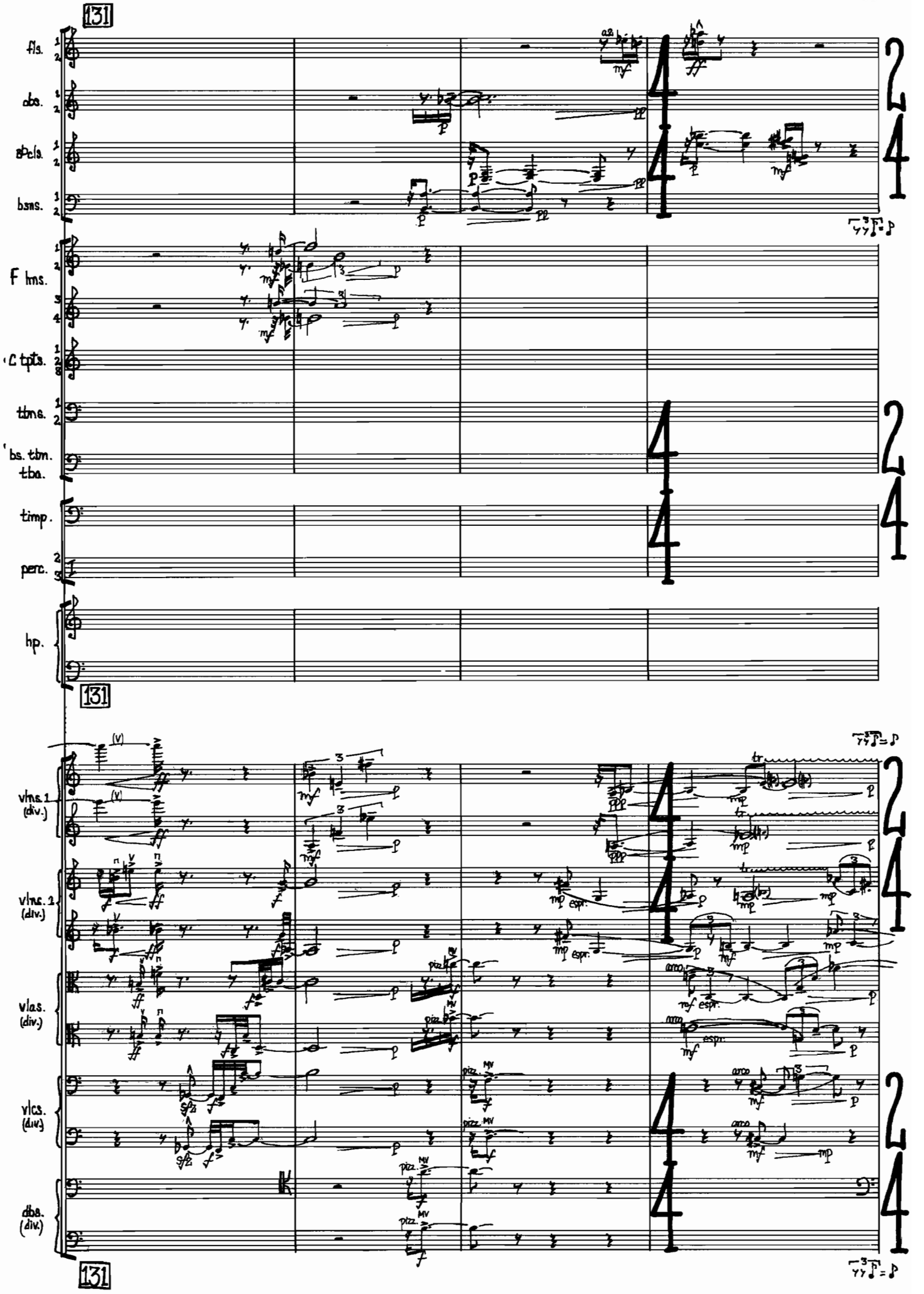
123

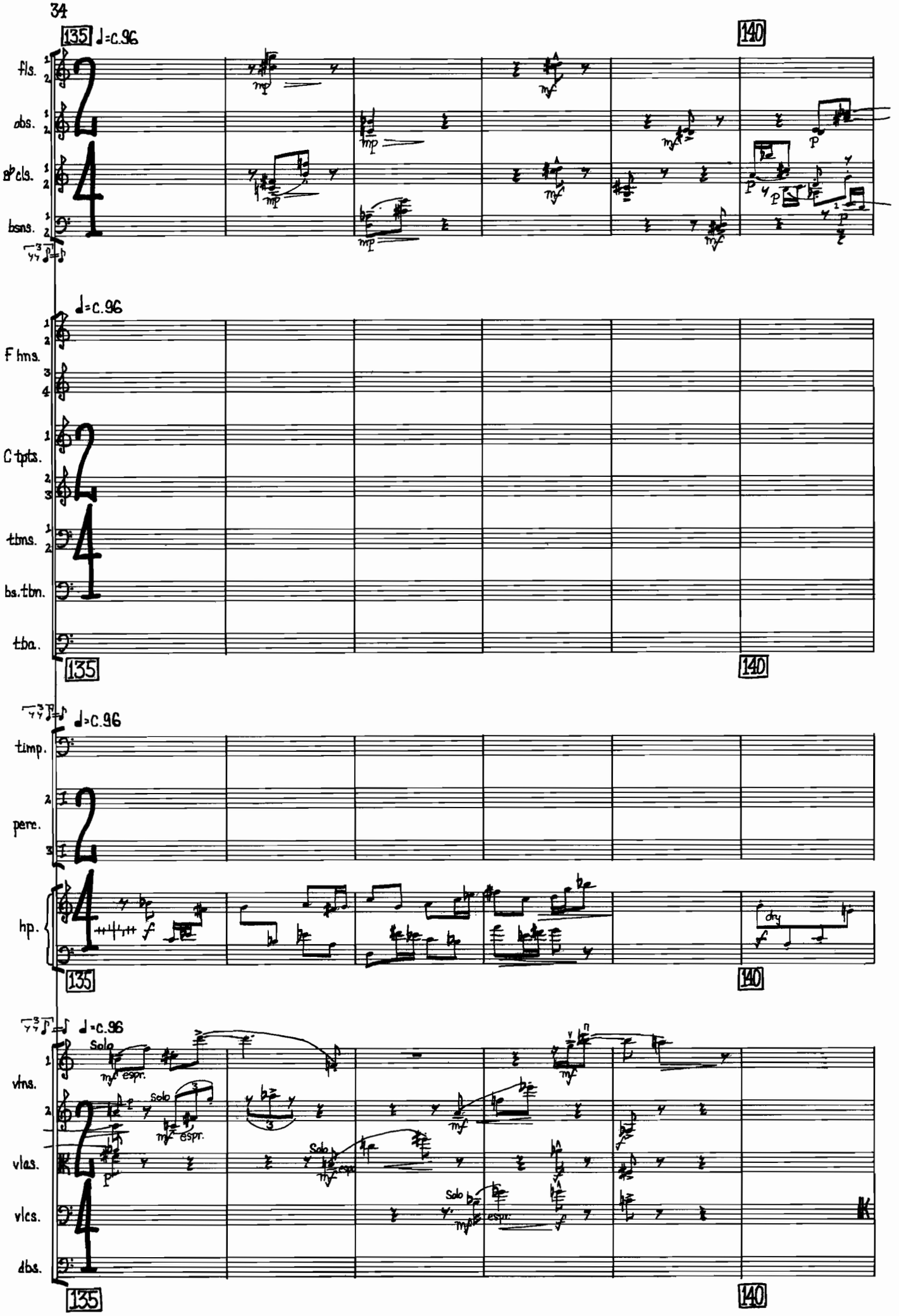
