

This score is for perusal purposes only.

HODKINSON

CARICATURES

FIVE PAINTINGS FOR SYMPHONY ORCHESTRA

To BERNARD ROGERS
on his 70th birthday

August 1966

"The authors of prize-winning works shall agree to arrange for the words "PRINCE PIERRE OF MONACO MUSICAL COMPOSITION AWARD 1967" to figure on the scores, orchestral material, libretti, programmes and posters and in any written or spoken publicity for performances".

T. 18

RICORDI-TORONTO

INSTRUMENTATION

2 Flutes (2nd doubling piccolo)
 2 Oboes
 2 Clarinets in B♭
 2 Bassoons
 4 French Horns in F
 3 Trumpets in C
 2 Tenor Trombones
 Bass Trombone
 Tuba
 Percussion (3)

Performing time: c. 8 minutes

Player 1:*

4 standard timpani
 plus 3 small mounted cowbells (CB) slapstick (SL.St.) mounted ratchet (RA) 2 gongs (G)
 castanets (C) maraca (M) High Low

Player 2:

xylophone any two mounted crotali (CR) 3 suspended cymbals (S.Cy) 3 woodblocks (WBL) 2 bongos (BGO) 2 tom-toms (TT)
 plus plate cymbals High Med. Low High Low High Med.

Player 3:

glockenspiel very small suspended cymbal (SC) 3 triangles (T) 3 temple blocks (TBL) (G) guiro (MD) military drum (BD) bass drum (BD)
 plus claves (CL) High Med. Low snare drum (SD) tenor drum (TD)

hard mallet med. mallet soft mallet wire brushes metal rods
 wood stick The playing surface is always notated at the top — i.e. indicates the reversed (stick) end of soft mallets.

* In movements 3 and 4 no timpani are required, but three percussionists are mandatory. An additional player may be used if it is necessary.

Harp
 Strings (minimum desks 44322)

GENERAL NOTES

Particular attention must be paid to the dynamics, especially at the lower levels — pp, ppp, etc.

The woodwinds in Mvt. 2, the brass in Mvt. 3, and the strings in Mvt. 4 play a definitely subordinate role, and should be brought to the fore only when expressly indicated. All conventional instrumental techniques are used, and, in addition:

↑ — quarter tones, sharp or flat.
 ~~~~ — alternately sharpening and flattening of indicated pitch.

MV — much vibrato  
 ↘ — fingered slow glissando.  
 ↙ — portamento/quick gliss.  
 “doit” — upward half-valved gliss.  
 ↓ — indefinite pitch.  
 → — (brass) gradually covering bell w. hand or “hat”.

This score is for perusal purposes only.

# ~~CARTOONS~~ CARICATURES

## Prince Pierre of Monaco Musical Composition Award 1967

I - TUTTI

SYDNEY HODKINSON

Forceful ( $\text{♩} = 96$ )

### Forceful ( $\downarrow = 96$ )

**TIMPANI**  
(percussion 1)

**PERCUSSION**

**HARP**

### Forceful ( $\downarrow = 96$ )

4

[6]

3  
8

F hms.

C trpts. 2

tbs.

ba. tbn.

tba.

6

temp.

pere.

hp.

(reverse mallets)

(sd)

3  
8

6

vlns.

vla.

cel.

dbns.

3  
8

6

Fls. 1  
2  
obs. 1  
2  
B♭ cl. 1  
2  
bass. 1  
2

**3** **2** **3** **4**

**8** **1** **3** **4**

**13**

F lms. 1  
2  
3  
4  
C pts. 1  
2  
3  
4  
tms. 1  
2  
bs. tms. 1  
2  
tba. 1  
2

**3** **2** **3** **4**

**8** **1** **3** **4**

**13**

temp. 1  
2  
3  
para. 1  
2  
3  
hp. 1  
2

**3** **2** **3** **4**

**8** **1** **3** **4**

**13**

vcl. 1  
2  
vcl. 1  
2  
vcl. 1  
2

**3** **2** **3** **4**

**8** **1** **3** **4**

**13**

Musical score for four instruments over five measures. The score includes dynamic markings such as **p**, **pp**, and **mp**. The bassoon part includes a note "on sounding" with a grace note. Measure 1: Timpani (1) plays eighth-note pairs. Snare drum (2) plays eighth-note pairs. Bass drum (3) plays eighth-note pairs. Bassoon (hp.) plays eighth-note pairs. Measure 2: Timpani (1) plays eighth-note pairs. Snare drum (2) plays eighth-note pairs. Bass drum (3) plays eighth-note pairs. Bassoon (hp.) plays eighth-note pairs. Measure 3: Timpani (1) plays eighth-note pairs. Snare drum (2) plays eighth-note pairs. Bass drum (3) plays eighth-note pairs. Bassoon (hp.) plays eighth-note pairs. Measure 4: Timpani (1) plays eighth-note pairs. Snare drum (2) plays eighth-note pairs. Bass drum (3) plays eighth-note pairs. Bassoon (hp.) plays eighth-note pairs. Measure 5: Timpani (1) plays eighth-note pairs. Snare drum (2) plays eighth-note pairs. Bass drum (3) plays eighth-note pairs. Bassoon (hp.) plays eighth-note pairs.

A musical score page featuring five staves. From top to bottom, the staves are labeled: vlns. (Violin 1), vlns. (Violin 2), vlc. (Violoncello), vclns. (Double Bass), and vclns. (Double Bass). The score consists of two systems of music. The first system spans from measure 1 to measure 5. The second system begins at measure 6 and ends at measure 10. Measure 10 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.



24  $\text{♩} = \text{c.} 112$

fls. 1  
fls. 2  
obs. 1  
obs. 2  
sb. cl.  
1  
2  
bns. 1  
bns. 2  
 $\text{♩} = \text{c.} 112$   
Flms. 1  
2  
3  
4  
Cptts. 1  
2  
3  
tbns. 1  
2  
bs.tbns.  
tba.

24  $\text{♩} = \text{c.} 112$

timp. 1  
2  
3  
perc. 1  
2  
3  
hp. 1  
2  