attacca

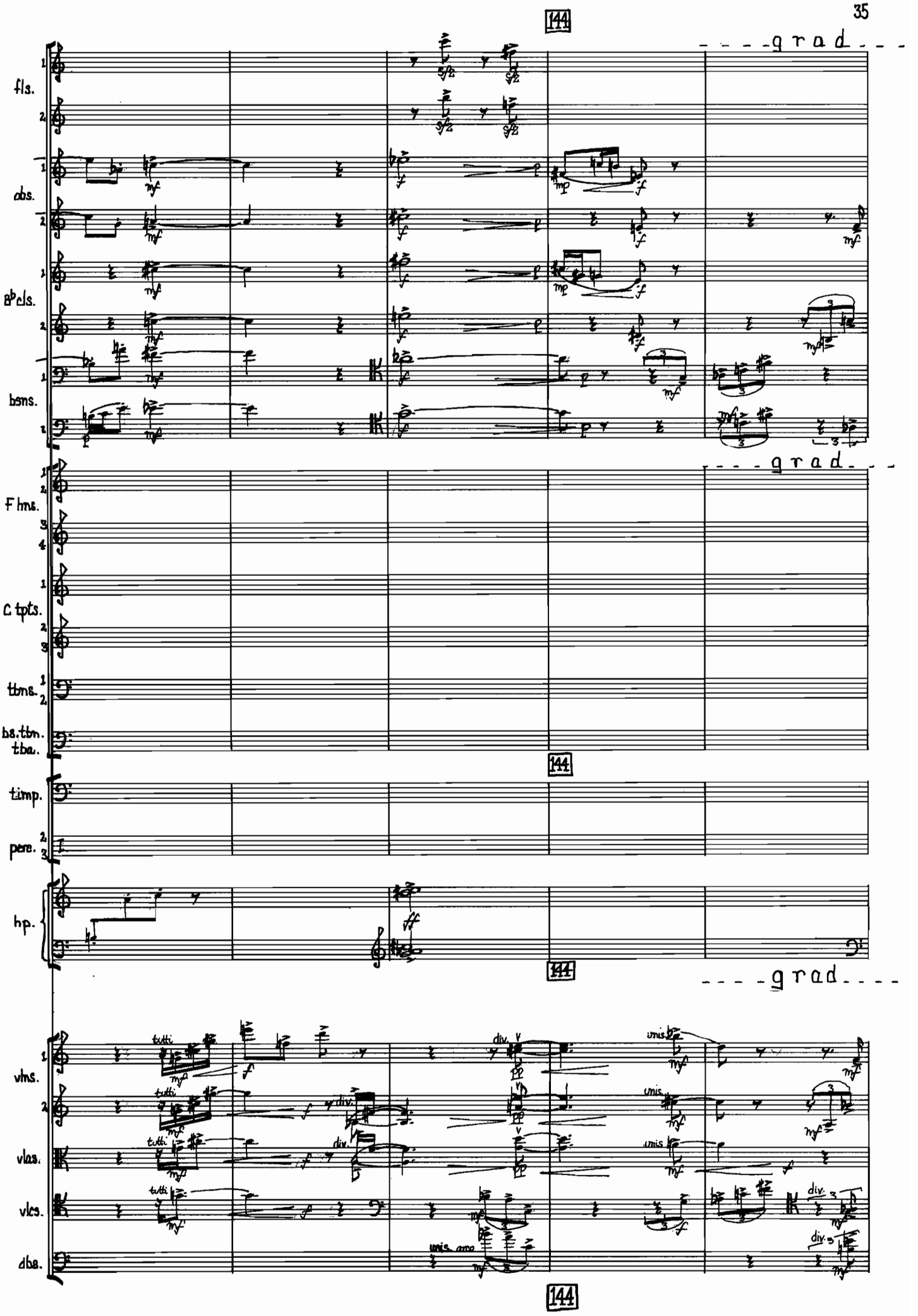
[Time - c. 1:40-1:50]