3  
24

$\text{♩} = \text{c.} 112$

vlns. 1  
vlns. 2  
div.  
mp  
mp  
vlas. 1  
vlas. 2  
unis.  
try esp.  
vles. 1  
vles. 2  
mia b  
try esp.  
dbs. 1  
2  
24

## SLOWING - - -

fls. 1  
2

obs. 1  
2

B♭cls. 1  
2

bass. 1  
2

Flns. 1  
2  
3  
4

Cptpt. 1  
2  
3

tbn. 1  
2

bs. tbn.

tba.

## SLOWING - - -

tim. 1  
2  
3

parr.

hp.

## SLOWING - - -

vlns. 1  
2

vclns. 1  
2

vclbs. 1  
2

dbl. 1  
2

10

Tempo I' ( $L = c. 96$ )

32

36

Fl. 1  
Fl. 2  
bass. 1  
bass. 2  
trom. 1  
trom. 2  
bassn. 1  
bassn. 2  
F. horn.  
C. pts.  
trom.  
bassn.  
tba.

Tempo I' ( $L = c. 96$ )

temp.  
perc.  
hp.

32 Tempo I' ( $L = c. 96$ )

36

vlns.  
vla.  
vcl. 1  
vcl. 2  
dbs.

32

36

fls. 2  
obs.  
B clts.  
bass.  
F horns.  
C pts.  
ttns.  
bs. ttns.  
temp.  
perc.  
tp.  
vlns.  
vla.  
vcl.  
dbs.



fls.  
 obs.  
 Bbcls.  
 bsns.  
 F hms.  
 C pts.  
 tbsns.  
 br. tbn.  
 tba.

- - - er . . . ando . . . 50  $\text{d} = \text{c.120}$  still - - -

timp.  
 pere.  
 hp.

- - - er . . . ando . . . 50  $\text{d} = \text{c.120}$  still - - -

vlns.  
 vlas.  
 vlcsl.  
 dbs.

unis.  $\text{d} = \text{c.120}$   
 unis.  $\text{d} = \text{c.120}$   
 unis.  $\text{d} = \text{c.120}$

on bowl

50

acc e l... to... 54  $d=c.132$

fls.  
obs.  
ebcls.  
bsns.

Flns.  
Ctpts.  
tbms.  
bs. tbm.  
tba.

acc e l... to... 54  $d=c.132$

timp.  
perc.  
hp.

54

vlns.  
vlas.  
vcls.  
dbs.

acc e l... to... 54  $d=c.132$

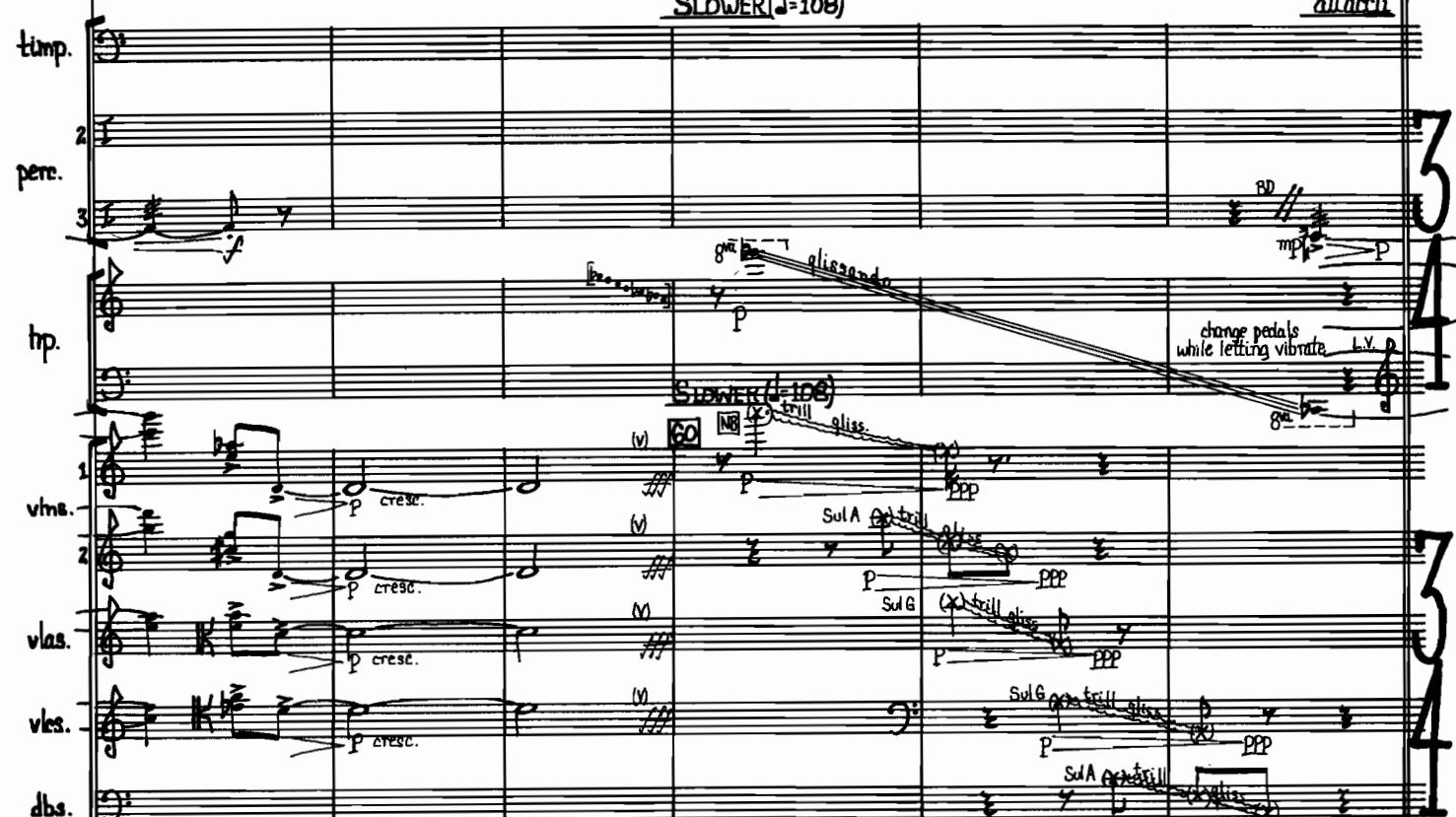
SLOWER ( $\text{d}=108$ )

60 

attaca



SLOWER ( $\text{d}=108$ )



60 

attaca

60 [NB] no accent on the string  
indefinite pitch entrances.

[Time-c. 1:20-1:30]

II - STRINGS and DRUM

FRAGILE (J=60)

fls.  
obs.  
bassn.  
F hns.  
C tpts.  
tbs.  
bs. tbn.  
tba.

TACET  
mvt. II

FRAGILE (J=60)

penc.  
perc.  
hp.

FRAGILE (J=60)

Solo  
vln. 1 (divisi)  
vln. 2 (divisi)  
vlas. (divisi)  
vles. (divisi)  
dbs. (divisi)

[67] [69] holding... back...

This section of the score includes parts for flutes (fls.), oboes (obs.), bassoons (bsns.), F horns (F hns.), C trumpets (C trpts.), tubas (tbrs.), bass tubas (bs. tbn.), tubas (tba.), timpani (timp.), percussion (perc.), and harp (hp.). Measures 67 and 69 show various dynamics like pp, mp, f, and ff. The harp part in measure 69 features slurs and grace notes.

[67] [69] holding... back...

This section of the score includes parts for solo flute (Solo), first violins (vlns. 1 div. a.2), second violins (vlns. 2 div. a.2), violas (vlas. div. a.2), violcellos (vcas. div. a.2), and double basses (dbs. div. a.2). Measures 67 and 69 show various dynamics and performance instructions like "Glock solo", "arco tr. (tr.)", "pizz.", "lemon batt.", "Sul G, D", "Sul G, A", "Sul C and G", and "Sul D". Measure 69 concludes with a dynamic marking of mf-p-pp.

[69] NB Each player, using all wood (no hair) of the bow, will approximate the indicated contour of the lines. No exact pitch is necessary.