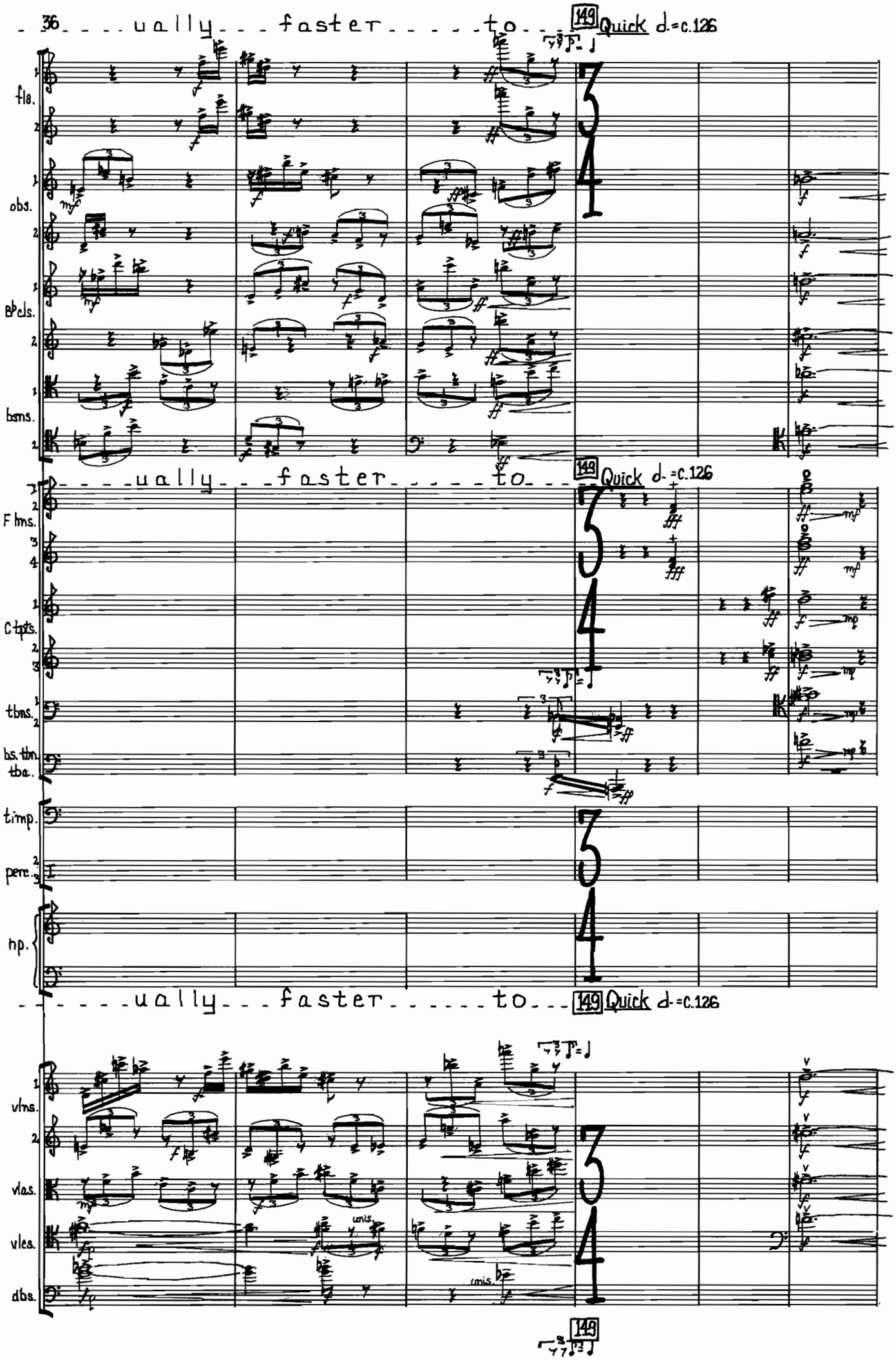
V-Tutti

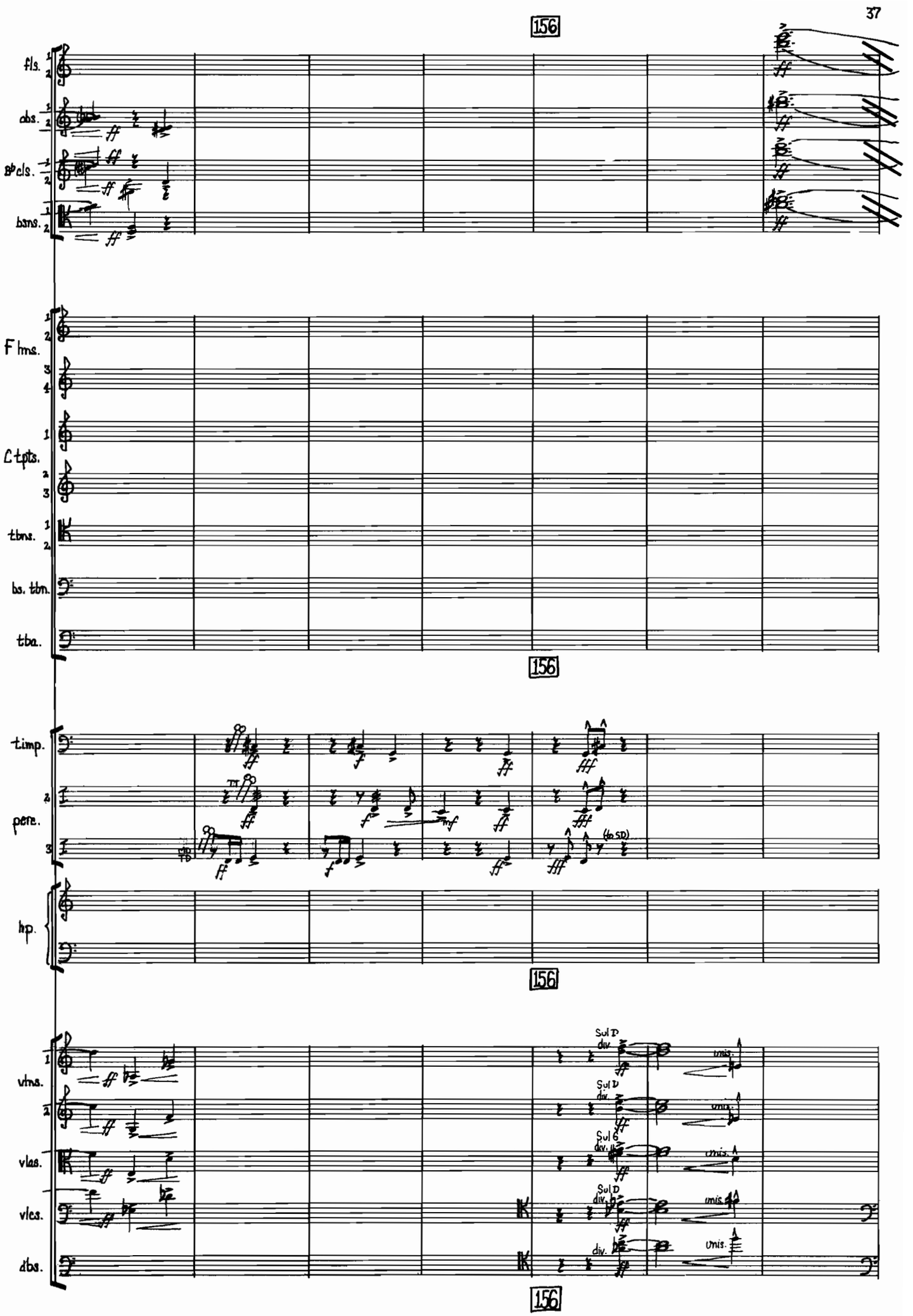

DRAMATIC (♩= c.64)
127
fls.
obs.
Eb clars.
bsns.
F hns.
(to open)
ppp
C tpts.
tbns.
bs. tbn.
tba.
timp.
perc.
hp.
DRAMATIC (♩= c.64)
127
vlns. 1 (div.)
vlns. 2 (div.)