In Time ( $d=60$ )

72

In Time ( $J=60$ )

72

timpani

perc.

bassoon

hp.

In Time (J=60)

72

76

fls.

2 (no piccolo)

abs.

2

1

2

1

2

bells.

1

2

bens.

1

2

temp.

perc.

(shorts off)

hp.

L.Y. always  
change pedaling while  
chords sound

76

temp.

perc.

hp.

76

vln. 1 (div.)

trum.

mp

trum.

mp

vln. 2 (div.)

trum.

mp

vla. (div.)

trum.

mp

vcl. (div.)

trum.

mp

abs. (div.)

Sol pont.

mp

Sol pont.

ord.

pizz.

76

20

80

fls.

obs.

shls.

bsns.

temp.

perc.

hp.

80

(2)

(2)

(2)

vln. 1  
(div.)

vln. 2  
(div.)

vlos.  
(div.)

vcls.  
(div.)

dbns.  
(div.)

80

turn (div.)  
and. (div.)

fade out

fade out

(2)

(2)

(2)

(2)

[ Time- c.1:25-1:35 ]

### III - WINDS and WOOD

## LUDICROUS ( $J=54, P=162$ )

*slowing*

89 In Time (P-162)

fls.

obs.

bass.

tuba.

slowing..... In Time (S-162)

△ / / 89

F flns.

C tpts.

tbns.

bs. tbm.

tba.

△ / / 89

*slowing..... In Time (P-162)*

89

perc. 1

perc. 2

3 TBL.

3 BL.

93

This page contains three staves of handwritten musical notation. The top staff includes parts for fls., obs., sptela., and bsns. The middle staff includes parts for Ftrns., Cptpt. 2, tbn., bs. tbn., and tba. The bottom staff includes part for pcp. 2. Each staff features large, bold numbers (7, 8, 6, 8, 7, 8) written over the music, likely indicating performance techniques or specific measures. Measure numbers 93 are printed above each staff.

**NB** Although the end result will be a relative "fff", players need only lightly tap the mouthpiece.

fls. 7 6 7 6

97

obs. 8 \* remove reed 8 8 8 8

\* remove reed 8 8 8 8

8bcl.s. 8 8 8 8

bass. 8 8 8 8

F lms. 7 6 7 6

97

C tpts. 8 8 8 8

HARMONICA 8 8 8 8

toms 8 8 8 8

batbm. 8 8 8 8

tba. 8 8 8 8

(mute) 8 8 8 8

perc. 7 6 7 6

97

Cast. (to shap stick)

SURF TOSP to S.D.

\*[or simply use an  
extra double reed.]

FASTER (P=c.189)

FASTER (J: c. 189)

### FASTER (P>c.188)

Handwritten musical score for perc. 2, featuring five staves of music. The score includes various dynamics (e.g., ff, fff), performance instructions (e.g., SHAPE STICK, MD r.shots, SD r.shots), and time markings (e.g., 101, Time - c 1:00-1:05). Measure 101 starts with a dynamic ff and a performance instruction SHAPE STICK. Measures 102-103 show a rhythmic pattern with various dynamics and performance instructions like MD r.shots. Measures 104-105 continue this pattern with SD r.shots and long sustained notes.

**NB** This slow brass shake should preferably be executed in unison rhythm.

IV - BRASS and METAL

**INTENSE ( $\text{J} = \text{c.60}$ )**

**TACET - MVT. IV**

FLUTES  
OBOSES  
B♭ CLARINETS  
BASSOONS

F HORN  
C TRUMPETS  
TROMBONES  
BASS TROMBONE  
TUBA

PERCUSSION

HARP

**INTENSE ( $\text{J} = \text{c.60}$ )**

VIOLINS  
VIOLAS  
VIOLONCELLI  
(div. a 3)

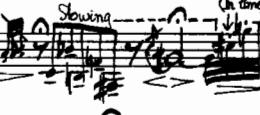
DOUBLE BASSOED  
(div. a 3)