vlas. (div.)
vlcs. (div.)
dbs. (div.)
possible
possible
127

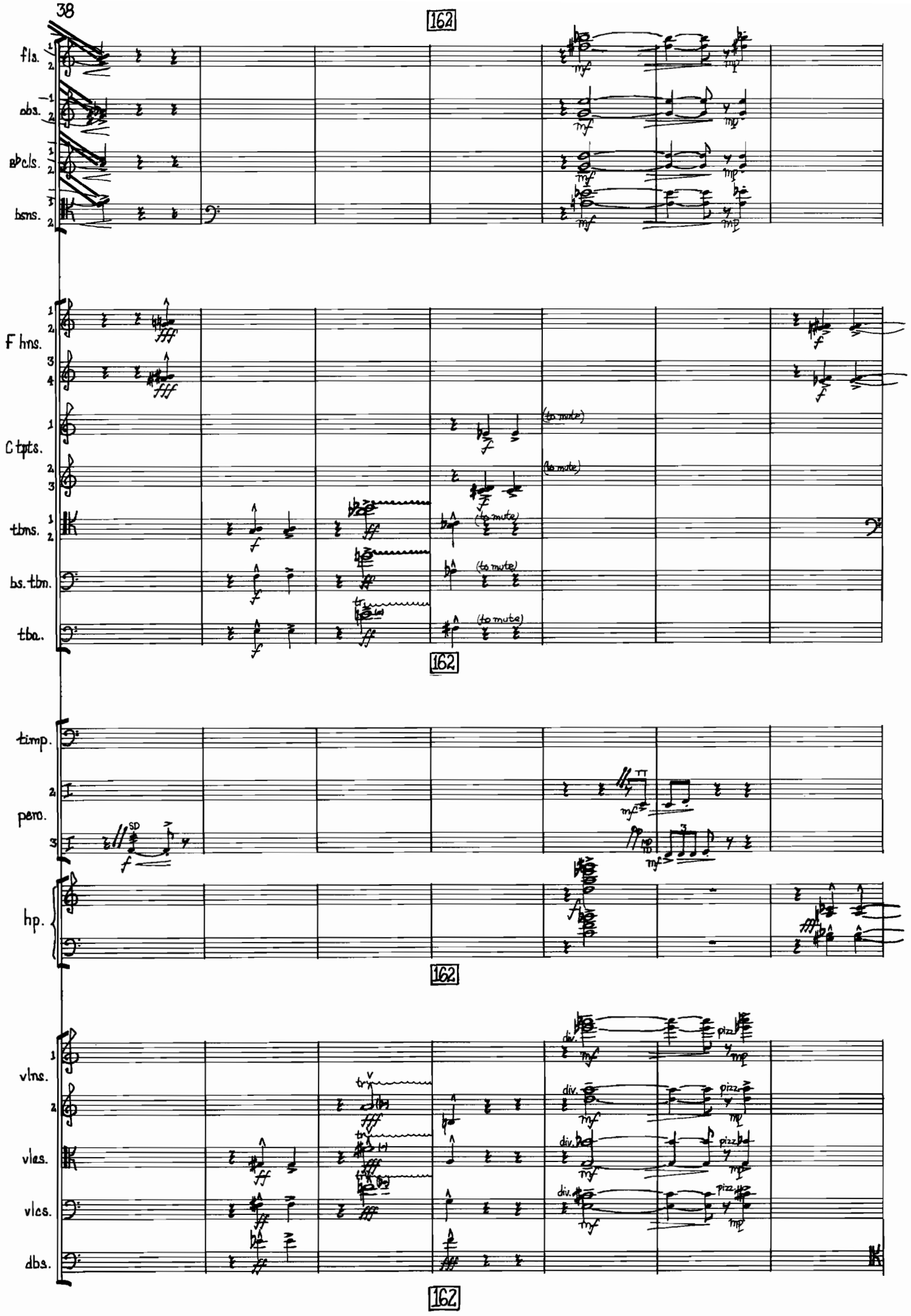

131
fls.
obs.
a2
sPcls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
timp.
perc.
hp.
131
vlns. 1 (div.)
vlns. 2 (div.)
vlas. (div.)
vlcs. (div.)
dbs. (div.)
131