This is a handwritten musical score page for an orchestra. The top half features a brass section (Flutes, Oboes, Clarinets, Bassoons, F Horns, C Trumpets, Trombones, Bass Trombone, Tuba) playing at an intense dynamic (J = c.60). The bottom half shows the strings (Violins, Violas, Violoncello, Double Bass) and Percussion/Harp sections. The score includes various dynamics like ff, f, mp, pp, and p, along with performance instructions such as 'open', 'gliss trem. m2', 'gliss trem. m3', 'slow', and 'solo'.

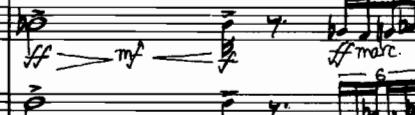
108

Suddenly Faster (d=c.84)

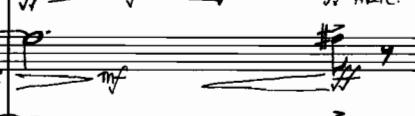
27

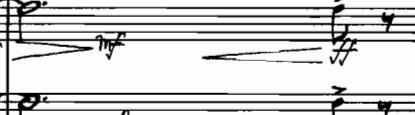
freely Solo Slowing (In time) 

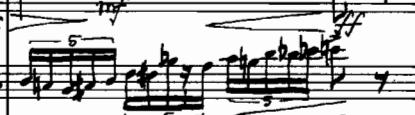
F hns. 

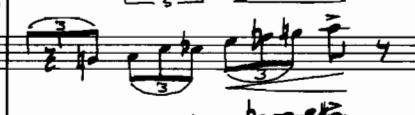
C pts. 2 

tbrns. 

b.tbn. 

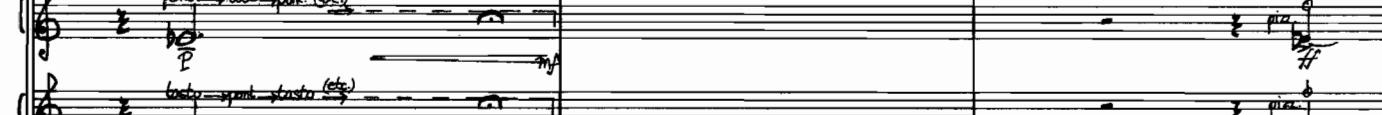
tba. 

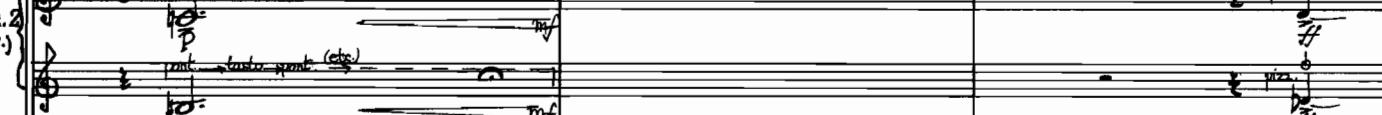
perc. 

hp. 

**108** Suddenly Faster (d=c.84)

vlns. 1 (div.) 

vlns. 2 (div.) 

vla.s. (div.) 

v/cb. (div. o.2) 

obs. (div. o.2) 

**108** Suddenly Faster (d=c.84)

slowing.....to.....d=c.60

111

F flns.

C tpts.

tbn.

bs. tbn.

tba.

114

short

very legato  
mp very legato mf

(to note)

short

p

111

114

111

114

slowin g.....to.....d=c.60

penc.

hp

Gongs  
Crotal.  
Clock  
short

pp LV.always  
pp LV.always  
clock with lv.always

111

114

111

114

slowin g.....to.....d=c.60

wtms.

vclns.

vcls.

dsbs.

117

This page contains five staves of handwritten musical notation. The instruments listed on the left are Flns. (Flutes), Cptls. (Couples), Ttbs. (Tubas), Ba.tbn. (Bass Trombone), and Tba. (Tuba). The music consists of two measures. Measure 1 starts with Flns. playing eighth-note patterns. Measure 2 begins with Cptls. playing eighth-note patterns. The notation includes dynamic markings like *mp*, *mf*, and *p*. Measure 2 concludes with a measure repeat sign and ends with a forte dynamic.

117

This page contains three staves of handwritten musical notation. The instruments listed on the left are perz. 2, 3, and hp. (Harp). The music consists of three measures. Measure 1 starts with perz. 2 playing eighth-note patterns. Measure 2 starts with 3 playing eighth-note patterns. Measure 3 starts with hp. playing eighth-note patterns. The notation includes dynamic markings like *pp*, *f*, and *(mf)*.

117

This page contains four staves of handwritten musical notation. The instruments listed on the left are vlns. (Violin), vlas. (Viola), vlc. (Vcl), and dbs. (Double Bass). The music consists of four measures. Measures 1-3 are identical, each starting with vlns. playing sixteenth-note patterns. The instruction "div. grad. slow down tremolo" is written above these measures. Measure 4 starts with vlc. playing sixteenth-note patterns. The instruction "div. grad. slow down tremolo" is also present here. The notation includes dynamic markings like *pp*, *p*, and *ff*.

SLOWING (d=0.50) - - - still - - -

Flns.

Clns.

tbns.

bs. tbns.

tba.

SLOWING [120] (d=0.50) - - - still - - -

perc.

snr. d.

hp.

SLOWING [120] (d=0.50) - - - still - - -

vlns.

vlas.

vcls.

dbs.

123

SLOWER attacca

$\text{♩} = \text{c.40}$

Flms.

C tpts. 2

tbns.

bs. tbm.

tba.

123

slower.....  $\text{d} = \text{c.40}$

attacco

perc. 1

perc. 2

3

hp.

73

A handwritten musical score for five string instruments: violins (2 staves), violas, cellos, and double basses. The score is set on a grid of 12 measures. The first measure contains a tempo marking: Slower - - -  $d=0.40$ . The instruments are labeled vertically on the left: vlns. (2 staves), vlas., vlc., and dbls. (2 staves). The score includes clefs (G, C, F) and rests. Measure 12 is numbered at the bottom.

## V-TUTTI

DRAMATIC ( $\text{J} = \text{c.64}$ )

127

fls.  
2  
obs.  
2  
2b clrs.  
2  
bsns.  
2  
Flms.  
F  
Cptz.  
tbn.  
bs. tbn.  
tba.  
temp.  
per.  
hp.

DRAMATIC ( $\text{J} = \text{c.64}$ ) 127

vlns. 1  
(div.)  
2  
vlns. 2  
(div.)  
1  
vlas.  
(div.)  
2  
vcls.  
(div.)  
2  
obs.  
(div.)  
2

127

[131]

2  
4

1

F lns.

bsns.

C trpts.

ttns.

bs. tbn.

tba.

timp.

perc.

hp.

[131]

(v)

2  
4

1

vlns. 1 (div.)

vlns. 2 (div.)

vlas. (div.)

vcl. (div.)

obs. (div.)

[131]

2  
4

34

135  $\text{d} = \text{c.} 96$ 

140

fls.  
abs.  
sb cl.  
bsns.

F hns.  
C tpts.  
tbn.  
bs. tbn.  
tba.

135

140

timp.  
perc.  
hp.

135

140

vlns.  
vla.  
vcls.  
dbs.

135

140

--- grad ---

144

fls.  
obs.  
bbcls.  
bsns.  
F hms.  
C tpts.  
tbns.  
bs.tbn.  
tba.

Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Bass tuba 1 and 2 play eighth-note patterns. Timpani play eighth-note patterns.

--- grad ---

144

timp.  
perc.  
hp.

Timpani play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Bass tuba 1 and 2 play eighth-note patterns. Timpani play eighth-note patterns.

--- grad ---

vlns.  
vla.  
vcl.  
dbs.

Violin 1 and 2 play eighth-note patterns. Cello 1 and 2 play eighth-note patterns. Double bass 1 and 2 play eighth-note patterns. Double bass 3 plays eighth-note patterns.

144

- 36 - usually - faster - - - to -

[149] Quick d.=c.126

Handwritten musical score for orchestra, page 36, measures 1-3. The score includes parts for flutes (fls.), oboes (obs.), bassoon (bsns.), tuba (tba.), bass tuba (bs.tbn.), timpani (timp.), percussion (perc.), harp (hp.), and strings (vlns., vclas., vclbs., dbns.). The notation shows various dynamics (e.g., ff, f, mp) and performance instructions (e.g., "usually - faster - - - to"). Measure 1 starts with a forte dynamic. Measures 2 and 3 show a transition with different instrumentation and dynamics.

- - - - usually - - faster - - - to -

[149] Quick d.=c.126

Handwritten musical score for orchestra, page 36, measures 4-6. The score continues with the same instrumentation and dynamic levels as the previous measures. Measures 4 and 5 show sustained notes and chords. Measure 6 concludes with a forte dynamic.

- - - - usually - - faster - - - to -

[149] Quick d.=c.126