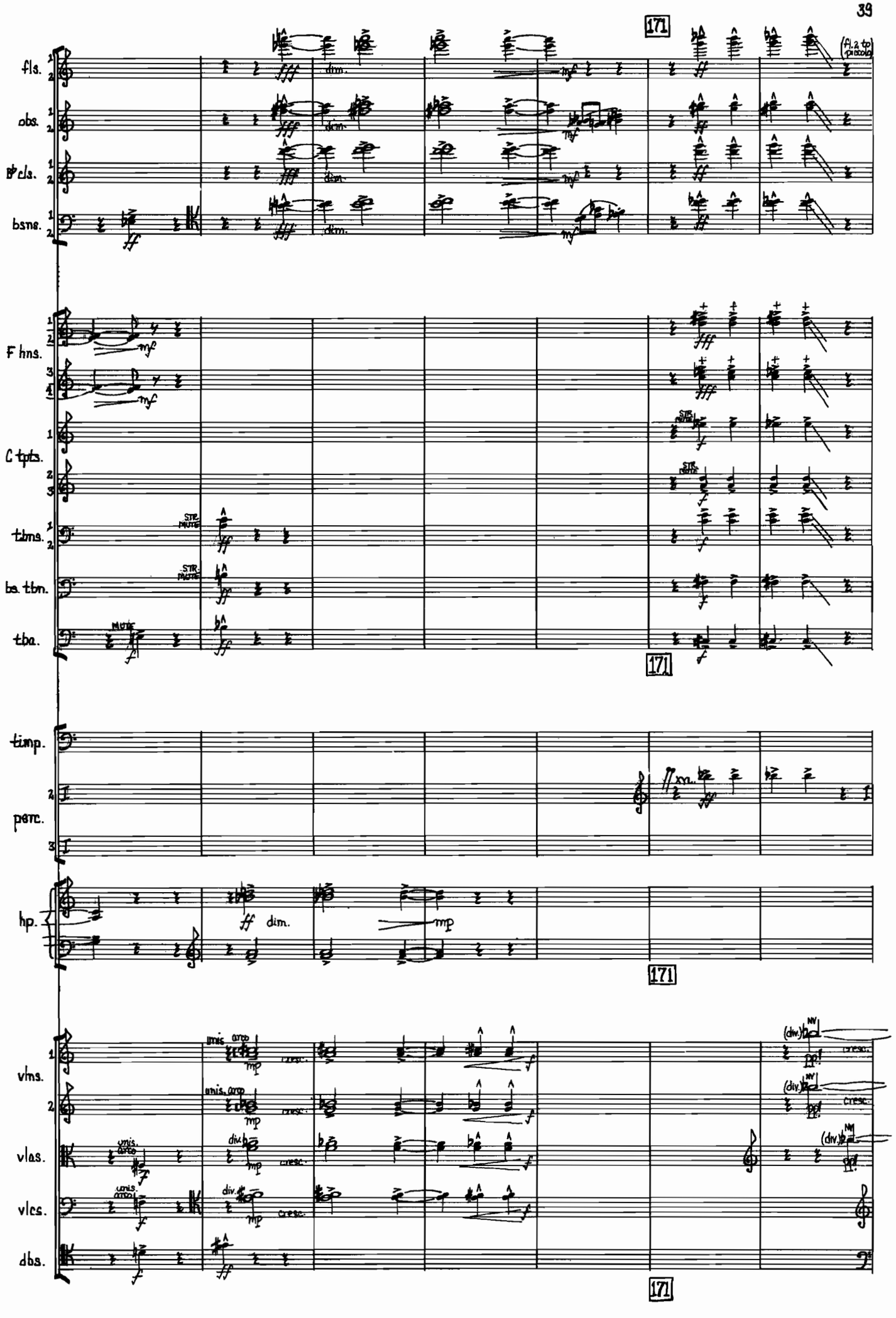

135
♩=c.96
140
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
bs.tbn.
tba.
timp.
perc.
hp.
dry
vlns.
vlas.
vlcs.
dbs.
Solo
espr.

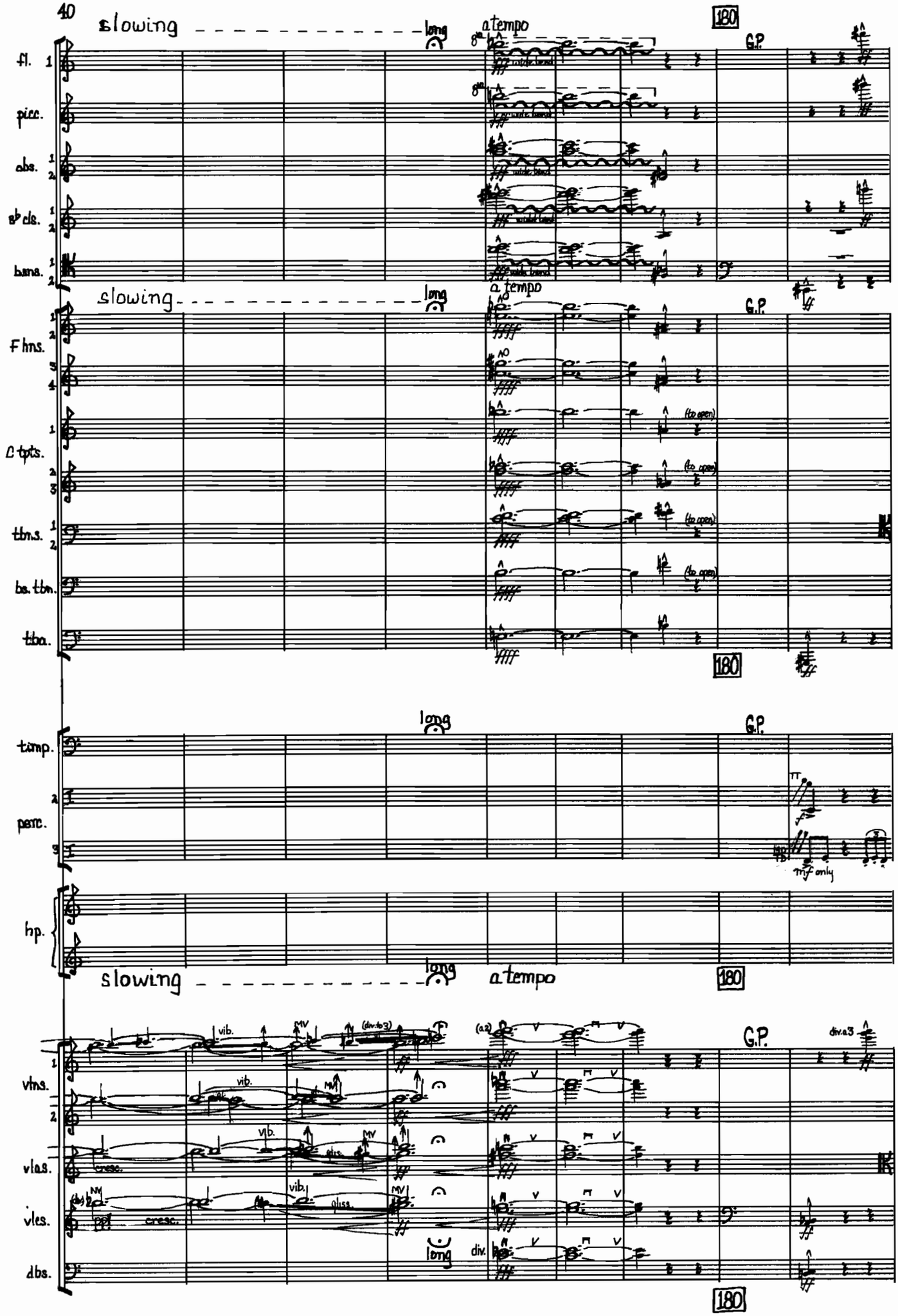

144
- - - - grad - - -
fls.
obs.
B♭cls.
bsns.
- - - - grad - - -
F hns.
C tpts.
tbns.
ba.tbn.
tba.
144
timp.
perc.
hp.
144
- - - - grad - - -
vlns.
vlas.
vlcs.
dbs.
tutti
div.
unis.
unis. arco
144

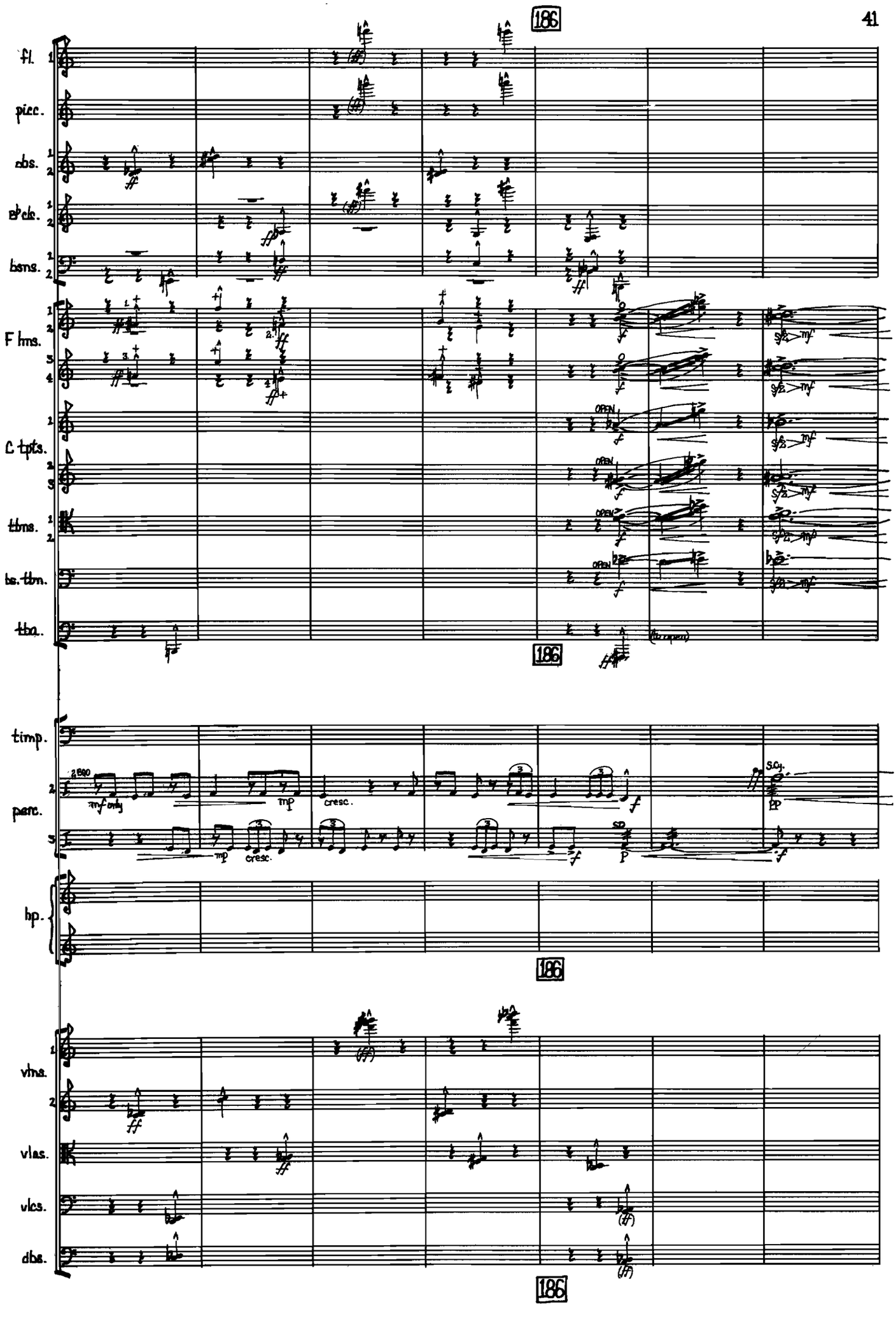

ually faster to
149 Quick d.=c.126
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
unis.