Handwritten musical score for orchestra, page 36, measures 7-9. The score includes parts for flute (fls.), oboe (obs.), bassoon (bsns.), tuba (tba.), bass tuba (bs.tbn.), timpani (timp.), percussion (perc.), harp (hp.), and strings (vlns., vclas., vclbs., dbns.). Measures 7 and 8 show sustained notes and chords. Measure 9 concludes with a forte dynamic.

[149]

Musical score page 156. The page features four staves: Flute 1 (f1s.), Flute 2 (f2s.), Oboe 1 (obs. 1), Oboe 2 (obs. 2), Bassoon (bassoon), and Cello/Bass (E♭ cels./bass). The score includes dynamic markings such as  $ff$  (fortissimo) and  $\text{ff}$  (fotississimo). The page number 156 is at the top center, and the page number 57 is at the top right.

A blank musical score page featuring five systems of five-line staves. The staves are labeled on the left side: "F lms.", "C tpts.", "tbns.", "bs. tbns.", and "tba.". Each system contains five staves, with the first staff in each system having a clef and the subsequent staves sharing the same clef.

Musical score for orchestra and piano. The score includes parts for timpani, 2nd bassoon, 3rd bassoon, and double bass. The piano part is on the right. Measure 155 starts with a dynamic of  $\text{ff}$ . Measures 156-157 show a rhythmic pattern of eighth and sixteenth notes with dynamics ranging from  $\text{f}$  to  $\text{ff}$ . Measure 158 begins with a dynamic of  $\text{ff}$ . Measure 159 ends with a dynamic of  $\text{ff}$ , followed by a fermata and a dynamic of  $(\text{ff SD})$ .

This image shows a handwritten musical score for orchestra, page 10, containing two measures of music. The score includes parts for vlns. 1, vlns. 2, vclns., and dbns. Measure 11 begins with dynamic *f*. Measures 12 and 13 begin with dynamic *Sul D div.* Various slurs and grace notes are present throughout the score.

38

162

flas.  
obs.  
bsns.

F hns.  
C pts.  
tbns.  
bs. tbn.  
tba.

162

timp.  
pero.  
hp.

162

vlns.  
vles.  
vlcs.  
dbs.

162

171

fls.  
obs.  
bcl.  
bsne.

(f, 2. tp)  
(pizzicato)

F hns.  
C pts.  
tbms.  
ba. tbn.  
tba.

STR. PRACTICE  
STR. PRACTICE  
MUTE

171

timp.  
perc.  
3

hp.

ff dim.  
mp

171

vlns.  
vlas.  
vlcs.  
dbs.

unis. arco  
mp  
unis. arco  
mp  
dich.  
mp cresc.  
unis. arco  
div.  
mp cresc.  
unis. arco  
div.  
mp cresc.  
(div.) cresc.  
(div.) cresc.  
(div.) cresc.  
(div.) cresc.

171

40

slowing - - - - long a tempo 180 G.P.

f1. 1  
picc.  
obs. 1  
obs. 2  
sb clc. 1  
sb clc. 2  
bass. 1  
bass. 2

slowing - - - - long a tempo G.P. 180

F hns. 1  
F hns. 2  
F hns. 3  
F hns. 4  
C pts. 1  
C pts. 2  
C pts. 3  
tbn.s. 1  
tbn.s. 2  
bs. tbn.  
tba.

This page contains two systems of musical notation. The top system includes staves for f1., picc., obs. 1, obs. 2, sb clc. 1, sb clc. 2, bass. 1, and bass. 2. The bottom system includes staves for F hns. 1, F hns. 2, F hns. 3, F hns. 4, C pts. 1, C pts. 2, C pts. 3, tbn.s. 1, tbn.s. 2, bs. tbn., and tba. Various performance instructions like 'slowing', 'long', 'a tempo', and dynamic markings like 'G.P.' and '180' are written above the staves.