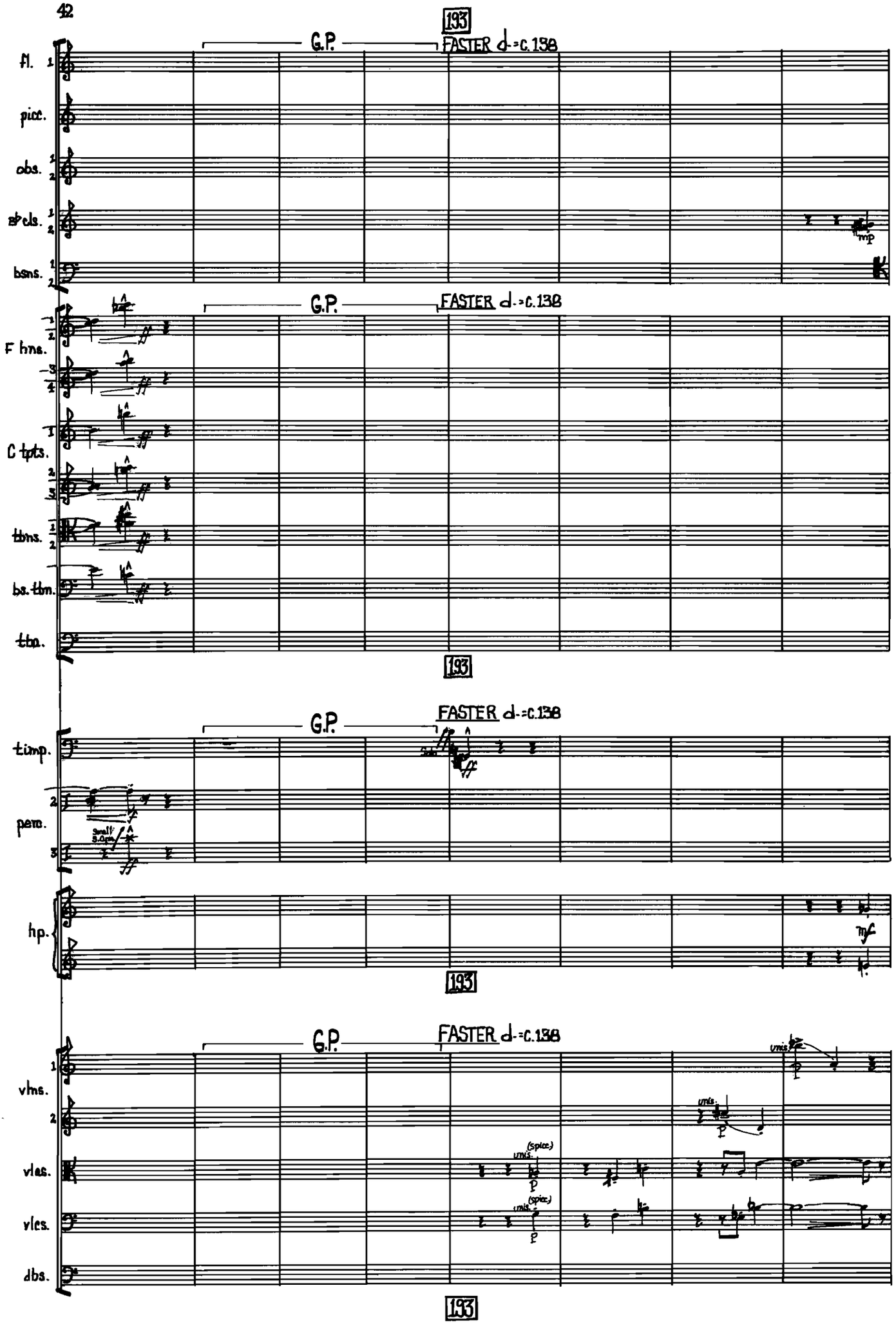

156
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
156
timp.
perc.
(to SD)
hp.
156
vlns.
vlas.
vlcs.
dbs.
Sul D
div.
unis.
156

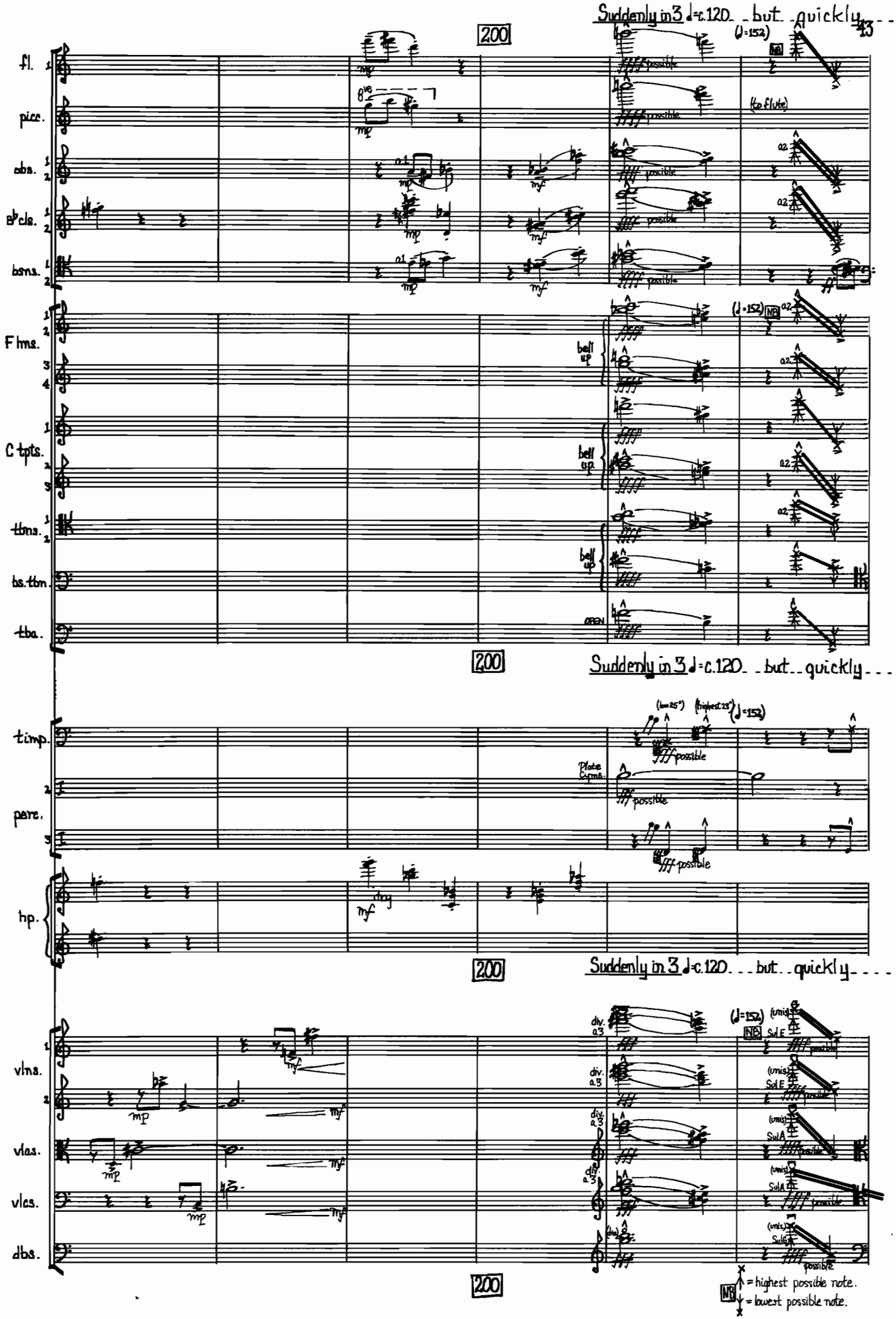

162
fls.
obs.
eb cls.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
(to mute)
timp.
perc.
SD
hp.
vlns.
vles.
vlcs.
dbs.
div.
pizz.

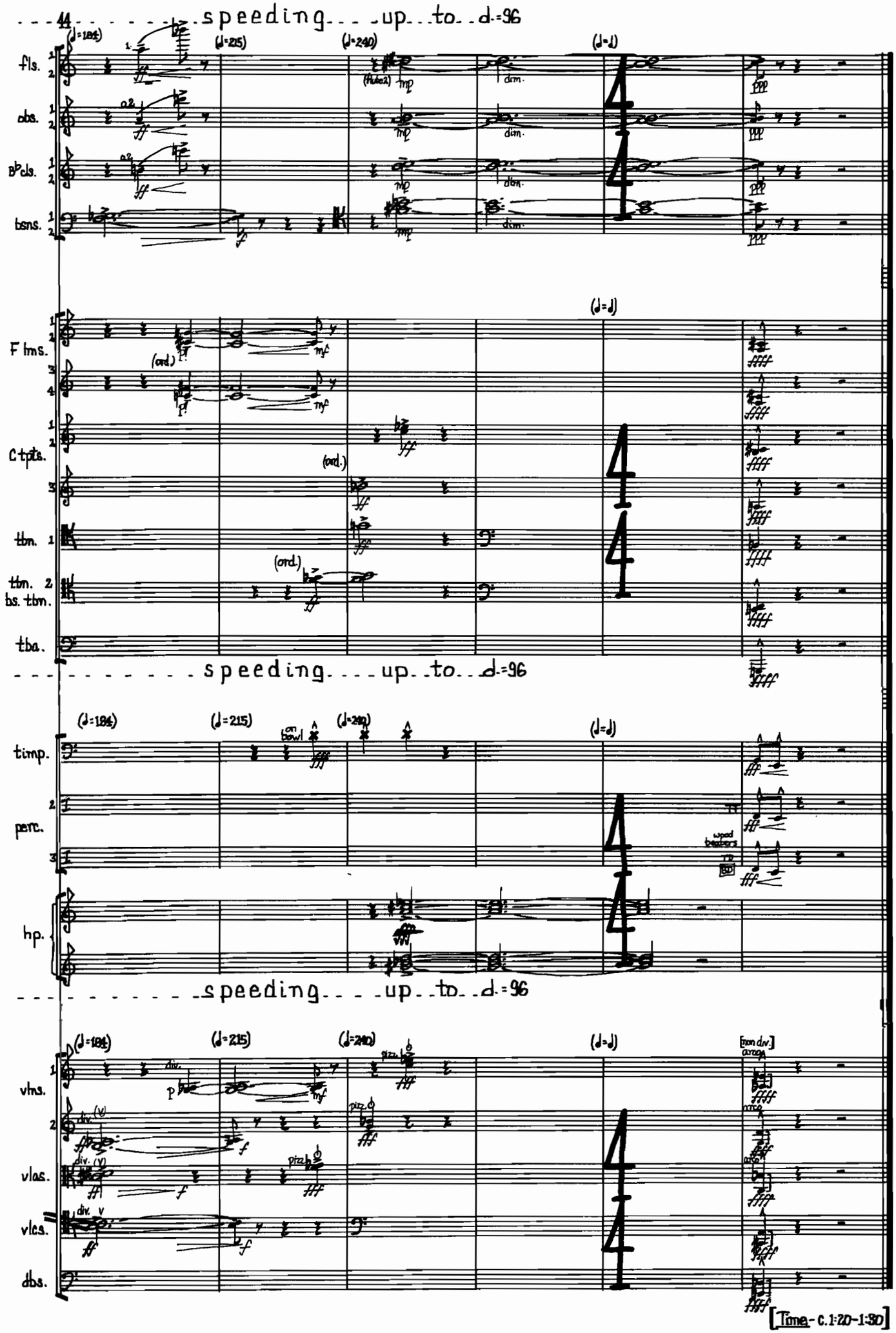

171
fls.
obs.
B♭cls.
bsns.
(fl. 2 to piccolo)
F hns.
C tpts.
tbns.
ba. tbn.
tba.
STR. MUTE
timp.
perc.
hp.
ff dim.
mp
vlns.
vlas.
vlcs.
dbs.
unis. arco
div.
cresc.
(div.)


40
slowing
long
a tempo
180
G.P.
fl. 1
picc.
obs. 1 2
B♭ cls. 1 2
bsns. 1 2
slowing
long
a tempo
180
G.P.
F hns. 1 2 3 4
C tpts. 1 2 3
tbns. 1 2
bs. tbn.
tba.
(to open)
180
long
G.P.
timp.
perc. 2 3
mf only
hp.
slowing
long
a tempo
180
vlns. 1 2
vlas.
vles.
dbs.
vib.
(div. to 3)
(a2)
G.P.
div. a 3
cresc.
long
div.
180


186
fl.
picc.
obs.
B♭ clc.
bsns.
F hns.
C tpts.
tbns.
bs. tbn.
tba.
OPEN
(to open)
timp.
perc.
2 BQO
mf only
mp
cresc.
S.Cy.
pp
hp.
vlns.
vlas.
vlcs.
dbs.


193
G.P.
FASTER ♩.=c.138
Fl. 1
picc.
obs. 1 2
B♭cls. 1 2
bsns. 1 2
mp
F hns. 1 2 3 4
C tpts. 1 2 3
tbns. 1 2
bs. tbn.
tba.
timp.
perc.
small S.Dr.
hp.
mf
vlns. 1 2
vlas.
vlcs.
dbs.
unis.
(spicc.)
p


Suddenly in 3 ♩=c.120 but quickly
43
200
fl.
picc.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbns.
bs.tbn.
tba.
timp.
perc.
hp.
vlns.
vlas.
vlcs.
dbs.
(♩=152)
NB
(to flute)
possible
bell up
OPEN
Plate Cyms.
div. a3
(unis.)
Sul E
Sul A
= highest possible note.
= lowest possible note.


44
speeding up to ♩=96
(♩=184)
(♩=215)
(♩=240)
(♩=♩)
fls.
obs.
B♭cls.
bsns.
F hns.
C tpts.
tbn. 1
tbn. 2
bs. tbn.
tba.
speeding up to ♩=96
timp.
perc.
hp.
speeding up to ♩=96
vlns.
vlas.
vlcs.
dbs.
[Time - c. 1:20-1:30]
Ann Arbor, Michigan.
July-August 1966.