long G.P.

temp. 1  
perc. 1  
perc. 2  
perc. 3  
hp.

slowing - - - - long a tempo 180

This page features three systems of musical notation. The first system has staves for temp. 1, perc. 1, perc. 2, and perc. 3. The second system has a single staff for hp. The third system includes staves for vlns. 1, vlns. 2, vla.s., vle.s., and db.s. Performance instructions like 'slowing', 'long', 'a tempo', and 'G.P.' are placed above the staves.

vlns. 1 vib. MV (div. to 3) (a.2) G.P. div. 3

vlns. 2 vib. MV

vla.s. cresc. vib. MV

vle.s. cresc. vib. gliss. MV

db.s. long div.

180

This page contains four systems of musical notation. The first system has staves for vlns. 1 and vlns. 2. The second system has a single staff for vla.s. The third system has a single staff for vle.s. The fourth system has a single staff for db.s. Numerous performance instructions such as 'vib.', 'MV', '(div. to 3)', '(a.2)', 'cresc.', 'gliss.', 'long', 'div.', and dynamic markings like 'G.P.' and '180' are scattered throughout the page.

A handwritten musical score page showing measures 1880 through 1886. The score includes parts for timpani (temp.), piano (pno.), and harp (hp.). The tempo is marked as  $\frac{2}{4}$ . The piano part features dynamic markings such as *mf only*, *mp*, *cresc.*, *f*, *p*, *pp*, and *sc.*. The harp part has a single dynamic marking of *p*. The harp part is mostly blank in the later measures. Measure 1886 is indicated at the bottom right.

42

193

G.P.

FASTER d.=c.138

fl.  
picc.  
obs.  
stcl.  
bsns.

G.P.

FASTER d.=c.138

F hns.  
C tpts.  
tptns.  
bs. tbn.  
tbn.

193

G.P.

FASTER d.=c.138

timp.  
perfo.  
hp.

193

G.P.

FASTER d.=c.138

vlns.  
vles.  
vles.  
dbs.

193

Suddenly in 3  $\text{d} = 120$ ... but quickly

( $\text{J}=152$ )

$\frac{2}{3}$

200

fl.  
picc.  
obs.  
bb cl.  
bsns.

F flms.  
C pts.  
tbn.  
bs.tbn.  
tba.

tim.  
perc.  
hp.

200

Suddenly in 3  $\text{d} = 120$ ... but quickly

( $\text{J}=25^*$ ) ( $\text{highest} 25^*$ ) ( $\text{J}=152$ )

Plate  
Cymb.

possible

fff possible

tim.  
perc.  
hp.

200

Suddenly in 3  $\text{d} = 120$ ... but quickly

vlns.  
vlas.  
vcns.  
dbns.

200

$\times$  = highest possible note.  
 $\text{NB}$  = lowest possible note.

44 (d=128) speeding... up... to... d=96  
 fls.  
 obs.  
 Bbcls.  
 bsns.

(d=215) (d=240)  
 (Flute 2) temp  
 dim.  
 dim.  
 dim.

(d=d)

F lms.  
 C pts.  
 tbn. 1  
 tbn. 2  
 bs. tbn.  
 tba.

(ord.) p  
 (ord.)

(d=d)

speeding... up... to... d=96

(d=128) (d=215) (d=240) (d=d)  
 timp.  
 perc.  
 hp.

wood blockers

speeding... up... to... d=96

(d=128) (d=215) (d=240) (d=d) [brass div.] arco  
 vlns.  
 vlas.  
 vlc.  
 obs.

div. (V)  
 div. (IV)  
 div. (V)

(d=d)

[Time - C. 1:20-1:30]

Ann Arbor, Michigan.  
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